

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 000085079
 Submit Date:
 10/08/2019
 Call Sign:
 KNWA-TV
 Facility ID:
 29557

 City:
 ROGERS
 State:
 AR

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/08/2019
 Filing Status:
 Active
 Filing Status:
 Active
 Status

Report reflects information for : Third Quarter of 2019

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|--|-----------------------|-------------------------------|-----------------------------|
| | William T Godfrey , Jr . Consulting Engineers Kessler and Gehman Associates, Inc. | William T. Godfrey, Jr. Kessler and Gehman Associates, Inc. 507-D NW 60th Street Gainesville , FL 32607 United States | +1 (352) 332- 3157 | bill@kesslerandgehman. com | Technical Representative |
| | Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | Elizabeth Ryder 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar.tv | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|----------------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | NBC | |
| | | Nielsen DMA | Ft. Smith-Fay-Sprngdl-Rgrs | |
| | | Web Home Page Address | www.nwahomepa | age.com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 504.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 6.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | Yes | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Voyager w/ Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by knowledgeable and passionate guide. each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 08/10/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 08/31/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 09/14/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 08/03/2019 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 07/17/2019 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------|
| Title of Program | Voyager W/ Josh Garcia |
| List date and time rescheduled | 08/10/2019 10:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 24) | Response |
|---|--|
| Program Title | Earth Odyssey With Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30a |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Dylan Dreyer takes young viewers on incredible journey's to the wildest points of the globe, uncovering the connection with the environment, wildlife and humans. A new destination is revealed each week, ranging from Africa, Indochina, and the middle east to many islands around the world. Dreyer will bring audiences face to face with fascinating native animals, while educating teens and their families with amazing facts about nature and wildlife. Earth Odyssey gives young viewers a captivating look at the symbiosis of all living things in the most larger than life places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 08/10/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 08/31/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 09/14/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 08/03/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 07/17/2019 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------|
| Title of Program | Earth Odyssey |
| List date and time rescheduled | 08/10/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core

| Program (3 of 24) | Response |
|---|------------------|
| Program Title | Consumer 101 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico, with help of experts and scientists from the consumer reports labs and testing facilities, consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product, the obscure, the fascinating, the everyday. Each week audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and a glimpse unique career paths in the fields of science and technology. "Consumer 101" is an empowering series aimed at giving teens the tools they need as consumers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 08/10/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 08/31/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 09/14/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-09-14 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 08/03/2019 08:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 07/18/2019 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Consumer 101 |
| List date and time rescheduled | 08/11/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 24) | Response |
|---|----------------------|
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30a |

| Total times aired at regularly scheduled time | 5 |
|---|---|
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 08/10/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 08/31/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 2019-08-31 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 09/14/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 08/03/2019 08:30 AM |
| Is the rescheduled date the second home? | Νο |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 07/18/2019 03:30 PM |
| Is the rescheduled date the second home? | Νο |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Naturally With Danny Seo |
| List date and time rescheduled | 08/11/2019 11:30 AM |
| Is the rescheduled date the second home? | No |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
|--|------------|
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 24) | Response |
|---|---|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 11 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets takes a look at the interpersonal lives of veterinary professionals working to savin lives of animals in urgent need of medical care. Vets Saving Pets takes place at the emergency veterinary trauma center in Toronto, one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 07/19/2019 03:00 PM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 08/03/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 08/10/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 08/31/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|------------------|
| Title of Program | Vets Saving Pets |

| List date and time rescheduled | 09/14/2019 09:30 AM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 08/11/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | Vets Saving Pets |
| List date and time rescheduled | 09/07/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 24) | Response |
|---|---------------------|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30a |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 11 |
| Number of Preemptions | 7 |

| Number of Preemptions for other than Breaking News | 7 |
|---|---|
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive. The Champion within , introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within, proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/03/2019 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 07/19/2019 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-20 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/11/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/31/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/14/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 08/10/2019 10:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | The Champion Within |
| List date and time rescheduled | 09/07/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 24) | Response |
|---|--|
| Program Title | Xploration Station Weird But True (D2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 7:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True, will inspire and educate audiences of all ages. Each episode is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie and Kirby explore a new topic each week to uncover weird but true science at play all around us. This series inspires teens to question the how and why behind the way the world works and encourage them to discover the answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--------------------------------------|--------------------------|
| Program Title | Wild About Animals (D-2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 7:30a |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half-hour animal magazine series that airs 52 weeks per year. The show is hosted by the Emmy-award winning actress Mariette Hartley.Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group,by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 24) | Response |
|--------------------------------------|------------------|
| Program Title | Career Day (D-2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
|--|--|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do an dare unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as concept that success in most careers requires education and training. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage post-secondary education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 24) | Response |
|---|---------------------|
| Program Title | Real Life 101 (D-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30a |

