



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **0000084276** | Submit Date: **10/07/2019** | Call Sign: **KQCW-DT** | Facility ID: **78322** |

City: **MUSKOGEE** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

10/07/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRIFFIN LICENSING, L.L.C. Doing Business As: GRIFFIN LICENSING, L.L.C.	Barbara Jackson 7401 N. KELLEY AVENUE OKLAHOMA CITY, OK 73111 United States	+1 (405) 841- 9935	barbara. jackson@griffin.news	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
David A. O'Connor WILKINSON BARKER KNAUER, LLP	1800 M STREET, N. W. SUITE 800N WASHINGTON, DC 20036 United States	+1 (202) 783- 4141	DOCONNOR@WBKLAW. COM	Legal Representative
Don Root <i>Engineering</i> Griffin Licensing, L.L.C.	303 N. Boston Avenue Tulsa, OK 74103 United States	+1 (918) 732- 6264	don.root@newson6.net	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Tulsa
	Web Home Page Address	www.TulsaCW.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(6)

Digital Core Program (1 of 6)		Response
Program Title		The Wildlife Docs (KQCW 19.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 830a-9a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Wildlife Docs is a 30 minute show which the surprising, exotic, and challenging lives of a veterinary staff that cares for over 12,000 animals. The Wildlife Docs is hosted by Rachel Reenstra.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 6)		Response
Program Title		Did I Mention Invention? (KQCW 19.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 1030a-11a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Ready, Set, Pet (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8a-830a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 6)		Response
Program Title		Welcome Home (KQCW 19.1)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday, 930a-10a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Every week, the show will feature a different family overcoming personal hardships and moving into a home of its own. With the help of volunteers, including UHaul Team Members, Humble Design works to make any empty living space a comforting home. All furnishings and services come from the local community, making the event sustainable, heartwarming and uplifting.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 6)		Response
Program Title		Chicken Soup for The Soul's Animal Tales (KQCW 19.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10a-1030a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode centers around our love for animals and the impact they have on our lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	This Old House Trade School (KQCW 19/1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9a-930a, 7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	From the producers of the Emmy Award winning series, This Old House comes a program for the next generation. See what it's like to work along side the pros and learn the tricks of the trades. Join Americas favorite team of experts as they tackle home renovations from start to finish.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rob Krier
Address	303 N. Boston Avenue
City	Tulsa
State	OK
Zip	74103
Telephone Number	(918) 732-6000
Email Address	rob.krier@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On air personnel make appearances before children and pre teens in the community talking about potential careers in broadcasting and what it is like to work at a television station. As previously advised, local programming is now airing on Sunday 830-9a on KQCW. Anchor Appearances 3Q 2019, Brian Dorman, 7/12 Affair of the Heart, meet and greet, Tulsa Expo Square. 7/30 Senior Fair, meet and greet, Tulsa Expo Center. 9/6 Wizard World, meet and greet, South Tulsa. Tess Maune, 7/13 Porter Peach Festival Parade, rode in the parade, Porter. 9/14 Tulsa Library Fishing Event, fished with the winners of Tulsa library reading competition, Jenks, OK. 9/14 NWTF Camo and Pearls, guest speaker, El Reno, OK. Craig Day, 7/24 Community Food Bank packing event, volunteer with group from News on 6, Tulsa, OK. 7/29 Oklahoma Library for the Blind, volunteer narrator for Oklahoma Library for the Blind, recording magazines that are distributed by the Library of Congress to blind patrons across Oklahoma and the United States. 