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Children's Television Programming Report

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City: **NAPLES** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/08/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
MONTCLAIR COMMUNICATIONS, INC. Doing Business As: MONTCLAIR COMMUNICATIONS, INC.	Lara W. Kunkler 101 DEVON RD. CHARLOTTESVILLE, VA 22903 United States	+1 (434) 220-2918	KUNK@WATER.NET	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>DIRECTOR OF ENGINEERING</i> Montclair Communications, Inc.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939- 6299	DANB@WATER.NET	Technical Representative
Anne Goodwin Crump Fletcher, Heald & Hildreth, P.L.C.	1300 N. 17TH ST., 11th FLOOR ARLINGTON, VA 22209 United States	+1 (703) 812- 0426	CRUMP@FHHLAW. COM	Legal Representative
Donald G. Everist <i>Consulting Engineer</i> Cohen Dippell and Everist PC	1420 N St., N.W. Suite One Washington, DC 20005 United States	+1 (202) 892- 0111	cdepc@comcast.net	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.abc-7.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10am ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Adventures this quarter include Jeff sailing to the island of Curacao where he explores a historic cave and its tiny long tongued bats. Then, he goes spearfishing for lionfish to help protect the islands precious ecosystem, before diving to discover Caribbean marine life and prized coral reefs; Jeffs ship docks in Colombo, Sri Lanka where he visits a sanctuary to care for rescued Asian elephants. Then, he experiences the citys historic Pettah Market and its myriad of exotic flavors, before a breathtaking adventure canyoning a rainforest waterfall; Jeffs ship docks in Le Havre and he explores the coast of France beginning with the ancient, towering icon of Mont St. Michel. Next, Jeff experiences escargot, a French favorite culinary tradition, and visits Utah Beach, the site of WWII s D Day; and Jeff cruises to Lisbon, Portugal, and discovers why it is become a global hotspot for dinosaur experts and curious travelers alike as he teams with a renowned local archeologist to uncover prehistoric fossils and dinosaur bones. Next, he takes the ultimate cultural food tour through Lisbons oldest market and dives into the Atlantic to study seahorses for scientific research. Beginning in October, Ocean Treks airs Saturdays at 10:30am on WZVN.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (2 of 10)	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12n ET (primary)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>On each episode of Vacation Creation, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. The Ardley family thanks mother Paula for her selfless devotion and sacrifice by nominating her for a dream cruise around the British Isles. Together with Tommy and Andrea, they set sail for Lerwick, Scotland, in the legendary Shetland Islands, where they visit a Shetland pony farm and the Ardleys play with the namesake miniature horses and adorable sheep. Then, they head to Cork, Ireland and explore the medieval Blarney Castle, learning about its famous legend and sealing their incredible adventure with a kiss. Eleven year old Julia Sandusky has been bravely battling a lifelong disease called iritis. Through many surgeries and painful treatments, Julia has not let anything break her spirit and decided to take her struggles and turn them into the fuel needed to start a charity called Jackets From Julia. Joined by her parents and brother, Tommy and Andrea give Julias family a vacation they will remember forever. The Sandusky family visits rescued bears, learns how to make sushi, breathes in the beauty of Glacier Bay, and gains insight into the art of totem poles. This action packed family cruise vacation to Alaska is the perfect medicine Julia needs to put aside her daily struggles and enjoy living every moment. Claire Baker was just 13 years old when she heard of the 7.0 magnitude earthquake that destroyed Haiti in 2010. Many children in Haiti were in need of shoes, without which they could not attend school and often their only way to receive a warm meal and further their education. Feeling an obligation to help, Claire, her Mom, and two sisters collected shoes from their community to donate to the children of Haiti. After giving so much to others, the Baker girls are nominated by their mom to receive an unforgettable gift. Andrea Feczko takes the family on the trip of a lifetime with a cruise to New Zealand. They venture through a magnificent thermal wonderland; witness the jaw dropping beauty of Fiordland; and take a bike tour through Wellington, the countrys capital, creating memories that will last a lifetime. Anthony Jr. nominates his parents for a New Zealand cruise after all of their hard work giving back to their community by mentoring kids. Andrea Feczko is excited to show them some amazing sites of New Zealand with a jet boat ride around Akaroa Harbor and a fun filled day in Dunedin, encountering some of New Zealands most fascinating penguins. Finally, back on the ship, Anthony Jr. and his parents participate in a family bake off with a memorable caking decorating competition. Rock the Park moves into this time period 4th quarter.