| Total times aired at regularly scheduled time | 11 |
|---|---|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and response adding viewer stimulation and insight. Age group: 13-16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|--|--------------------------|
| Program Title | Xploration DIY SCI (D-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30a |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers step by step demonstrations of do it yourself experiments that amaze, but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video showing him dropping the candy "Mentos" into a bottle of diet soda. It erupts in a geyser of soda. On Xploration DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. Xploration Station DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 07/06/2019 03:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 07/28/2019 11:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 08/10/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 08/31/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 09/07/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--------------------------|
| Title of Program | Xploration DIY Sci (D-2) |
| List date and time rescheduled | 09/14/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 24) | Response |
|--|---|
| Program Title | Xploration Nature Knows Best (D-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 12:00N |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | 11 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 6 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Nature knows best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. Xploration Nature Knows Best is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Title of Program | Xploration Nature Knows Best (D-2) |
|--|------------------------------------|
| List date and time rescheduled | 07/06/2019 03:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-06 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D-2) |
| List date and time rescheduled | 07/28/2019 11:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-07-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D-2) |
| List date and time rescheduled | 08/10/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-10 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D-2) |
| List date and time rescheduled | 08/31/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-31 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D-2) |
| List date and time rescheduled | 09/07/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-07 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|------------------------------------|
| Title of Program | Xploration Nature Knows Best (D-2) |
| List date and time rescheduled | 09/14/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-09-14 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 24) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventures (D3 - Laff Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program the camera's follow host Jack Hanna as he spends time with natures creatures across the continent. Jack talks with the people who are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Jack Hanna's Animal Adventures (D3 - Laff Network) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program the camera's follow host Jack Hanna as he spends time wit natures creatures across the continent. Jack talks with the people who are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| 24) | Response |
|--|---|
| Program Title | Recipe Rehab (D3 - Laff Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens, 13-16, viewers submit their favorite, decadent, high calorie, classic reciper and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|---|
| Program Title | Recipe Rehab (D3 - Laff Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving teens, 13-16, viewers submit their favorite, decadent, high calorie, classic recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|--|--|
| Program Title | Henry Ford's Inovation Nation (D-3 Laff Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and their perseverance. passion and price required to bring them to life. Featuring the "What If It Never Happened", the "Invention By Accident", and strong focus on "Junior Geniuses" whare changing the face of technology, this TV series will appeal to young viewers and their families. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|--|
| Program Title | Henry Ford's Inovation Nation (D-3 Laff Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions - and their perseverance. passion and price required to bring them to life. Featuring the "What If It Never Happened", the "Invention By Accident", and strong focus on "Junior Geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 24) | Response |
|---|----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack offers up a top ten each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|--|
| Program Title | Ocean Treks W/Jeff Corwin (D-4 - Grit Network) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 24) | Response |
|---|--|
| Program Title | Sea Rescue (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue, will leave it's audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 24) | Response |
|---|-------------------|
| Program Title | Sea Rescue (D4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:00am |

| Total times aired at regularly scheduled time | 11 |
|---|--|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue, will leave it's audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 24) | Response |
|---|---|
| Program Title | Rock The Park (D4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11:30a |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park taps into America's love affair with our national parks. In this awe inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|----------------------------------|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Marty Houston |
| | Address | 5111 Rogers Avenue, suite 600 |
| | City | Fort Smith |
| | State | AR |
| | Zip | 72903 |
| | Telephone Number | (479) 571-5100 |
| | Email Address | mhouston@myfox24. com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (26)

| Other Matters (1 of 26) | Response |
|---|--|
| Program Title | Earth Odyssey With Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Dylan Dreyer takes young viewers on incredible journey's to the wildest points of the globe, uncovering the connection with the environment, wildlife and humans. A new destination is revealed each week, ranging from Africa, Indochina, and the middle east to many islands around the world. Dreyer will bring audiences face to face with fascinating native animals, while educating teens and their families with amazing facts about nature and wildlife. Earth Odyssey gives young viewers a captivating look at the symbiosis of all living things in the most larger than life places on earth. |

| Other Matters (2 of 26) | Response |
|---|---|
| Program Title | Earth Odyssey With Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Dylan Dreyer takes young viewers on incredible journey's to the wildest points of the globe, uncovering the connection with the environment, wildlife and humans. A new destination is revealed each week, ranging from Africa, Indochina, and the middle east to many islands around the world. Dreyer will bring audiences face to face with fascinating native animals, while educating teens and their families with amazing facts about nature and wildlife. Earth Odyssey gives young viewers a captivating look at the symbiosis of all living things in the most larger than life places on earth. |

