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Children's Television Programming Report

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City: **SAN DIEGO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/10/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	San Diego
	Web Home Page Address	www.fox5sandiego.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	Xploration: Nature Knows Best (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Nature Knows Best shows viewers how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The show explores how airplanes were inspired by birds and helicopters by dragonflies for example. In addition, biologists also study the behavior of nature and animals. Architects can learn from the behavior patterns of ants and roboticists can design bigger, stronger, and faster robotics based upon animal behavior. This series helps kids to understand how getting outside and taking a look around can help them make the next great discovery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Nature Knows Best
List date and time rescheduled	07/01/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144

Reason for Preemption	Sports
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Digital Core Program (2 of 21)	Response
Program Title	Xploration DIY Sci (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration DIY Sci encourages the discovery of scientific concepts through experiments viewers can do at home. The energetic host takes viewers through step-by-step demonstrations for do-it-yourself experiments that amaze, but also relate to solid science principles. The host takes things one step further by explaining the how and why behind the chemical reactions that occur. This series helps kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration DIY Sci
List date and time rescheduled	07/03/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144
Reason for Preemption	Sports

Digital Core Program (3 of 21)		Response
Program Title	Xploration Awesome Planet (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM	
Total times aired at regularly scheduled time	7	
Total times aired	11	
Number of Preemptions	4	
Number of Preemptions for other than Breaking News	4	
Number of Preemptions Rescheduled	4	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Awesome Planet's goal is to inspire and educate viewers interested in earth sciences. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. Viewers not only get to visit amazing earth formations, but discover why they formed and how they shaped our landscape. Geological experts share their wisdom with viewers to help them understand places on the earth, inside the earth, and above the earth.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/03/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-07
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
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Title of Program	Xploration Awesome Planet
List date and time rescheduled	07/04/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/12/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Awesome Planet
List date and time rescheduled	09/01/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	152
Reason for Preemption	Sports

Digital Core Program (4 of 21)		Response
Program Title		Xploration Outer Space (69.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 8:30AM
Total times aired at regularly scheduled time	7	
Total times aired	11	
Number of Preemptions	4	

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Outer Space takes viewers on incredible journeys through space that will both entertain and educate. Through demonstrations, viewers learn what it would be like to perform every day responsibilities while floating in zero gravity. The show explores the challenges that might come from living on a different planet using simulated habitats. Episodes also focus on space robotics, commercial space tourism, asteroids and our search for life, among other topics, which give viewers exposure to a wide-range of space science education and information.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	07/05/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	09/04/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-07
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	09/12/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Outer Space
List date and time rescheduled	09/01/2019 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	152
Reason for Preemption	Sports

Digital Core Program (5 of 21)		Response
Program Title		Xploration Earth 2050 (69.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 9:00AM
Total times aired at regularly scheduled time		6
Total times aired		11
Number of Preemptions		5
Number of Preemptions for other than Breaking News		5
Number of Preemptions Rescheduled		5
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. Through talks with inventors, doctors, science fiction writers, and scientists, the future world is presented to the audience in a fun way.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	09/01/2019 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	152
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	07/06/2019 01:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	08/11/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	149
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	07/28/2019 09:00 AM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Earth 2050
List date and time rescheduled	09/13/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	102
Reason for Preemption	Sports

Digital Core Program (6 of 21)		Response
Program Title	Xploration Weird But True (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/9:30AM	
Total times aired at regularly scheduled time	5	
Total times aired	11	
Number of Preemptions	6	
Number of Preemptions for other than Breaking News	6	
Number of Preemptions Rescheduled	6	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by the brother-sister team of Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an Artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand! On Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	08/11/2019 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	149
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	09/13/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	09/06/2019 02:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-07
Episode #	101
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	09/01/2019 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	152
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	07/28/2019 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-27
Episode #	147
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Xploration Weird But True
List date and time rescheduled	07/06/2019 01:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-07-06
Episode #	144
Reason for Preemption	Sports

