



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0020239505** File Number: **0000084777** Submit Date: **10/08/2019** Call Sign: **WDYB-CD** Facility ID: **41375**

City: DAYTONA BEACH State: FL

Service: Digital Class A Purpose: Children's TV Programming Report Status: Received Status Date: 10/08/2019

Filing Status: Active

Report reflects information for : Third Quarter of 2019

General
Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
LATINA BROADCASTERS OF DAYTONA BEACH, LLC Doing Business As: LATINA BROADCASTERS OF DAYTONA BEACH, LLC	Nora Crosby 2320 N Houston St #1007 Dallas, TX 75219 United States	+1 (469) 556-2919	NORA@LATINALLC. COM	Company

Contact Representatives (2)

Contact Name	Address	Phone	Email	Contact Type
Greg Best Consulting Engineer Greg Best Consulting Inc.	16100 Outlook Avenue Stilwell, KS 66085 United States	+1 (816) 792- 2913	gbconsulting54@gmail. com	Technical Representative
Kathleen A Kirby , Esq . FCC Counsel WILEY REIN LLP	Kathleen A. Kirby, Esq. 1776 K Street, NW Washington, DC 20006 United States	+1 (202) 719- 3360	KKIRBY@WILEYREIN. COM	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Azteca America, Majestad TV, CRTV
	Nielsen DMA	Orlando-Daytona Bch- Melbrn
	Web Home Page Address	www.wdybtv14azteca.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	10.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Super Libro (14.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7am, 7:30am, 8am
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Pierce Scaly Adventures (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 16 years

Describe the	Each week we take you to amazing places and bring you up close with fascinating animals and
educational and	those who care for them. More than just another animal show, Scaly Adventures features exciting
informational objective	adventures as seen through the eyes of a young boy and his family. Scaly Adventures
of the program and how	encourages young people to follow their dreams and live a life of passion and purpose. This
it meets the definition of	family friendly programming makes conservation and education a super fun.
Core Programming.	
Does the Licensee	Yes
identify the program by	
displaying throughout	
the program the symbol	
E/I?	

Digital Core Program (3 of 12)	Response
Program Title	Miss Charity's Diner (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 7:30am, Sun 7am & 7:30am
Total times aired at regularly scheduled time	33
Total times aired	33
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	The Adventures of Donkey Ollie (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 7am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Dr. Wonder's Workshop (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7am & Sat 7:30am
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Does the Licensee identify the program by
displaying throughout the program the
symbol E/I?

Yes

Digital Core Program (6 of 12)	Response
Program Title	Real Life 101 (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Sugar Creek Gang (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	iShine Knect (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:30am & Sat 7am
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Adventures in Odyssey (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for children ages 8-12 (but loved by listeners of all ages), Adventures in Odyssey is a 30-minute drama that combines the faith lessons parents appreciate with characters and stories that kids love.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	The Real Winning Edge (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge television series features young achievers who have faced adversities in a positive way turning their obstacles into triumphs. Each high school or college student has the best role-model celebrities in their field of talent to introduce them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Swap TV (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:30am
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Grandes Historias Animadas de la Biblia (14.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10a, 10:30a, 11a, 11:30a, 12p & 12:30p
Total times aired at regularly scheduled time	66
Total times aired	66
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Grandes Historias Animadas de la Biblia a special series of animated cartoons that is bases on the Bible and gives children an opportunity to better understand and learn about the Bible. These cartoons are for children who are 3 years up to 12 years old and each episode is 30 minutes long.

Does the Licensee identify the	Yes
program by displaying throughout	
the program the symbol E/I?	

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Nora Crosby
Address	2320 N Houston St #1007
City	Dallas
State	TX
Zip	75219
Telephone Number	(469) 556-2919
Email Address	nora@latinallc.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Q3 2019 Will only report from July 1st through September 15th, 2019. According to Section 73.356(a) of the new FCC rules effective as of September 16, 2019; concerning KidVid reports.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Super Libro (14.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat & Sun 7a, 7:30a & 8a
Total times aired at regularly scheduled time	90
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This animated children's series transports two curious children and their robot, who, after accidentally discovering an antique book with magical power, find themselves caught up in adventure after adventure. In each episode, they are transported back in time, right in the middle of ancient, biblical stories. Children of all ages enjoy experiencing first-hand their favorite Bible adventures.

Other Matters (2 of 12)	Response
Program Title	Pierce Scaly Adventures (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week we take you to amazing places and bring you up close with fascinating animals and those who care for them. More than just another animal show, Scaly Adventures features exciting adventures as seen through the eyes of a young boy and his family. Scaly Adventures encourages young people to follow their dreams and live a life of passion and purpose. This family friendly programming makes conservation and education a super fun.

Other Matters (3 of 12)	Response
Program Title	Miss Charity's Diner (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 7:30am, Sun 7am & Sun 7:30am
Total times aired at regularly scheduled time	45
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Faithville Gospelcast Productions is a non-profit charitable organization in the United States and Canada. Their office and studio facilities are located in Ontario. They produce family television and radio programming for children that entertains and educates. The goal is to assist parents, grandparents and educators in the development of children. The programs are designed to help the family instill good moral values, respect for one another and one's individual importance. The curriculum and programs always teach the golden rule 'treat others are you would want them to treat you.

Other Matters (4 of 12)	Response
Program Title	The Adventures of Donkey Ollie (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thu 7am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Donkey Ollie is a series of musical episodes that follows a Donkey named Ollie through Jesus' time as he meets new characters and learns many valuable lessons along the way. Donkey Ollie is animated with incredible graphics, songs and morals in a way that draws in audiences of every age. Ollie is especially geared toward preschool and early grade school children but it's entertaining for the whole family as well.

Other Matters (5 of 12)	Response
Program Title	Dr. Wonder's Workshop (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7am & Sat 7:30am
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show is targeted largely to a deaf/hard-of-hearing populace. The main characters are all deaf, and speak in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration.

Other Matters (6 of 12)	Response
Program Title	Real Life 101 (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Well, Real Life 101, which is aimed at teens and young adults, introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers, and special effects directors, we cover them all. Join our energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment.

Other Matters (7 of 12)	Response
Program Title	Sugar Creek Gang (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri 7am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	8 years to 14 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.

Other Matters (8 of 12)	Response
Program Title	iShine Knect (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed 7:30am & Sat 7am
Total times aired at regularly scheduled time	30
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus, Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character.

Other Matters (9 of 12)	Response
Program Title	Adventures in Odyssey (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon 7am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for children ages 8-12 (but loved by listeners of all ages), Adventures in Odyssey is a 30-minute drama that combines the faith lessons parents appreciate with characters and stories that kids love.

The Real Winning Edge (14.3)
Syndicated
Tue 7am
15
30 mins
8 years to 16 years
The Real Winning Edge television series features young achievers who have faced adversities in a positive way turning their obstacles into triumphs. Each high school or college student has the best role-model celebrities in their field of talent to introduce them.

Other Matters (11 of 12)	Response
Program Title	Swap TV (14.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tue 7:30am
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly halfhour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Other Matters (12 of 12)	Response
Program Title	Grandes Historias Animadas de la Biblia (14.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10a, 10:30a, 11a, 11:30a, 12p & 12:30p
Total times aired at regularly scheduled time	90

Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Grandes Historias Animadas de la Biblia a special series of animated cartoons that is bases on the Bible and gives children an opportunity to better understand and learn about the Bible. These cartoons are for children who are 3 years up to 12 years old and each episode is 30 minutes long.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Nora Crosby CEO

10/08 /2019 **Attachments**

No Attachments.