

Children's Television Programming Report

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 Submit Date: 10/08/2019
 Call Sign: WXYZ-TV
 Facility ID: 10267

 City: DETROIT
 State: MI

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

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 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

Report reflects information for : Third Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|-----------------------|----------------------------|-------------------|
| SCRIPPS BROADCASTING HOLDINGS LLC Doing Business As: SCRIPPS MEDIA, INC. | Dave Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States | +1 (513) 977- 3000 | DAVE.GILES@SCRIPPS. COM | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|---|-----------------------|--------------------------|-----------------------------|
| | KENNETH C. HOWARD , JR. . BAKER & HOSTETLER LLP | 1050 CONNECTICUT AVENUE SUITE 1100 WASHINGTON, DC 20036 United States | +1 (202) 861- 1580 | KHOWARD@BAKERLAW. COM | Legal Representative |
| | BENJAMIN L. Pidek , P. E . CONSULTING ENGINEER Mid-State Consultants | MID-STATE CONSULTANTS 6197 MILLER RD., SUITE 1 SWARTZ CREEK, MI 48473 United States | +1 (810) 226- 0750 | BPIDEK@MSCON.COM | Technical Representative |

| Children's | Section | Question Response | |
|---------------------------|--|--|----------|
| Television Information | Station Type | Station Type Network Afr | iliation |
| | | Affiliated network ABC | |
| | | Nielsen DMA Detroit | |
| | | Web Home Page Address www.wxyz. | com |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | • | that at least 50% of the Core Programming counted toward meeting the additional oplied to free video programming aired on other than the main Yes No program | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(15)

| Digital Core Program (1 of 15) | Response | |
|---|--|--|
| Program Title | Jack Hanna's Wild Countdown (DT1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 11 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (2 of 15) | Response |
|---|------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of | |
|---------------------------------|--|
| Preemptions | |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by |
| educational and | Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on |
| informational | journeys to fascinating global locations most people have only dreamed of visiting. Each episode |
| objective of the | brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring |
| program and how | viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, |
| it meets the | helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| definition of Core | |
| Programming. | |
| Does the Licensee | Yes |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (3 of 15) | Response |
|---|--|
| Program Title | The Great Dr. Scott (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small. The Great Dr. Scott provides a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 15) | Response |
|--|--|
| Program Title | Rock The Park (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET (8x) Sundays/12:00-12:30 PM ET (3x) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some or the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 15) | Response |
|--|--|
| Program Title | Vacation Creation (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM ET (7x) Sundays/12:30-1:00 PM ET (3x) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. The featured family embarks on an interactive voyage with immersive learning opportunities and unique cultural events, food activities and traditions. The family shares their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a- lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

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| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 08/25/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-08-24 |
| Episode # | |
| Reason for Preemption | Sports |
| | |

Response

| Program Title | Animal Tails (DT2) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for teen viewers, Animal Tales tells of incredible daily adventures of animals we think we know so well. The wildlife world is full of marvels, tenderness and humorous situations, but also stories of survival and cruelty. Teens learn about mother nature's extraordinary creatures including spiders, lizards, frogs and bees and how they survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | Game Changers (DT2) | |
|--|---|--|
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM ET and 10:30-11:00 AM ET | |
| Total times aired at regularly scheduled time | 22 | |
| Total times aired | 22 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | of the back to their communities and make life better for so many. Game Changers, hosted by | |

| Digital Core Program (8 of 15) | Response |
|---|--|
| Program Title | Jack Hanna's Animal Adventures (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures in which he explores the environments surrounding the wildlife habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|--|---|
| Program Title | The Henry Ford's Innovation Nation (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00 -12:30 PM ET and 12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each Episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this TV series appeals to young viewers and their families. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|--|--|
| Program Title | Recipe Rehab (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab invites viewers to submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie make-over. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 15) | Response |
|---|--------------------------------|
| Program Title | Hearts of Heroes (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 AM-11:30 AM ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with the goal of rescuing the victims and helping restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while profiling the worst of nature but the best of humanity. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 15) | Response |
|---|--|
| Program Title | Everyday Health (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed to educate and inform viewers 13-16 years old, our hosts scan the country finding those who "pay it forward" to promote health and wellness. These remarkable people that viewers meet are referred to as "agents of change" who are making big changes in people's lives one small step at a time. Teens are inspired to take action to improve their lives and make healthy choices. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (13 of 15) | Response | |
|--|---|--|
| Program Title | Missing: Open Files (DT4) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/10:00 -10:30 AM ET and 10:30-11:00 AM ET | |
| Total times aired at regularly scheduled time | 22 | |
| Total times aired | 22 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Response

| Program Title | Getting Green (DT4) |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half-hour series that explores our global environment and promote responsible behavior that helps to both protect the environment and save energy costs. The program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 15) | Response |
|---|--|
| Program Title | Animal Rescue: Amazing Stories (DT4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET and 12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Amazing Stories is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection while illustrating how brave people help animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Mike Murri |
| | Address | 20777 West Ten Mile Rd. |
| | City | Southfield |
| | State | МІ |
| | Zip | 48075 |
| | Telephone Number | (248) 827-9221 |
| | Email Address | mmurri@wxyz.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to the new Children's Programming guidelines that are effective 9/16/19, the Digital Core Programming Summary reflects Children's Programming that aired 7/1- 9/15/19. Please disregard Other Matters as it reflects 2nd Quarter 2019 Children's Programming. |

