



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019006501** | File Number: **0000084678** | Submit Date: **10/08/2019** | Call Sign: **WPAN** | Facility ID: **31570** | City:
FORT WALTON BEACH | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/08/2019 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|----------------------|----------------|
| B&C COMMUNICATIONS, LLC Doing Business As: B&C COMMUNICATIONS, LLC | William Smith, Manager 155 MIDDLE PLANTATION LANE GULF BREEZE, FL 32561 United States | +1 (716) 310-3711 | BILLSMEDIA@GMAIL.COM | Company |

Contact
Representatives
(2)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|------------------------|-----------------------------|
| Jeffrey L. Timmons , Esq. . Jeffrey L. Timmons, Esq. | Jeffrey L. Timmons, Esq. 974 Branford Lane NW Lilburn, GA 30047 United States | +1 (678) 463- 5116 | jeff@timmonspc. com | Legal Representative |
| Scott Turpie Senior Technical Consultant Lohnes & Culver LLC | Scott Turpie P.O. Box 881 Silver Spring, MD 20918 United States | +1 (301) 776- 4488 | scott@locul.com | Technical Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Mobile-Pensacola (Ft Walt) |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|--|
| Program Title | Get Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:00A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get Wild showcases some of the animals that can be seen at the San Diego Zoo, one of the most famous zoos in the world. The educational series offers information about the creatures who live at the facility, including their natural habitats and unique behaviors. Topics include experts who study the ways in which orangutans raise their young and an explanation of the panda's living patterns. The series also introduces viewers to animal enrichment programs, in which members of the zoo's staff try to duplicate an animal's habits that are unique to them in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|------------------------------|
| Program Title | Wild World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 8:30A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The famed San Diego Zoo is the setting for the series Wild World that showcases different species of wild animals that reside at the facility and the dedicated staffers who care for them. Grizzly bears, rhinoceroses and even armadillos are among the creatures featured. The program provides information about the creatures' living environments and offers key facts about them. The show, which is targeted at teenagers, also includes stories about zoo-enrichment programs that help animals initiate natural behavior. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|--|-------------------------------------|
| Program Title | All in with Laila Ali |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:00A, 9:30A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Retired professional boxer Laila Ali takes her love of fitness on the road, traveling the world in search of compelling and interesting stories about athletes. Laila Ali treks the globe to track down the world's most compelling stories, profiling inspirational people, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, All In with Laila Ali steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 6) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10:00A, 10:30A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs takes viewers inside the work of zoological professionals -- including veterinarians, technicians and trainers -- at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|-------------------------------|--------------------------------------|
| Program Title | Outback Adventures with Tim Faulkner |

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|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11:00A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. The wildlife park operations manager explores the habitats and behaviors of a variety of creatures. Faulkner takes a look at such animals as a giant Galapagos tortoise, baby wombat, flying fox and a newly discovered species of birds. "Outback Adventures," which is geared toward teenagers, aims to bring people closer to the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core
Program (6 of 6) Response**

| | |
|--|-------------------------------|
| Program Title | Rescue Me with Dr. Lisa |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11:30A Saturday (7/6-9/28/19) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emergency vet Dr. Lisa Chimes ventures out of the surgery room to raise awareness about animal welfare in this compassionate pet rescue series. Lisa's mission is to encourage potential pet owners to adopt rescue animals from shelters rather than support puppy mills or backyard breeders. With a combination of thoughtful concern and professional knowledge, Lisa attempts to match the countless four legged friends that have been abandoned, neglected or simply lost, with new and loving homes. The heartwarming series not only gives animals a chance at a better life, it also gives their human counterparts the opportunity to receive affection and love from a faithful new friend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | William Smith |
| Address | 155 Middle Plantation Lane |
| City | Gulf Breeze |
| State | FL |
| Zip | 32561 |
| Telephone Number | (716) 310-3711 |
| Email Address | billsmedia@gmail. com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (5)

| Other Matters (1 of 5) | Response |
|--|---|
| Program Title | Journey with Dylan Dreyer |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:00A Saturday |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NBC News meteorologist Dylan Dreyer helms this celebration of nature, which utilizes beautiful cinematography to create an up-close-and-personal experience with Earth's wild animals -- from polar bears in the Arctic to black bears in Montana. The show's unique platform brings the excitement of seeing creatures in their natural habitats into viewers' homes. Viewers can explore natural phenomena that they may otherwise never have the chance to experience. |

| Other Matters (2 of 5) | Response |
|--|---|
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 9:30A Saturday |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs takes viewers inside the work of zoological professionals -- including veterinarians, technicians and trainers -- at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination. The series showcases everything from preventive care to ground-breaking medical procedures, giving viewers the opportunity to observe what the millions of people who visit Bush Gardens each year rarely get to see. |

| Other Matters (3 of 5) | Response |
|---|----------------------------------|
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 10:00A, 10:30A Saturday |
| Total times aired at regularly scheduled time | 26 |

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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Host Jeff Corwin shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (4 of 5) | Response |
|--|---|
| Program Title | Outback Adventure with Tim Faulkner |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11:00A Saturday |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature and wildlife expert Tim Faulkner hosts this series that showcases the beauty of the natural world. The wildlife park operations manager explores the habitats and behaviors of a variety of creatures. Faulkner takes a look at such animals as a giant Galapagos tortoise, baby wombat, flying fox and a newly discovered species of birds. "Outback Adventures," which is geared toward teenagers, aims to bring people closer to the natural world. |

| Other Matters (5 of 5) | Response |
|---|--------------------------|
| Program Title | Did I Mention Invention? |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11:30A Saturday |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States, and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
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Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>William Smith <i>Manager</i></p> <p>10/08 /2019</p> |

Attachments

No Attachments.