



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

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RALEIGH | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/08/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WRAZ-TV, Inc.	Jennifer B. Venable 2619 Western Boulevard Raleigh, NC 27606 United States	+1 (919) 821-8933	jvenable@capitolbroadcasting.com	Company

Contact
Representatives
(3)

Contact Name	Address	Phone	Email	Contact Type
Louis R. duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329-6004	bobjr@DLR.com	Technical Consultant
David A. O'Connor Wilkinson Barker Knauer, LLP	David A. O'Connor 1800 M Street, NW Suite 800N Washington, DC 20036 United States	+1 (202) 783-4141	doconnor@wbklaw.com	Legal Representative
Peter A. Sockett <i>Director of Engineering and Operations</i> WRAZ-TV, Inc.	2619 WESTERN BOULEVARD RALEIGH, NC 27606 United States	+1 (919) 821-8573	psockett@wral.com	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Raleigh-Durham (Fayetvllle)
	Web Home Page Address	www.fox50.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 7a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	AMERICA'S HEARTLAND
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 7:30a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to turning corn into fuel to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 15)	Response
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Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 8a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? XPLORATION EARTH 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to healthcare to the environment. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)		Response
Program Title	XPLORATION OUTER SPACE	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 8:30a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE is a series produced to teach youngsters about the planets, the stars, the moon, and scientific concepts of the universe. It also has the intention of increasing and expanding the interest of adolescents in the field of Science, Technology, Engineering, and Mathematics (STEM) education. This program collaborates with NASA, giving viewers an up close and personal view of the United States' space program. Each week the host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Some of the topics included in XPLORATION OUTER SPACE are space robotics, commercial space tourism, asteroids, and our search for life on other planets. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated

Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 9a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences which include geology, geography, and meteorology. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. Geological experts are also included in the program and they share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 15)	Response
Program Title	XPLORATION WEIRD BUT TRUE
Origination	Syndicated

Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 9:30a.m. (7/6/19 - 9/28/19)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION WEIRD BUT TRUE is a series produced primarily for teens but will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 15)		Response
Program Title	MYSTERY HUNTERS	
Origination	Network	

Days/Times Program Regularly Scheduled	Chl. 50.2 - Sunday 7a.m. and 7:30a.m. (7/7/19 - 9/29/19)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MYSTERY HUNTERS explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, MYSTERY HUNTERS uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. This program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15) Response	
Program Title	BEAKMAN'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.2 - Sunday at 8a.m. and 8:30a.m. (7/7/19 - 9/29/19)

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature, and how they impact our daily lives. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning about science and nature fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	BILL NYE, THE SCIENCE GUY
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.2 - Sunday at 9a.m. and 9:30a.m. (7/7/19 - 9/29/19)

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. The program's mission is to help teens and viewers of all ages to understand and appreciate the science that makes our world work. BILL NYE, THE SCIENCE GUY teaches science in a way that is both educational and entertaining. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	WILD TIMES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 9a.m. (9/14/19) and New time period Saturday at 7a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD TIMES is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. For example, in one episode viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. WILD TIMES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 15)	Response
Program Title	WILD STORIES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 9:30a.m. (9/14/19) and New time period Saturday at 7:30a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD STORIES is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD STORIES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15)	Response
Program Title	WILD DISCOVERIES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 10a.m. (9/14/19) and New time period Saturday at 8a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD DISCOVERIES is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. For example, in one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WILD DISCOVERIES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	WILD TREKS AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 10:30a.m. (9/14/19) and New time period Saturday at 8:30a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD TREKS is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. WILD TREKS is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 11a.m. (9/14/19) and New time period Saturday at 9a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE is a weekly half-hour reality series which showcases real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. ANIMAL RESCUE furthers the educational and informational needs of teen viewers with its programming content, including safety tips and information about various animals and their habitats. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 11:30a.m. (9/14/19) and New time period Saturday at 9:30a.m. (9/21/19 and 9/28/19)