Digital Core Program (7 of 21)		Response
Program Title	The Wildlife Docs (69.2)	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays/ 8:00am & 8:30am thru 8/17 Beginning 8/24 Sat 7:30AM
Total times aired at regularly scheduled time	18
Total times aired	18
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 21)	
	Response
Program Title	All In with Laila Ali (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM and 7:30AM thru 8/17
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 21)	Response
Program Title	Outback Adventures with Tim Faulkner (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a live action show. Viewers will be provided an eye opening experience as Tim, the animal expert and park operations manager showcases the beauty and wonder of the natural world. Tim explores the habitats of creatures of all sizes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Rescue Me with Dr. Lisa (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM thru 8/17
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Lisa is a Veterinarian that matches up orphaned and abandoned animals with loving homes. She teaches viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 21)	Response
Program Title	Did I Mention Intervention (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30am starting 8/24
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is live action that brings viewers fascinating stories of intervention, while shining a light on everyday innovators. Viewers will learn about innovators, young and old, and what it takes to bring their vision to life, and the little know facts about history and the process of invention.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	Journey with Dylan Dreyer (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 7:00AM starting 8/24
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program will take you on journey of a lifetime. You will explore the bottom of the sea, to the top of the mountains, and even outer space, with the host, who is a meteorologist . You will uncover amazing facts of nature and see inspiring man made treasures
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Ocean Mysteries (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 8:00AM & 8:30AM starting 8/24
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers a fresh approach to the quest for aquatic understanding by blending stories of sea creatures in comparison to land animals, and analogies to human experience. Hosted by Jeff Corwin, the viewers will learn about some of the behaviors, challenges, and triumphs that humans face while rescuing abandoned animals, and some of the unexpected conflicts.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Get Wild At The San Diego Zoo (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)	Response
Program Title	Swap TV (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV is a series about two teenagers from different backgrounds swapping lives for a weekend. The program explores the opposite lives of the participating youngsters as they learn about different cultures and family settings.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)	Response
Program Title	Animal Rescue: Family Edition (69.3)

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. Each episode instructs children on the proper care of animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)

Response

Program Title	Wild World At The San Diego Zoo (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Eco Company Teens (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 10:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Missing: Unsolved Cases (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM
Total times aired at regularly scheduled time	11
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a weekly educational series focusing on actual unsolved cases of missing persons. This show provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. This program emphasizes taking active responsibility for personal safety and how to stay safe in public places.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	Animal Rescue Heroes (69.4)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 7:00AM & 7:30AM
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series features real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals , as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	Dog Tales: Family Edition (69.4)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays / 8:00AM, 8:30AM, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	44
Total times aired	44
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is about dogs and the people who love them, featuring dogs of all sizes, shapes and breeds from across the United States. This program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)		Response
Program Title	Get Wild At The San Diego Zoo (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and how it lives. Get Wild is a series intended to educate and inform viewers all about life in the animal kingdom.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	
Program Title	Wild World At The San Diego Zoo (69.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World is a weekly half hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, Wild World is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shannon Taylor-Martinez
Address	7191 Engineer Road
City	San Diego
State	CA
Zip	92111
Telephone Number	(858) 496-0259
Email Address	smartinez@fox5sandiego.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSWB is an affiliate of Antenna TV which is carried on digital 69.2 and This TV Network which is carried on digital 69.3 and Justice TV which is carried on digital 69.4. Justice TV began OTA broadcasting on 69.4 effective 12/19/17. All preemptions on 69.1 were due to FOX Network sports broadcasts and all were made good within the quarter. Schedule changes of show titles and/or time periods often reflect the start of a new quarter or the beginning /ending of a program contract or the start of the fall broadcast season. Please note, per the Commission's Report and Order in MB Dockets 18-202 and 17-105, only telecasts through Sept 15, 2019 are reported.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	Due to the FCC kid rules, future quarter programming is no longer required.
Origination	Network
Days/Times Program Regularly Scheduled	N/A
Total times aired at regularly scheduled time	11
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	New rules no longer require reporting of E/I programs intended to air during the next quarter.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Shannon R Martinez <i>Programming</i></p> <p>10/10/2019</p>

Attachments

No Attachments.