



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0032111379** | File Number: **0000085786** | Submit Date: **10/10/2019** | Call Sign: **KFFX-TV** | Facility ID: **12729** |

City: **PENDLETON** | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/10/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone                | Email                           | Applicant Type |
|---|--|----------------------|---------------------------------|----------------|
| MOUNTAIN LICENSES, L.P.<br>Doing Business As: MOUNTAIN LICENSES, L.P. | Brian Brady<br>2111 UNIVERSITY PARK<br>DR STE 650<br>OKEMOS, MI 48864<br>United States | +1 (517)<br>347-4111 | brady@northwestbroadcasting.com | Company        |

Contact  
Representatives  
(2)

| Contact Name   | Address   | Phone                       | Email   | Contact Type                |
|--|---|-----------------------------|---|-----------------------------|
| <b>DENNIS P CORBETT</b><br>Telecommunications<br>Law Professionals<br>PLLC                   | 1025 Connecticut<br>Avenue, NW, Suite<br>1011<br>WASHINGTON, DC<br>20036<br>United States | +1<br>(202)<br>789-<br>3115 | DCORBETT@telecomlawpros.com                   | Legal<br>Representative     |
| <b>RON SWEATTE</b><br><i>CHIEF TECHNOLOGY<br/>OFFICER</i><br>Northwest<br>Broadcasting, Inc. | 2111 UNIVERSITY<br>PARK DRIVE,<br>SUITE 650<br>OKEMOS, MI 48864<br>United States          | +1<br>(509)<br>448-<br>2828 | RON.<br>SWEATTE@NORTHWESTBROADCASTING.<br>COM | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Network Affiliation        |
|              | Affiliated network    | FOX                        |
|              | Nielsen DMA           | Yakima-Pasco-RchInd-Knnwck |
|              | Web Home Page Address | www.fox11tricity.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(11)

| Digital Core Program<br>(1 of 11)  |   | Response |
|--|---|----------|
| Program Title  | Jack Hanna's Into the Wild  |          |
| Origination  | Syndicated  |          |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 12pm  |          |
| Total times aired at<br>regularly scheduled<br>time  | 11  |          |
| Total times aired  | 11  |          |
| Number of<br>Preemptions   | 0   |          |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child<br>Audience  | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | Into The Wild is an action packed, unpredictable show for kids ages 13-16, full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Jack Hanna and his family will go into the wild with television cameras recording every step. Each episode tracks a new adventure for the Hanna expedition as they explore a new and different exotic location. |          |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |          |

| Digital Core<br>Program (2<br>of 11)                      |                                 | Response |
|---|---------------------------------|----------|
| Program Title   | El Viajero Con Josh Garcia 11.2 |          |
| Origination   | Network                         |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday @ 9:30am & 10am        |          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 18                              |          |

|  |   |
|--|---|
| Total times aired  | 22  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 4   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft., and samples the culture while learning about the heritage of the region's population, showing viewers what is so unique about each city he visits. El Viajero Con Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 08/17/2019 12:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-08-17                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                            |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 08/17/2019 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-08-17                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 07/06/2019 05:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-07-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #4

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | El Viajero Con Josh Garcia |
| List date and time rescheduled   | 07/06/2019 04:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-07-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core<br>Program (3 of 11)    Response       |                                       |
|---|---------------------------------------|
| Program Title                                       | Ocean Mysteries                       |
| Origination   | Syndicated                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Mondays @ 12pm and Wednesdays at 12pm |
| Total times aired<br>at regularly<br>scheduled time | 21                                    |
| Total times aired                                   | 21                                    |

|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (4 of 11) Response         |                                      |
|--|--------------------------------------|
| Program Title                                      | Outback Adventures with Tim Faulkner |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Thursdays at 12pm                    |
| Total times aired at regularly scheduled time      | 10                                   |
| Total times aired                                  | 10                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |



|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wild life park operations manager, showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 11)                     |                                | Response |
|--|--------------------------------|----------|
| Program Title                                      | Aventuras Con Dylan Dryer 11.2 |          |
| Origination  | Network                        |          |
| Days/Times Program Regularly Scheduled             | Saturdays @ 9:00am             |          |
| Total times aired at regularly scheduled time      | 9                              |          |
| Total times aired                                  | 11                             |          |
| Number of Preemptions                              | 2                              |          |
| Number of Preemptions for other than Breaking News | 2                              |          |
| Number of Preemptions Rescheduled                  | 2                              |          |
| Length of Program                                  | 30 mins                        |          |
| Age of Target Child Audience                       | 13 years to 16 years           |          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ADVENTURAS CON DYLAN DRYER is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dryer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it's so important to protect Earth's natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Aventuras Con Dylan Dreyer |
| List date and time rescheduled   | 07/06/2019 04:00 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-07-06                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Aventuras Con Dylan Dreyer |
| List date and time rescheduled   | 08/17/2019 11:30 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-08-17                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (6 of 11) | Response                         |
|--------------------------------|----------------------------------|
| Program Title                  | Vivir Al Natural, Danny Seo 11.2 |
| Origination                    | Network                          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 8:30am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10  |
| Total times<br>aired   | 11  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Vivir Al Natural, Danny Seo |
| List date and time rescheduled   | 07/06/2019 03:30 PM         |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-07-06 |
| Episode #             |            |
| Reason for Preemption | Sports     |