Other Matters (15)

| Other Matters (1 of | 15) Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (DT1) |
| Origination | Syndicated |
| Days/Times Progran Regularly Scheduled | |
| Total times aired at regularly scheduled | 11 time |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educati and informational objective of the prog and how it meets the definition of Core Programming. | favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting |
| Other Matters (2 of 15) | Response |
| Program Title | Ocean Treks with Jeff Corwin (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |

| Program Title | Ocean Treks with Jeff Corwin (DTT) |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 15) | Response |
|---|--------------------------------|
| Program Title | The Great Dr. Scott (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small. The Great Dr. Scott provides a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

| Matters (4 of 15) | Response |
|--|---|
| Program Title | Rock The Park (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET (7/6-8/24/19) and Sundays/12:00-12:30 PM ET (8/31-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| educational and informational objective of the program and how it | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-14 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortuga National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch a Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark of their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Other Matters (5 | |
| of 15) | Response |
| Program Title | Hearts of Heroes (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13 |
| | |

Age of Target Child Audience from

Describe the

educational and informational

objective of the

it meets the definition of Core

Programming.

program and how

Rescue Heroes is a live action television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with the goal of rescuing the victims and helping restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while profiling the worst of nature but the best of humanity. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.

| Other Matters (6 of 15) | Response |
|--|---|
| Program Title | Game Changers (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30 AM and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for children 13-16 years of age, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |

| Other Matters (7 of 15) | Response |
|--|--|
| Program Title | Vacation Creation (DT1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM ET (7/6-8/24/19) and Sundays/12:00-12:30 PM ET (8/31-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. The featured family embarks on an interactive voyage with immersive learning opportunities and unique cultural events, food activities and traditions. The family shares their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a- lifetime experiences. |
| Other Matters (8 of 15) | Response |

| Other Matters (8 of 15) | Response |
|-------------------------|--------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (DT3) |

| Origination | Syndicated |
|---|--|
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal expert Jack Hanna travels the world to observe some of nature's most exotic and highly dangerous animals while conducting a series of adventures in which he explores the environments surrounding the wildlife habitats. |
| Other Matters (9 of 15) | Response |
| Program Title | Recipe Rehab (DT3) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab invites viewers to submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie make-over. |

| Other Matters (10 of 15) | Response |
|--|---|
| Program Title | The Henry Ford's Innovation Nation (DT3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays /12:00-12:30PM ET and 12:30-1:00 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each Episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this TV series appeals to young viewers and their families. |

| Other Matters (11 of 15) | Response |
|---|---|
| Program Title | Animal Tales (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30 AM ET and 10:30-11:00 AM ET |

| Total times aired at regularly scheduled time | 26 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed for teen viewers, Animal Tales tells of incredible daily adventures of animals we think we know so well. The wildlife world is full of marvels, tenderness and humorous situations, but also stories of survival and cruelty. Teens learn about mother nature's extraordinary creatures including spiders, lizards, frogs and bees and how they survive in the world. |

| Other Matters (12 of 15) | Response |
|---|--|
| Program Title | Everyday Health (DT2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00-11:30 AM ET and 11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed to educate and inform viewers 13-16 years old, our hosts scan the country finding those who "pay it forward" to promote health and wellness. These remarkable people that viewers meet are referred to as "agents of change" who are making big changes in people's lives one small step at a time. Teens are inspired to take action to improve their lives and make healthy choices. |

| Other Matters (13 of 15) | Response |
|--------------------------|---|
| Program Title | Missing: Open Files (DT4) |
| Origination | Syndicated |
| Days/Times | Saturdays/10:00 -10:30 AM ET and 10:30 -11:00 AM ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 26 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core g.

Missing: Open Files is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

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| Other Matters (14 of 15) | Response |
|--|---|
| Program Title | Getting Green (DT4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00 -11:30 AM ET and 11:30 AM -12:00 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. The program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable. |

| Other Matters (15 of 15) | Response |
|---|---|
| Program Title | Animal Rescue: Amazing Stories (DT4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/12:00 -12:30 PM ET and 12:30 -1:00 PM ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Amazing Stories is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection while illustrating how brave people help animals. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Janelle Wine Programming Coordinator |
| | | 10/08/2019 |

Attachments No Attachments.