



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0026903773 | File Number: 0000084753 | Submit Date: 10/08/2019 | Call Sign: KYVV-TV | Facility ID: 55762 |

City: DEL RIO | State: TX

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

10/08/2019 | Filing Status: Active

Report reflects information for : Third Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|--|----------------|
| STRYKER MEDIA LLC Doing Business As: STRYKER MEDIA LLC | 15200 SUNSET BOULEVARD SUITE 202 PACIFIC PALISADES, CA 90272 United States | +1 (310) 573-1600 | randynonberg@cnzcommunications. com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|-------------------------------------|--|-------------------|----------------------|----------------------|
| Kathleen A. Kirby Wiley Rein LLP | Kathleen A. Kirby 1776. K Street N.W. Washington DC, DC 20006 United States | +1 (202) 719-3360 | kkirby@wileyrein.com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Grit, LATV, Majestad TV |
| | Nielsen DMA | San Antonio |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & 9:30am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the worlds foremost authority on our animal kingdom, Jack Hannas Wild Countdown leads off Littons Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. Hell entertain viewers as he counts down facts and experiences about some of the worlds rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hannas base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|--|-------------------------------------|
| Program Title | Ocean Treks with Jeff Corwin (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |

| | |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | | Response |
|--|--|--------------------|
| Program Title | | Sea Rescue (10.1) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sat 10:30am & 11am |
| Total times aired at regularly scheduled time | | 22 |
| Total times aired | | 22 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by ABC News correspondent Matt Gutman, the award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation, and return to the wild by the dedicated men and women of the SeaWorld Rescue Team and partner organizations. With rescue teams on call 24/7 and a legacy spanning more than five decades, SeaWorld has rescued over 26,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds, with the ultimate goal of successfully rehabilitating and returning each one to the wild. Sea Rescue shares the team incredible and heartwarming adventures through a combination of first-hand accounts, expert insights, and remarkable footage that will inspire, educate, and enthrall viewers! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | Response |
|--|----------------------|
| Program Title | Rock the Park (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyomings Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 11) | | Response |
|--|--|--|
| Program Title | | Animal Rescue (10.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Mon 9am |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (6 of 11) | | Response |
|--|--|---|
| Program Title | | Biz Kids (10.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tue 9am |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 11) | | Response |
|--|--|----------------------|
| Program Title | | Dragonfly TV (10.4) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Wed 9am |
| Total times aired at regularly scheduled time | | 11 |
| Total times aired | | 11 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 11) | Response |
|--|---|
| Program Title | Think Big (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur 9am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly 30 minute series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 11) | Response |
|--|--|
| Program Title | Dog Tales (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri 9am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly 30 minute series all about mans best friend. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 11) | Response |
|--|---|
| Program Title | America's Heartland (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|--|---|
| Program Title | Grandes Historias Animadas De La Biblia (10.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10a, 10:30a, 11a, 11:30a, 12p, 12:30p |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | 66 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Grandes Historias Animadas de la Biblia a especial series of animated cartoons that is based on the Bible and gives children an opportunity to better understand and learn about the Bible. These cartoons are for children who are 3 years up to 12 years old and each episode is 30 minutes long. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)? | Yes |
| Name of children's programming liaison | Terry Crosby |
| Address | 2320 N Houston St #1007 |
| City | Dallas |
| State | TX |
| Zip | 75219 |
| Telephone Number | (972) 980-4842 |
| Email Address | terrycrosby@cnzcommunications.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Q3 2019 Will only report from July 1st through September 15th, 2019. According to Section 73.356(a) of the new FCC rules effective as of September 16, 2019; concerning KidVid reports. |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9am & 9:30am |
| Total times aired at regularly scheduled time | 30 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by the worlds foremost authority on our animal kingdom, Jack Hannas Wild Countdown leads off Littons Weekend Adventure. Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. Hell entertain viewers as he counts down facts and experiences about some of the worlds rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hannas base camp located at the Columbus Zoo and Aquarium, his home for more than 30 years. Nationwide Insurance and the Columbus Zoo are title sponsors of Wild Countdown and have worked together for decades as partners in conservation. |

| Other Matters (2 of 11) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |

| Other Matters (3 of 11) | Response |
|-------------------------|-------------------|
| Program Title | Sea Rescue (10.1) |

| | |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30am & 11am |
| Total times aired at regularly scheduled time | 30 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by ABC News correspondent Matt Gutman, the award-winning Sea Rescue tells the stories of marine animal rescue, rehabilitation, and return to the wild by the dedicated men and women of the SeaWorld Rescue Team and partner organizations. With rescue teams on call 24/7 and a legacy spanning more than five decades, SeaWorld has rescued over 26,000 whales, dolphins, sea lions, penguins, manatees, sea turtles and birds, with the ultimate goal of successfully rehabilitating and returning each one to the wild. Sea Rescue shares the team incredible and heartwarming adventures through a combination of first-hand accounts, expert insights, and remarkable footage that will inspire, educate, and enthrall viewers! |

| Other Matters (4 of 11) | Response |
|---|----------------------|
| Program Title | Rock the Park (10.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyomings Grand Teton National Park. |
|--|---|

| Other Matters (5 of 11) | Response |
|--|--|
| Program Title | Animal Rescue (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon 9am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals. |

| Other Matters (6 of 11) | Response |
|--|--|
| Program Title | Biz Kids (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue 9am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz kid is an educational television show that teaches financial education and entrepreneurship to a preteen audience. It uses sketch comedy and young actors to explain basic economic concepts.[1] Its motto is "Where kids teach kids about money and business. |

| Other Matters (7 of 11) | Response |
|---|---------------------|
| Program Title | Dragonfly TV (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed 9am |
| Total times aired at regularly scheduled time | 15 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (8 of 11) | Response |
|--|---|
| Program Title | Think Big (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thur 9am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly 30 minute series featuring teen inventors with big ideas. |

| Other Matters (9 of 11) | Response |
|--|--|
| Program Title | Dog Tales (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fri 9am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly 30 minute series all about mans best friend. |

| Other Matters (10 of 11) | Response |
|--|---|
| Program Title | America's Heartland (10.4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sun 9am |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland is a weekly 30 minute series featuring families and their fascinating stories from Americas heartland. |

| Other Matters (11 of 11) | Response |
|--------------------------|--|
| Program Title | Grandes Historias Animadas de la Biblia (10.3) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10am, 10:30am, 11am, 11:30am, 12am, 12:30am |
| Total times aired at regularly scheduled time | 90 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Grandes Historias Animadas de la Biblia a especial series of animated cartoons that is based on the Bible and gives children an opportunity to better understand and learn about the Bible. These cartoons are for children who are 3 years up to 12 years old and each episode is 30 minutes long. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Terence E Crosby CEO</p> <p>10/08 /2019</p> |

Attachments

No Attachments.