| Other Matters (3 of | |
|---------------------|--------------|
| 26) | Response |
| Program Title | Consumer 101 |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 9:00am |
|---|--|
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico, with help of experts and scientists from the consumer reports labs and testing facilities, consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product, the obscure, the fascinating, the everyday. Each week audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and a glimpse unique career paths in the fields of science and technology. "Consumer 101" is an empowering series aimed at giving teens the tools they need as consumers. |

| Other Matters (4 of 26) | Response |
|--|--|
| Program Title | A New Leaf |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host Daisy Fuentes and "A New Leaf" will follow people on the cusp of key life inflection points using family history, genealogy, and sometimes DNA analysis to guide them on their journey of self discovery, and help them learn from the past while looking to the future. In partnership with Ancestry, Fuentes will join families and they learn the importance of appreciating and understanding their family history and ancestors in order to make important life decisions. |

| Other Matters (5 of 26) | Response |
|---|-------------------|
| Program Title | Vets Saving Pets |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |

Age of Target Child Audience from

Describe the

informational

it meets the definition of Core Programming.

educational and

objective of the

program and how

Vets Saving Pets takes a look at the interpersonal lives of veterinary professionals working to saving lives of animals in urgent need of medical care. Vets Saving Pets takes place at the emergency veterinary trauma center in Toronto, one of the busiest veterinary facilities in Canada. Each week viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.

| Other Matters (6 of 26) | Response |
|---|---|
| Program Title | The Champion Within |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive. The Champion within , introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within, proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (7 of 26) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventures (D3 - Laff Network |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00AM |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat teaching as he goes. |
| Other Matters (8 of 26) | Response |
| Program Title | Jack Hanna's Animal Adventures (D3 - Laff Network |
| Origination | Network |

| Days/Times Program Regularly | Scheduled | Saturdays 9:30am |
|--|--------------------|--|
| Total times aired at regularly sc time | heduled | 15 |
| Length of Program | | 30 mins |
| Age of Target Child Audience fr | om | 13 years to 16 years |
| Describe the educational and informational objective of the pr how it meets the definition of Co Programming. | ogram and | In each program, the cameras follow the host, Jack Hanna, as he spends with nature's creatures across the continents. Jack talks with people that knowledgeable about each animal and habitat teaching as he goes. |
| Other Matters (9 of 26) | | Response |
| Program Title | | Recipe Rehab (D3-Laff Network) |
| Origination | | Network |
| Days/Times Program Regularly | Scheduled | Saturdays 10:00am |
| Total times aired at regularly sc | heduled time | 15 |
| Length of Program | | 30 mins |
| Age of Target Child Audience fr | om | 13 years to 16 years |
| Describe the educational and in objective of the program and ho the definition of Core Programm | ow it meets | Serving teens between 13 and 16, viewers submit their favorite, decad high calorie family recipes and two acclaimed chefs face off in head to competition to give the recipes a low calorie twist. |
| Other Matters (10 of 26) | | Response |
| Program Title | | Recipe Rehab (D3-Laff Network) |
| Origination | | Network |
| Days/Times Program Regularly | Scheduled | Saturdays 10:30am |
| Total times aired at regularly sc | heduled time | 15 |
| Length of Program | | 30 mins |
| Age of Target Child Audience fr | om | 13 years to 16 years |
| Describe the educational and in objective of the program and ho the definition of Core Programm | ow it meets | Serving teens between 13 and 16, viewers submit their favorite, decac high calorie family recipes and two acclaimed chefs face off in head to competition to give the recipes a low calorie twist. |
| Other Matters (11 of 26) | Response | |
| Program Title | Henry Ford's | Innovation Nation (D3 - Laff Network) |
| Origination | Network | |
| | | :00am |
| Days/Times Program Regularly Scheduled | Saturdays 11 | |
| | Saturdays 11 15 | |
| Regularly Scheduled Total times aired at regularly | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Each episode tells the dramatic stories behind the worlds greatest inventions - and their perseverance. passion and price required to bring them to life. Featuring the "What If It Never Happened", the "Invention By Accident", and strong focus on "Junior Geniuses" who are changing the face of technology, this TV series will appeal to young viewers and their families.

