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# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000085077** | Submit Date: **10/08/2019** | Call Sign: **KGMB** | Facility ID: **34445** | City:  
**HONOLULU** | State: **HI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC	4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States	+1 (404) 504-9828	allfccfms@gray.tv	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
<b>David Burke</b> <i>Senior Vice President and CTO</i> Raycom Media, Inc.	RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States	+1 (334) 206-1475	david.burke@gray.tv	Technical Representative
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Honolulu
	Web Home Page Address	www.hawaiinewsnow.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	THE REAL WINNING EDGE -1; Channel 5.1 (KGMB PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 2:30PM (7/6/19-9/14/19)
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face-toface with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments featuring the personal stories of outstanding young people. It is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles. It is a program that instills confidence in teenagers who are reaching for their own dreams. It is a program that delivers a strong message of hope and optimism for the future of Americas youth. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	The Real Winning Edge 1
List date and time rescheduled	08/30/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	721
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions	Response
Title of Program	The Real Winning Edge 1
List date and time rescheduled	08/16/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-10
Episode #	717
Reason for Preemption	Sports

Digital Core Program (2 of 21)		Response
Program Title		LUCKY DOG 1 Channel 5.1 (KGMB PRIMARY)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 3:00PM (7/6/19-9/14/19)
Total times aired at regularly scheduled time	9	
Total times aired	11	
Number of Preemptions	2	
Number of Preemptions for other than Breaking News	2	
Number of Preemptions Rescheduled	2	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LUCKY DOG 1
List date and time rescheduled	08/26/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	3252
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LUCKY DOG 1
List date and time rescheduled	08/19/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	3251
Reason for Preemption	Sports

Digital Core Program (3 of 21)	Response
Program Title	DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 3:30pm (7/6/19-9/14/19)
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	DR. CHRIS PET VET
List date and time rescheduled	08/27/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	1252
Reason for Preemption	Sports

**Digital Preemption Programs #2**

Questions	Response
Title of Program	DR. CHRIS PET VET
List date and time rescheduled	08/20/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	1251
Reason for Preemption	Sports

Digital Core Program (4 of 21)		Response
Program Title		HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB PRIMARY)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 4:00pm (7/6/19-9/14/19)
Total times aired at regularly scheduled time		9
Total times aired		11
Number of Preemptions		2
Number of Preemptions for other than Breaking News		2
Number of Preemptions Rescheduled		2
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	08/28/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	2526
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	HENRY FORD'S INNOVATION NATION
List date and time rescheduled	08/21/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	2525
Reason for Preemption	Sports

Digital Core Program (5 of 21)	Response
Program Title	THE INSPECTORS; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 3:30pm (7/7/19-9/15/19)
Total times aired at regularly scheduled time	11
Total times aired	11

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late fathers footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 21)</b>	<b>Response</b>
Program Title	HOPE IN THE WILD; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 4:30pm (7/6/19-9/14/19)
Total times aired at regularly scheduled time	9
Total times aired	11
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD is a live action, half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	HOPE IN THE WILD
List date and time rescheduled	08/29/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-24
Episode #	8122
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	HOPE IN THE WILD
List date and time rescheduled	08/22/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-08-17
Episode #	8121
Reason for Preemption	Sports

Digital Core Program (7 of 21)	Response
Program Title	TAILS OF VALOR; Channel 5.1 (KGMB PRIMARY)

Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 3:00PM (7/7/19-9/15/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR, hosted by Kel Mitchell, is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (8 of 21)</b>	
	<b>Response</b>
Program Title	THE REAL WINNING EDGE 2; Channel 5.1 (KGMB PRIMARY)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays @ 4:00pm (7/7/19-9/15/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face-to-face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments featuring the personal stories of outstanding young people. It is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles. It is a program that instills confidence in teenagers who are reaching for their own dreams. It is a program that delivers a strong message of hope and optimism for the future of Americas youth. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)		Response
Program Title	GET WILD; Channel 5.2 (THIS TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am (7/6/19-9/14/19)	