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 10)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am ET (primary)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth. This quarter Jack and Colton look back as they revisit their most exciting and scary encounters with the biggest carnivores in America, bears; Colton and Jack explore via plane, train, and automobile as they count down their Top 10 great rides, including riding the dunes of Sand Mountain, a South Dakota safari, and fat biking across a frozen lake; Jack and Colton are diving into uncharted territory as they count down their Top 10 scuba dives. Join the adventure as they scuba shipwrecks, dive into The Abyss, and hover over a 7,000 foot drop amongst thousands of bioluminescent creatures and the most remote state in the US never disappoints from the rapids of Aniakchak, to the white thunder of Glacier Bay, to the sled dogs of Denali. Join Colton and Jack as they revisit their most epic and wild Alaskan adventures. On October 5th the series moved to 11:30am.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 10)	Response
Program Title	Mystery Hunters
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-8amET WZVN secondary digital (MeTV)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the worlds greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This reality show is hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show topics and answers questions sent in by viewers. This series, geared toward an audience of 13 to 16 year olds, was the 2006 Winner of a Parents Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	Beakmans World
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 8-9amET WZVN D2 (MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Targeting a 13 to 16 year old audience Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. . Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. The entire series deals with the science and task of making science accessible and understandable. It offers scientific content, theories, the vocabulary and facts of science along with the processes of scientific thinking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)		Response
Program Title	Saved by the Bell	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays, 10am-12nET WZVN D2 (MeTV)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	120 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13 to16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say NO, the meaning of heroism, peer pressure, teenage alcohol use, driving under the influence, homelessness, remarriage, womens rights, environmental issues and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10)		Response
Program Title		Bill Nye, The Science Guy
Origination		Network
Days/Times Program Regularly Scheduled		Sundays, 9-10amET WZVN D2(MeTV)
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		60 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Bill Nye, a way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nyes enthusiasm for all things science is contagious. Targeting a 13 to 16 year old audience the show engages students with a science understanding, learning through experimentation and science action through social justice to understand their responsibility to care for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)		Response
Program Title		Jack Hanna's Wild Countdown
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday/9am ET main digital
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour series that will engage viewers 13 to16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds, Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. quarter Jungle Jack counts down the wildest hooves, paws and claws in the animal kingdom, from the camels heavy duty hooves, to an ostrichs razor sharp claws, and an elephants soulful soles, on a feet first episode; In the wild, animals use their noses to find food, water and even mates! Jungle Jack counts down the animal kingdoms superior sniffers from grizzly bears and sharks, to dogs and rhinos viewers learn which notable nose is the most powerful; Come along with Jungle Jack as he meets some mini marvels of the animal world like, the mighty Miniature Donkeys, petite Pygmy Elephants, pint sized Little Penguins, high flying Hummingbirds, a delightful Dik Dik, and more; Join Jungle Jack as he meets some wild canines from around the world From mans best friend to African wild dogs, dingoes, jackals, wolves and more. Starting 4th quarter Jack Hannas Wild Countdown will air Saturdays at 10am as we open up the 9 to 10am time period for a 2nd hour of GMA. Other programs will shift or be replaced as indicated on next quarters program summary. A new series, Oh Baby (two episodes) will join the lineup, but airing outside the mandatory time period, airing Saturdays from 5-6am, and will not be reflected in the FCC Childrens Report, even though it serves as educational and informational programming for teens.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 10)	Response
Program Title	Hearts of Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/10a Primary