| Other Matters (12 of 26) | Response | |
|--|-----------------------------|---|
| Program Title Henry Ford's I | | Innovation Nation (D3 - Laff Network) |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays 11 | :30AM |
| Total times aired at regularly scheduled time | 15 | |
| Length of Program | 30 mins | |
| Age of Target Child 13 years to 16 Audience from | | 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | perseverance Never Happe | e tells the dramatic stories behind the worlds greatest inventions - and their e. passion and price required to bring them to life. Featuring the "What If It med", the "Invention By Accident", and strong focus on "Junior Geniuses" who the face of technology, this TV series will appeal to young viewers and their |
| Other Matters (13 of 26) | | Response |
| Program Title | | Jack Hanna's Wild Countdown (D4 - Grit Network) |
| Origination | | Network |
| Days/Times Program Regularly | y Scheduled | Saturdays 8:00am |
| Total times aired at regularly se | cheduled time | 15 |
| Length of Program | | 30 mins |
| Age of Target Child Audience 1 | rom | 13 years to 16 years |
| Describe the educational and i objective of the program and h the definition of Core Program | ow it meets | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style. Jack offers up a different top ten each week in a variety of categories. |
| Other Matters (14 of 26) | | Response |
| Program Title | | Jack Hanna's Wild Countdown (D4 - Grit Network) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays 8:30AM |
| Total times aired at regularly scheduled time | | 15 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Presented in countdown style. Jack offers up a different top ten each week in a variety of categories. |

Other Matters (15 of 26) Response

| Program Title | Ocean Treks With Jeff Corwin (D4 - Grit Network) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin embarks on journeys to fascinating global locations that most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wild life and man made treasures. from mountain climbs to deep sea dives, helicopter rides to glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (16 of 26) | Response |
|---|--|
| Program Title | Sea Rescue (D4 - Grit Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue, will leave it's audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Response |
|--|
| Sea Rescue (D4 - Grit Network) |
| Network |
| Saturdays 10:00am |
| 13 |
| 30 mins |
| 13 years to 16 years |
| Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue, will leave it's audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| |

| Program Title | Rock The Park (D4 - Grit Network) |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park taps into America's love affair with our national parks. In this awa inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| Other Matters (19 of 26) | Response |
|--|---|
| Program Title | Wild About Animals (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:30a |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS is a half-hour animal magazine series that airs 52 weeks per year. The show is hosted by the Emmy-award winning actress Mariette Hartley.Mariette has committed herself to fighting f the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group,by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode consists of four (4) different stories designed to teach children about both exotic and unique animals as well as to educate them further about animals they see everyday. |
| Other Matters (20 of 26) | Response |

| Matters (20 | |
|---------------|------------------|
| of 26) | Response |
| Program Title | Career Day (D-2) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
|--|--|
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do an dare unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as concept that success in most careers requires education and training. The programs motivational and inspirational message of each guest empowers audiences of all ages to investigate career opportunities, which has been proven to enhance academic performance, facilitate high school completion and encourage post-secondary education. |

| Other Matters (21 of 26) | Response |
|---|--|
| Program Title | Real Life 101 (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 8:30am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. Age group: 13-16 |

| Response |
|--------------------------|
| Xploration DIY Sci (D-2) |
| Syndicated |
| Saturdays 11:30AM |
| |

| Total times aired at | 15 |
|--|--|
| regularly scheduled | |
| time | |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangle encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers step by step demonstrations of do it yourself experiments that amaze, but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video showing him dropping the candy "Mentos" into a bottle of diet soda. It erupts in a geyser of soda. On Xploration DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. Xploration Station DIY Sci is a half hour weekly EI series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home. |
| Other Matters (23 of 26) | Response |
| Program Title | Xploration Nature Knows Best (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 12:00 PM |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | Produced primarily for the 13-16 target audience, Xploration Nature knows best will inspire and educate audiences of all ages. Host and marine biologist Danni Washington exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are makin their designs bigger, stronger and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. Xploration Nature |

| Program Title | Xploration Station Weird But True (D2) |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00a |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Xploration Weird But True, will inspire and educate audiences of all ages. Each episode is hosted by the brother sister team of Charlie and Kirby Engleman. Charlie and Kirby explore a new topic each week to uncover weird but true science at play all around us. This series inspires teens to question the how and why behind the way the world works and encourage them to discover the answers to their most curious questions. |

| Other Matters (25 of 26) | Response |
|--|---|
| Program Title | The Voyager With Josh Garcia |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:00am |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can on find when guided by knowledgeable and passionate guide. each week, Josh Garcia brings viewer on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Other Matters (26 of | |
| 26) | Response |
| Program Title | Naturally, Danny Seo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am |
| Total times aired at regularly scheduled time | 2 |
| Length of Program | 30 mins |
| | |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | James Martin Houston , Mr Program Manager |
| | | 10/08 /2019 |

Attachments No Attachments.