| Digital Core Program (7 of 11)   | Response   |
|--|--|
| Program Title  | El Campeon En Ti 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays @ 8am  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 11   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 1  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campoon En Ti is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Cameon En Ti features the powerful and inspiring stories that exemplify what it truly means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | El Campeon En Ti    |
| List date and time rescheduled   | 07/06/2019 03:00 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (8 of 11)   |  | Response   |
|--|--|--|
| Program Title  |  | Rock the Park  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Tuesdays @ 12pm  |
| Total times aired at regularly scheduled time  |  | 10   |
| Total times aired  |  | 11   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts Jack Steward and Colton Smith come face-to-face with nature and some of the most amazing places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock the Park       |
| List date and time rescheduled   | 07/06/2019 12:30 PM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-07-06          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (9 of 11)   | Response  |
|--|---|
| Program Title  | Taller Del Consumidor 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am   |
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 2   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taller Del Consumidor is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test ever kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Taller Del Consumidor |
| List date and time rescheduled   | 08/17/2019 01:00 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-08-17            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Taller Del Consumidor |
| List date and time rescheduled   | 06/30/2019 02:30 PM   |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2019-07-06            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (10 of 11)               | Response        |
|---|-----------------|
| Program Title                                 | Culture Click   |
| Origination                                   | Syndicated      |
| Days/Times Program Regularly Scheduled        | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 6               |
| Total times aired                             | 10              |

|  |   |
|--|---|
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   | 4   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees takes on a whole new mean, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Culture Click       |
| List date and time rescheduled   | 08/10/2019 08:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-10          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Culture Click       |
| List date and time rescheduled | 07/06/2019 12:00 PM |



|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-07-06 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #3**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Culture Click       |
| List date and time rescheduled   | 08/31/2019 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #4**

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Culture Click       |
| List date and time rescheduled   | 09/07/2019 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-07          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (11 of 11)               | Response                                       |
|---|--|
| Program Title                                 | The Great Dr Scott                             |
| Origination                                   | Syndicated                                     |
| Days/Times Program Regularly Scheduled        | Thursdays @ 12pm and Saturdays @ 9am as of 9/9 |
| Total times aired at regularly scheduled time | 1  |
| Total times aired                             | 2  |

|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 1   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Great Dr Scott" is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. "The Great Dr Scott" follows the charismatic and committed veterinarian Dr Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr Scott treats a wide variety of animal patients, from cats and dogs to exotic reptiles and livestock. Audience swill witness as Dr Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day to day of of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Great Dr Scott  |
| List date and time rescheduled   | 09/14/2019 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-14          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Mia Voelker   |
| Address   | 4600 S Regal  |
| City  | Spokane   |
| State   | WA  |
| Zip   | 99223   |
| Telephone Number  | (509) 448-2828  |
| Email Address   | mia.voelker@kayutv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KFFX FOX 11 locally produces Public Service Announcements. Our goal is designed to make a positive impression on children and their families. These PSAs stimulate thought, create deeper awareness, and give kids valuable practical information that they can apply to their lives. These spots focus on safety, health, education, the environment and emotional well-being. |

Other Matters (8)

| Other Matters (1 of 8)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday @ 12:00pm and Wednesdays @ 12:00pm   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care- about these heroes, and all the fascinating life teeming in our oceans. |

| Other Matters (2 of 8)                        | Response                   |
|---|----------------------------|
| Program Title                                 | Jack Hanna's Into The Wild |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Fridays @ 12:00pm          |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into The Wild is an action packed, unpredictable show for kids ages 13-16, full of remarkable animals, breathtaking scenery, and good family fun while going along educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Jack Hanna and his family will go into the wild with the television cameras recording every step. Each episode tracks a new adventure for the Hanna expedition as they explore a new and different exotic location. The program is regularly scheduled between 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (ages 13-16) at the beginning and through each broadcast and in listings provided to publishers of program guides. |
|--|--|

| Other Matters (3 of 8)   | Response   |
|--|--|
| Program Title  | El Viajero Con Josh Garcia 11.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday @ 9:30am and 10am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting an immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. |

| Other Matters (4 of 8)   | Response  |
|--|---|
| Program Title  | Vivir Al Natural, Danny Seo 11.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the enviroment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals while creating an enviromentally friendly home. |

| Other Matters (5 of 8)                 | Response              |
|--|-----------------------|
| Program Title                          | El Campeon En Ti 11.2 |
| Origination                            | Network               |
| Days/Times Program Regularly Scheduled | Saturday at 8:00am    |

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|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion, Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. |

| Other Matters (6 of 8)   | Response  |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays @ 12pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the precious and fascinating underwater world of the Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climb yet - the Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (7 of 8)                 | Response                   |
|--|----------------------------|
| Program Title                          | Taller Del Consumidor 11.2 |
| Origination                            | Network                    |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am        |



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|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taller Del Consumidor is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. |

| Other Matters (8 of 8)   | Response   |
|--|--|
| Program Title  | The Great Dr Scott   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays @12pm and Saturdays @ 9am  |
| Total times aired at regularly scheduled time  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr Scott follows the charismatic and committed veterinarian Dr Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Melissa Voelker</b><br/><i>Programming Assistant</i></p> <p>10/10/2019</p> |

**Attachments**

No Attachments.