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GET WILD AT THE SAN DIEGO ZOO provides educational information on the importance of understanding animals and their habitats. Some episodes introduce viewers to various animal enrichment programs where zoo staff seeks to duplicate a particular animals habits that are prevalent and unique to that animal in the wild. Other episodes provide insight to the living habits of animals and rare species. The series is based at the world famous San Diego Zoo, and features notable animal experts.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (10 of 21)</b>	<b>Response</b>
Program Title	SWAP TV; Channel 5.2 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am (7/6/19-9/14/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly half hour television series about two teenagers from different backgrounds swapping lives for a weekend. The series meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative, entertaining and promotes good social values and respect.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 21) Response	
Program Title	ANIMAL RESCUE: FAMILY EDITION; Channel 5.2 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am (7/6/19-9/14/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue: Family Edition is a weekly half hour reality series showcasing spectacular rescues of all types of animals and focusing on families doing their best to care for and protect pets. The series highlights the dedicated and loving families around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 21)	Response
Program Title	WILD WORLD; Channel 5.2 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 10:00am (7/7/19-9/15/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILD WORLD is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, WILD WORLD is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 21)		Response
Program Title	ECO COMPANY TEENS; Channel 5.2 (THIS TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays @ 10:30am (7/7/19-9/15/19)	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores all aspects of being green and understanding how our actions impact the world. Young viewers learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They also learn more about recycling, conservation and organics. The E-Team profiles teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (14 of 21)		Response
Program Title	MISSING: UNSOLVED CASES; Channel 5.2 (THIS TV)	

Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 11:00am (7/7/19-9/15/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Unsolved Cases is a weekly half hour educational/informational series focusing on actual unsolved cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, provides information and descriptions of missing children, including endangered, runaways as well as victims of abductions. The show also presents teenage peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21)		Response
Program Title		MISSING ; Channel 5.3 (ESCAPE TV)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 10:00am & 12:30pm (7/6/19-9/14/19)
Total times aired at regularly scheduled time		22
Total times aired		22

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 21)</b> <b>Response</b>	
Program Title	BETTER PLANET; Channel 5.3 (ESCAPE TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am & 11:00am (7/6/19-9/14/199)
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. In each episode, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of life and our environment. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, whether it they live in a small African village or a large American city. The series exposes the teenage viewer to new ideas and solutions that have led to helping improve our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 21)	Response
Program Title	WALKING WILD; Channel 5.3 (ESCAPE TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am (7/6/19-9/14/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (18 of 21) Response	
Program Title	WILD WONDERS; Channel 5.3 (ESCAPE TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm (7/6/19-9/14/19)
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animals living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21) Response	
Program Title	ANIMAL TAILS; Channel 5.4 (Bounce TV)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 10:00AM & 10:30AM (7/6/19-9/14/19)
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series centers on Mark Curry exploring and teaching audiences about various types of animals. Although studio-based, audiences are taken on an exciting journey as they leave the studio to learn about animals in an educational and fun way. From the everyday, household pet to the massive spectacle of the rhinoceros, Curry delves into all sorts of animal kingdoms. Not only does one gain a further knowledge about animals that he or she would study in school, but more importantly minds are opened to new and exotic animals animals that perhaps one has never seen. This episodic content will further the educational, information needs of children 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)		Response
Program Title	EVERYDAY HEALTH; Channel 5.4 (Bounce TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11:00AM & 11:30AM (7/6/19-9/14/19)	
Total times aired at regularly scheduled time	22	
Total times aired	22	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each program our hosts scan the country finding those who pay it forward to promote health and wellness. Viewers will meet agents of change from all corners of the country, selfless Americans with good will and new ideas to tackle a variety of health issues. Through philanthropy and a little hard work, the agents of change demonstrate how one person can really make a difference.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 21)</b> <b>Response</b>	
Program Title	GAME CHANGERS; Channel 5.4 (Bounce TV)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10:00AM & 10:30AM (7/7/19-9/15/19)
Total times aired at regularly scheduled time	22
Total times aired	22
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for children 13 to 16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rana Kuwaye
Address	420 Waiakamilo Road, Suite 205
City	Honolulu
State	HI
Zip	96817
Telephone Number	(808) 847-9345
Email Address	rkuwaye@hawaiinewsnow.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	MULTICAST CHANNEL - This TV (KGMBs dot 2 on Channel 5.2): Station airs This TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). MULTICAST CHANNEL - ESCAPE TV (KGMBs dot 3 on Channel 5.3): Effective 10-31-14, ESCAPE TV was launched. Station airs ESCAPE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). MULTICAST CHANNEL - BOUNCE TV (KGMBs dot 4 on Channel 5.4): Effective 1-28-19, BOUNCE TV was launched. Station airs BOUNCE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time).

Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	REAL WINNING EDGE - 1; Channel 5.1 (KGMB PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 2:30pm (9/21/19-12/28/19)
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series introducing viewers to some of the most incredibly talented young people in America. But it is more than a showcase for kids with exceptional talent and athleticism. It is about teenagers who have built character through their struggles with cancer or death of a loved one. It is about kids who have come face-to-face with drug abuse and peer pressure without losing their focus on their goal. Through interviews and profiles, these remarkable young people provide honest answers about how they dealt with adversity in their lives. Each half-hour program includes three segments featuring the personal stories of outstanding young people. It is a program that encourages young people to see beyond their own circumstances and realize they are not alone in their struggles. It is a program that instills confidence in teenagers who are reaching for their own dreams. It is a program that delivers a strong message of hope and optimism for the future of Americas youth. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.

Other Matters (2 of 9)	Response
Program Title	LUCKY DOG -1; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 3:00pm (9/21/19-12/28/19)
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillans investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
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Other Matters (3 of 9)	Response
Program Title	DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 3:30pm (9/21/19)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (4 of 9)	Response
Program Title	HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 4:00pm (9/21/19); 3:30pm (9/28/19-12/28/19)
Total times aired at regularly scheduled time	15
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.

Other Matters (5 of 9)	Response
Program Title	THE INSPECTORS; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 3:30pm (9/21/19)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late fathers footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons.

Other Matters (6 of 9)	Response
Program Title	HOPE IN THE WILD; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 4:30pm (9/21/19); Sunday 3:00pm (9/28/19-12/28/19)
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hope in the Wild is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope in the Wild will educate viewers on the day-to-day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.
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Other Matters (7 of 9)	Response
Program Title	TAILS OF VALOR; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 3:00pm (9/21/19)
Total times aired at regularly scheduled time	1
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR, hosted by Kel Mitchell, is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules.

Other Matters (8 of 9)	Response
Program Title	MISSION UNSTOPPABLE; Channel 5.1 (KGMB PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 4:00pm (9/28/19-12/28/19)

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In MISSION UNSTOPPABLE, each week celebrity host Miranda Cosgrove highlights the fascinating female innovators who are on the cutting edge of science including zoologists, engineers, astronauts, codebreakers and oceanographers. Viewers will be inspired by female STEM (science, technology, engineering and math) superstars in the fields of social media, entertainment, animals, design and the internet all categories key to the teen experience. Academy Award winning actress Geena Davis serves as executive producer, bringing her passion for creating change in the portrayal of strong female characters in entertainment and media that positively influences young viewers. Cosgrove also serves as an executive producer. MISSION UNSTOPPABLE is produced in collaboration with IF/THEN, an initiative of Lyda Hill Philanthropies.

Other Matters (9 of 9)	Response
Program Title	BEST FRIENDS FUREVER WITH KEL MITCHELL; Channel 5.1 (KGMB PRIMARY)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays @ 3:30pm (9/29/19-12/29/19)
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BEST FRIENDS FUREVER WITH KEL MITCHELL is a live action, half-hour program that reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with birds, reptiles, ducks, and even dolphins! Along the way, the fascinating characteristics of various breeds and species that allow these unique relationships to thrive are examined. From dog psychology to animal behavior theory, viewers will learn about what makes our furry friends tick, all while celebrating the idea that friendship comes in many different forms.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Rick Blangiardi</b> <i>General Manager</i></p> <p>10/08/2019</p>

**Attachments**

No Attachments.