Total times aired at regularly scheduled time	3
Total times aired	3
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES is a weekly series that serves the educational and informational needs of teen viewers with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The program also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. In addition, DOG TALES also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Corinthia Hampton
Address	2619 Western Boulevard
City	Raleigh
State	NC
Zip	27606
Telephone Number	(919) 595-5050
Email Address	champton@wraz.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	As of September 9, 2019, WRAZ began broadcasting on digital stream 50.3. The channel /network is DABL-TV and they provide 3 hours of children's programming.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 7a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (2 of 13)	Response
Program Title	AMERICA'S HEARTLAND
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 7:30a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICA'S HEARTLAND is a weekly half-hour series featuring everyday Americans and their families, telling fascinating stories across America's Heartland. From learning how to make maple syrup to turning corn into fuel to riding with teenage ranchers, this series explores the various ways of life in the current United States, while showcasing the diversity of how people live and work. Each episode visits several locations and introduces teen viewers to ordinary Americans who sometimes have extraordinary occupations. The series also highlights the history of different regions of the country while providing important facts about each place visited. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
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Other Matters (3 of 13)	Response
Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 8a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? XPLORATION EARTH 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to healthcare to the environment. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (4 of 13)	Response
Program Title	XPLORATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 8:30a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION OUTER SPACE is a series produced to teach youngsters about the planets, the stars, the moon, and scientific concepts of the universe. It also has the intention of increasing and expanding the interest of adolescents in the field of Science, Technology, Engineering, and Mathematics (STEM) education. This program collaborates with NASA, giving viewers an up close and personal view of the United States' space program. Each week the host, Emily Calandrelli, will take viewers on incredible journeys through space that will both entertain and educate. Some of the topics included in XPLORATION OUTER SPACE are space robotics, commercial space tourism, asteroids, and our search for life on other planets. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (5 of 13)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 9a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION AWESOME PLANET will inspire and educate anyone interested in earth sciences which include geology, geography, and meteorology. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. The host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. Geological experts are also included in the program and they share their wisdom as we strive to understand places on the earth, inside the earth, and above the earth. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (6 of 13)	Response
Program Title	XPLORATION WEIRD BUT TRUE
Origination	Syndicated

Days/Times Program Regularly Scheduled	Chl. 50.1 - Saturday at 9:30a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION WEIRD BUT TRUE is a series produced primarily for teens but will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (7 of 13)	Response
Program Title	SAVED BY THE BELL
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.2 - Sunday 7a.m., 7:30a.m., 8a.m., 8:30a.m., 9a.m., and 9:30a.m. (10/6/19 - 12/29/19)
Total times aired at regularly scheduled time	78
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>SAVED BY THE BELL is a weekly television series targeted to teens which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High. They help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they handle issues such as dealing with the death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.</p>
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Other Matters (8 of 13)	Response
Program Title	WILD TIMES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 7a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>WILD TIMES is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. For example, in one episode viewers learn about the unique relationship between a cheetah and a dog. Another episode spotlights the various eating habits of different animals. WILD TIMES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.</p>

Other Matters (9 of 13)	Response
Program Title	WILD STORIES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 7:30a.m. (10/5/19 - 12/28/19)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD STORIES is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD STORIES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (10 of 13)	Response
Program Title	WILD DISCOVERIES AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 8a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD DISCOVERIES is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. For example, in one episode viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. WILD DISCOVERIES is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (11 of 13)	Response
Program Title	WILD TREKS AT THE SAN DIEGO ZOO
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 8:30a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD TREKS is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. WILD TREKS is a series intended to educate and inform viewers all about life in the animal kingdom. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (12 of 13)	Response
Program Title	ANIMAL RESCUE
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 9a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE is a weekly half-hour reality series which showcases real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. ANIMAL RESCUE furthers the educational and informational needs of teen viewers with its programming content, including safety tips and information about various animals and their habitats. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.
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Other Matters (13 of 13)	Response
Program Title	DOG TALES
Origination	Network
Days/Times Program Regularly Scheduled	Chl. 50.3 - Saturday at 9:30a.m. (10/5/19 - 12/28/19)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES is a weekly series that serves the educational and informational needs of teen viewers with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The program also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. In addition, DOG TALES also includes recommended reading lists about dogs and promotes children's writing and creative skills with essay and art contests. The program is regularly scheduled and airs between the hours of 7 a.m. and 10 p.m. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13 to 16 years old), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Corinthia Hampton <i>Program Coordinator</i></p> <p>10/08/2019</p>

Attachments

No Attachments.