

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003764560** File Number: **0000085707** Submit Date: **10/10/2019** Call Sign: **WFXZ-CD** Facility ID: **64833** 

City: **BOSTON** State: **MA** 

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/10/2019

Filing Status: Active

# Report reflects information for : Third Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant                   | Address   | Phone             | Email               | Applicant Type |
|-----------------------------|---|-------------------|---------------------|----------------|
| WGBH EDUCATIONAL FOUNDATION | Eric Brass<br>1 Guest Street<br>Boston, MA 02135<br>United States | +1 (617) 300-4405 | eric.brass@wgbh.org | Company        |

#### Contact Representatives (1)

| Contact Name                  | Address   | Phone             | Email                  | Contact Type         |
|-------------------------------|---|-------------------|------------------------|----------------------|
| Ari Meltzer<br>Wiley Rein LLP | 1776 K Street NW<br>Washington, DC 20006<br>United States | +1 (202) 719-7000 | ameltzer@wileyrein.com | Legal Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | Biz TV              |
|              | Nielsen DMA           | Boston (Manchester) |
|              | Web Home Page Address | http://wfxz.biz/    |

### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 9.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(7)

| Digital Core Program (1 of 7)  | Response   |
|--|--|
| Program Title  | "Awesome Adventures" (24.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @12:00pm; Sundays at 2:00pm; Tuesdays at 8:00am  |
| Total times aired at regularly scheduled time  | 32   |
| Total times aired  | 32   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Awesome Adventures" is an award-winning, educational adventure series for young people. Episodes follow the presenter and a group of teenagers to destinations all over the world, such as Belize, Jamaica, St Lucia and Hawaii. During their stay in the designated area, the group explore the environment and take part in a range of activities such as firing a cannon, cliff diving and crocodile safari. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core Program (2 of 7)  | Response  |
|--|---|
| Program Title  | "Walking Wild" (24.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30am and Wednesdays at 8:00am  |
| Total times aired at regularly scheduled time  | 22  |
| Total times aired  | 22  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" at the San Diego Zoo is a weekly half-hour series that explores all kinds of animals and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 7)  | Response  |
|--|---|
| Program Title  | "Wild Wonders" (24.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays at 9:30a and Wednesdays at 8:30am   |
| Total times aired at regularly scheduled time  | 21  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" at the San Diego Zoo is a weekly half-hour series that explores all types of wild animals and their habitats |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 7)  | Response  |
|--|---|
| Program Title  | "Animal Science" (24.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays at 10:00am and 1:00pm; Sundays at 10:00am and 2:30pm; Tuesdays at 8:30am  |
| Total times aired at regularly scheduled time  | 53  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Science" is a half-hour weekly E/I animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, we go one step further to look at how and why an animal is able to excel in its environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Program Title  | "Real Life 101" (24.1)  |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30am and 7:00pm   |
| Total times aired at regularly scheduled time  | 22  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Real Life 101" asks, "Have you thought about your 'dream' job? Do you have any idea what it to get there? Are you headed in the right direction?" From doctors, lawyers and veterinarians to fashion designers, sports trainers and music therapists to college and professional coaches, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what the do. Learn about jobs you might not know even existed in this half-hour of thought-provoking, eye opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 7)                      | Response             |
|--|----------------------|
| Program Title                                      | "Missing" (24.1)     |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Mondays at 8:00am    |
| Total times aired at regularly scheduled time      | 11                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" is a weekly half-hour series focusing attention on the plight of missing children. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 7)  | Response  |
|--|---|
| Program Title  | "Think Big" (24.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays at 8:30am; Saturdays at 12:30pm and 7:30pm                                |
| Total times aired at regularly scheduled time  | 33  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Think Big" is a weekly half-hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response         |
|---|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes              |
| Name of children's programming liaison  | Donna Taub       |
| Address   | 1 Guest Street   |
| City  | Boston           |
| State   | MA               |
| Zip   | 02135            |
| Telephone Number  | (617) 300-4405   |
| Email Address   | donna_taub@wgbh. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                  |



#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Eric Brass Clerk

10/10 /2019 **Attachments** 

No Attachments.