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The program showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity as viewers are taken on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Stories of rescue this quarter include as a tornado heads right down Main Street Iowa, summer camp counselors respond out of instinct and protect young children. Then, a structure fire at an iconic library threatens 1.5 million books; in Texas stuck in a tree while fleeing a flash flood, a couple and their dog need help as first responders are precariously tasked with a miraculous rescue! Then, as firefighters battle a blaze in an apartment building, tenants are forced to rethink the true value of their possessions; As flooding overtakes an apartment complex in Kansas, help cannot come quickly enough. Then, a car of people is swept off a flooded bridge, and it is going to take an Army to rescue them; As Hawaii's Mount Kilauea erupts, farm animals become trapped by flowing lava! Then, as Hurricane Irma rolled across Florida, a small community is inundated by rising flood waters; Epic wind driven wildfires impede a difficult helicopter rescue performed by first responders and a 500 year flood encourages some everyday people to jump in and help save lives. In 4th Quarter, Hearts of Heroes airs Saturdays at 11am.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 10)	Response
Program Title	The Great Dr. Scott
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a Primary
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. During this quarter some memorable characters visit the office, including a labradoodle who has a bizarre object trapped inside his ear causing some odd behavior; a cats weight loss is questioned as her owner prepares to celebrate her 18th milestone birthday; a mother and her pup visit Dr. Scott to have a troubled leg looked after, and an older dog looks for a new outlook on life; Dr Scott falls in love with his new patient, Barker an English bulldog puppy who is in to have his eyes looked at, and the doctors family rescues a couple of adorable Guinea Pigs; plus Doctor Scott helps a rescue group by providing medical care for an abandoned mom dog and her puppies and a severely mange infected Shar Pei. The clinic organizes a puppy training class for a bunch of troublemakers. Ocean Treks airs in this time period beginning October 2019.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	<p>This quarter WZVN was a sponsor of Love That Dress, the ultimate feel good shopping spree of the year offering more than 2,000 new and gently loved dresses, shoes, handbags, and accessories at nominal prices to benefit PACE Center for Girls of Lee County, a non profit organization that supports underprivileged or at risk young ladies in the community. Several news stories aired leading up to and following the shopping event which was held on Wednesday, August 21st. Young women gain respect and confidence as they prepared for furthering their academic studies, new careers or other life changing events in a coordinated outfit that they traditionally could not afford. Station WZVN has a commitment to air public service announcements that specifically address issues facing young people. Examples of these PSAs include cyber bullying, internet safety, reckless driving, smoking, etc. In light of recent school shootings and incidents of threats and violence in the classrooms station WZVN local newscasts education segments focus beyond the curriculum, salaries and leadership. Education segments have expanded to include school safety be it on the buses to inside the classrooms, school safety officers, and giving voice to parents concerns. WZVN participates in the STEM program, a collaboration between area businesses and school systems to promote the advancement of educational training and specialization in the areas of Science, Technology, Engineering and Mathematics. WZVN anchors and reporters are also available for classroom visits throughout the school year. Additionally, numerous WZVN representatives are active throughout the community, some in high profile, decision rendering roles, serving on public service and charity organization committees and boards and/or volunteering through non-profit groups that specifically promote the well-being of our area youth. WZVN encourages classrooms and organizations to visit the facilities offering guided tours sharing information and answering questions about the television industry.</p>

Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10-10:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, wildlife expert Jack Hanna highlights some of his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 5)	Response
Program Title	Hearts of Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11-11:30AM ET (primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. The program will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.
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Other Matters (3 of 5)	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/11:30a-12pET(primary)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with the majestic beauty of nature and explore the secrets of some of the most amazing places on earth.

Other Matters (4 of 5)	Response
Program Title	Saved by the Bell
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 7-10am WZVN D2 secondary
Total times aired at regularly scheduled time	13
Length of Program	180 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. (6 episodes back to back)

Other Matters (5 of 5)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11amET Primary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13 to16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Deborah Abbott <i>Director of Programming</i></p> <p>10/08/2019</p>

Attachments

No Attachments.