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Children's Television Programming Report

FRN: **0018223693** | File Number: **0000085096** | Submit Date: **10/09/2019** | Call Sign: **WBAY-TV** | Facility ID: **74417**
City: **GREEN BAY** | State: **WI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/09/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAY TELEVISION LICENSEE, LLC	4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States	+1 (404) 504- 9828	robert. folliard@gray.tv	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Joan Stewart <i>FCC Counsel</i> Wiley Rein LLP	Joan Stewart 1776 K Street NW Washington, DC 20006 United States	+1 (202) 719-7438	jstewart@wileyrein.com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC, ION, H&I, Start TV
	Nielsen DMA	Green Bay-Appleton
	Web Home Page Address	www.wbay.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	Jack Hanna's Wild Countdown - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 20)		Response
Program Title	Ocean Treks with Jeff Corwin - Main Digital Channel Only 2.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 9:30am CT	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (3 of 20)		Response
Program Title	The Great Dr. Scott - Main Digital Channel Only 2.1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 10:30am CT	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action, half hour program follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run clinic in the outskirts of London. Viewers get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients. Audiences witness Dr. Scott going above and beyond to care for all creatures great and small, and learn about a wide range of medical procedures and practices.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)

Response

Program Title	Rock the Park - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00am CT
Total times aired at regularly scheduled time	7
Total times aired	10
Number of Preemptions	4
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half-hour series is produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park - Main Digital Channel Only 2.1
List date and time rescheduled	09/01/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Rock the Park - Main Digital Channel Only 2.1
List date and time rescheduled	09/08/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
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Title of Program	Rock the Park - Main Digital Channel Only 2.1
List date and time rescheduled	09/15/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 20)	Response
Program Title	Jack Hanna's Animal Adventures - Multicast Digital Channel 2.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Saturdays 4:00pm CT
Total times aired at regularly scheduled time	65
Total times aired	65
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 20)	Response
Program Title	Vacation Creation - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am CT
Total times aired at regularly scheduled time	6

Total times aired	10
Number of Preemptions	5
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation, the hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where the featured family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation - Main Digital Channel Only 2.1
List date and time rescheduled	08/25/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Vacation Creation - Main Digital Channel Only 2.1
List date and time rescheduled	09/01/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-31
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Vacation Creation - Main Digital Channel Only 2.1
List date and time rescheduled	09/08/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Vacation Creation - Main Digital Channel Only 2.1
List date and time rescheduled	09/15/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-09-14
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 20)	Response
Program Title	Animal Science - Multicast Digital Channel 2.3
Origination	Network
Days/Times Program Regularly Scheduled	Fridays at 8:00 am and 8:30 am CT
Total times aired at regularly scheduled time	22

Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides interesting facts about a variety of animals. While specifically produced for the 13-16 year old age group, it is also a highly entertaining program for a more general audience. The programs quick moving segments and cool graphics are sure to capture the interest of the intended audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	Zoo Clues - Multicast Digital Channel 2.3
Origination	Network
Days/Times Program Regularly Scheduled	Fridays at 9:00 am and 9:30 am CT
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues' mix of narration, visuals, and topics delivers education while it entertains. Viewers gain a meaningful perspective about animals and interesting comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 20)	Response
Program Title	Safari Tracks - Multicast Digital Channel 2.3
Origination	Network
Days/Times Program Regularly Scheduled	Fridays at 7:00 am and 7:30 am CT
Total times aired at regularly scheduled time	22

Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari Tracks highlights the educational aspects of Africa's animal kingdom. The series initiates discussion of issues facing the natural world and encourages drawing conclusions from the information presented. The program ends with a mock quiz to reinforce and review the material covered.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	Travel Thru History - Multicast Digital Channel 2.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:00am CT
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is designed to spark interest and enthusiasm in teenage viewers to learn about various country's rich and fascinating histories by traveling to diverse locales around the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Travel Thru History - Multicast Digital Channel 2.4
List date and time rescheduled	07/14/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No

Date Preempted	2019-07-07
Episode #	
Reason for Preemption	Other

Digital Core Program (11 of 20)	Response
Program Title	Skooled - Multicast Digital Channel 2.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled focuses on the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles, giving each other an up-close look at these swapped positions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 20)	Response
Program Title	Make TV - Multicast Digital Channel 2.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly series shows how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology, and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)	Response
Program Title	Walking Wild - Multicast Digital Channel 2.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series showcases various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. This series educates and informs viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 20)	Response
Program Title	Safari - Multicast Digital Channel 2.4
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am and 10:30am CT
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology, and species conservation and preservation. Wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - exploring the fascinating world of wildlife while also discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	On The Spot - Multicast Digital Channel 2.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:00am CT
Total times aired at regularly scheduled time	10

Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal is to broaden the knowledge of young viewers on a wide range of educational topics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	On The Spot - Multicast Digital Channel 2.5
List date and time rescheduled	07/14/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2019-07-07
Episode #	
Reason for Preemption	Other

Digital Core Program (16 of 20)	Response
Program Title	The Coolest Places on Earth - Multicast Digital Channel 2.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30am CT

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	Zoo Clues - Multicast Digital Channel 2.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues' mix of narration, visuals, and topics delivers education while it entertains. Viewers gain a meaningful perspective about animals and interesting comparisons to their own human characteristics.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 20)	
	Response
Program Title	Animal Atlas - Multicast Digital Channel 2.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow animals to survive and thrive in the wild. The series strives to present information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	
	Response
Program Title	Wonderful World - Multicast Digital Channel 2.5
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00am and 10:30am CT
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series explores the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species, going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears...witnessing wildlife as it's meant to be.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	Hearts of Heroes - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00am CT
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	Sports Stars of Tomorrow - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays 12:00pm CT
Total times aired at regularly scheduled time:	4
Number of Preemptions	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This weekly half hour show features the inspirational and motivational stories of the next generation of sports superstars. Nationally acclaimed television analyst Charles Davis is on a search for the brightest young stars in sports. Each week, these young stars are introduced to the nation, where viewers see their athletic talents as well as the "off the field" stories that make them special.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Date Time	08/03/2019 05:00 PM
Date Time	08/10/2019 05:00 PM
Date Time	09/15/2019 12:00 PM
Date Time	09/08/2019 12:00 PM
Date Time	09/01/2019 12:00 PM

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Pam Jessen
Address	115 S. Jefferson Street
City	Green Bay
State	WI
Zip	54301
Telephone Number	(920) 438-3227
Email Address	pjessen@wbay.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On 7/20, on our main channel 2.1, severe weather coverage preempted the last 7 minutes of The Great Dr Scott, while Rock the Park and Vacation Creation were preempted in their entirety. On our digital channel 2.2, severe weather preempted Jack Hanna's Animal Adventures on 8/5. On digital channels 2.4 and 2.5, a technical difficulty interrupted children's programming on 7/7 from 8:00-8:14 am. Those shows were aired in their entirety on 7/14 as stated in our preemption reports.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	Jack Hanna's Wild Countdown - Main Digital Channel Only 2.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00am CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Kelly J Coonen <i>Office Manager</i> 10/09 /2019

Attachments

No Attachments.