9/10 AAS Sales Event, meet and greet, Tulsa, OK. AAS Sales Presentation, meet and greet, Tulsa, OK. 9/12 AAS Sales Event, meet and greet, Tulsa, OK. 9/14 Woofstock, NO6 booth at annual pet festival and adoptable pet event, Jenks, OK. Dave Davis, Tess Maune, Lori Fullbright, Brian Dorman, Amy Kauffman, 7/12 Affair of The Heart, help with prize wheel and giveaways. Meet and greet, Fairgrounds, Tulsa. Dave Davis, LeAnne Taylor, Jonathan Cooper, Brian Dorman, Travis Meyer, Lori Fullbright, 7/30 Senior Safety and Lifestyle Fair, meet and greet, help with prize wheel, Fairgrounds, Tulsa. Dave Davis, LeAnne Taylor, Travis Meyer, Tess Maune, Craig Day, 7/24 Food for Kids Backpack Event, helped pack fruit for kids, Tulsa, OK. Dave Davis, LeAnne Taylor, Brian Dorman, Jonathan Cooper, 7/30 Senior Lifestyle Expo, greeted seniors, Tulsa, OK. Storm Tracker Brandon Welles, 8/3 BAPD Back to School Bash, met viewers and signed autographs. Also had the weather truck there for the touch a truck. The Assembly at Broken Arrow, OK. Storm Tracker Von Castor, 8/8 Okmulgee Community Back to School Bash, met event attendees, handed out giveaways and signed autographs. also had storm tracking truck on site. The Square on Downtown Okmulgee. Travis Meyer, Alan Crone, Stacia Knight, Michael Grogan, Von Castor, Darren Stephens, 8/14 NO6 Aquarium Day, Trav Wild Weather Camp, meet and greet, trackers signed headshots, truck cards and talked with fans. Jenks, OK. Storm Trackers Von Castor, Ron Morton, Timm Crone and The Drives Jeanne Nass and KVOO Brooks Williams, 9/2 Tulsa Great Raft Race, Finish Line Festival. Trackers with their trucks, Timm drove weather truck, met with attendees and hand out giveaways. Jeanne and Brooks emceed portions of the Finish Line Festival. River West Festival Park, Tulsa, OK. Craig Day, Brian Dorman, Ashley Izbicki, 9/6 Wizard World Tulsa, meet and greet, Tulsa Renaissance Hotel, Tulsa, OK. Craig Day, Brian Dorman, Mike Grogan, Ashley Izbicki, Amy Kauffman, Stacia Knight, Kendall Smith 9/14 Woofstock, NO6 talent helped with our prize wheel and giveaways, greeted event attendees, signed autographs. Stacia helped Brooks and Amber judge the Grooviest Costume Contest. Riverwalk, Jenks, OK. LeAnne Taylor, Dave Davis, Alan Crone, Brian Dorman, Amelia Mugavero, 9/28 Race for The Cure in Tulsa, LeAnne took team photos, led the Survivor Parade and emceed the More Than Pink ceremony. Dave gave announcements at both the stage and starting line. Alan and Brian judged the Pink It Up costume contest. Amelia helped lead the Survivor Parade, River Spirit Casino, Tulsa, OK.</p>
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Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Jack Hanna's Into The Wild (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 830a-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	J.H. Into The Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Unscripted and action packed, it takes you on a raucous ride, leaving you with a renews appreciation for all creatures.

Other Matters (2 of 6)	Response
Program Title	Did I Mention Invention (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 1030a-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation.

Other Matters (3 of 6)	Response
Program Title	Jack Hanna's Into The Wild (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 8a-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	J.H. Into The Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Unscripted and action packed, it takes you on a raucous ride, leaving you with a renews appreciation for all creatures.
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Other Matters (4 of 6)	Response
Program Title	Jack Hanna's Into The Wild (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	J.H. Into The Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into The Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Unscripted and action packed, it takes you on a raucous ride, leaving you with a renews appreciation for all creatures.

Other Matters (5 of 6)	Response
Program Title	Chicken Soup for The Souls Animal Tales (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10a-1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A television show centered around our love for animals and the impact they have on our lives.

Other Matters (6 of 6)	Response
Program Title	This Old House Trade School (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Kevin OConnor, a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscape design, This Old House Trade School will provide insight into the tricks and the trade from experts and professionals, as they renovate and restore America's homes from top to bottom.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Rob Krier VP/COO</p> <p>10/07 /2019</p>

Attachments

No Attachments.