



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003781630** | File Number: **0000084111** | Submit Date: **10/04/2019** | Call Sign: **WADL** | Facility ID: **455** | City: **MOUNT CLEMENS** | State: **MI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/04/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
ADELL BROADCASTING CORPORATION	Kevin Adell The Word Network 20733 West Ten Mile Road Southfield, MI 48075 United States	+1 (248) 357-4566	r.lameti@thewordnetwork.org	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
John Burgett , Esq . Wiley Rein LLP	1776 K Street, N.W. Washington, DC 20006 United States	+1 (202) 719- 4239	jburgett@wileyrein.com	Legal Representative
Mike Malin <i>STATION ENGINEER</i> Adell Broadcasting Corporation	Mike Malin 20733 West Ten Mile Road Southfield, MI 48075 United States	+1 (248) 357- 4566	mikem@thewordnetwork. org	Technical Representative
W. Jeffrey Reynolds <i>CONSULTING ENGINEER</i> du Treil, Lundin & Rackley, Inc.	Jeff Reynolds 3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6000	jeff@dlr.com	Technical Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Detroit
	Web Home Page Address	WWW.WADLDETROIT.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	840.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	15.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(28)

Digital Core Program (1 of 28)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. AT 7:00 AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. This program includes tips and information to keep children safe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 28)	Response
Program Title	ANIMAL RESCUE
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. AT 7:30 AM.
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat various creatures of the animal kingdom. All stories are authentic and contain video of rescues. Title
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 28)		Response
Program Title	America's Heartland	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT. @ 8:00 AM	
Total times aired at regularly scheduled time	11	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IN THE SERIES IS A HISTORY LESSON ON AMERICA AND ITS AGRICULTURAL HERITAGE. IT OFFERS TEEN VIEWERS INFORMATION ON VARIOUS TOPICS OF LIFE IN RURAL PARTS OF THE UNITED STATES. THE PROGRAMS EXPLAIN HOW FOOD IS GROWN AND USED IN DIFFERENT WAYS. FOR EXAMPLE, THE PROCESS OF MAKING MAPLE SYRUP OR TURNING CORN INTO FUEL, ARE JUST A COUPLE OF EXAMPLES. IN EACH EPISODE, VIEWERS VISIT RANCHES, FARMS OR OTHER LOCATIONS AND LEARN ABOUT DIFFERENT OCCUPATIONS AND THE RICH HISTORY OF HEARTLAND JOBS AND PROFESSIONS.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 28)		Response
Program Title	XPLORATION DIY SCI	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SAT. @ 9-9:30AM
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION DIY SCI WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST, SCIENCE EDUCATOR AND LEADER IN THE FIELD OF PROFESSIONAL EDUCATIONAL TRAINING, STEVE SPANGLER, ENCOURAGES THE DISCOVERY OF SCIENTIFIC CONCEPTS THROUGH EXPERIMENTS VIEWERS CAN DO AT HOME. WITH A FUN, RELAXED ATTITUDE, STEVE WILL TAKE VIEWERS THROUGH STEP-BY-STEP DEMONSTRATIONS OF DO-IT-YOURSELF EXPERIMENTS THAT AMAZE BUT WHICH ALSO RELATE BACK TO SOLID PRINCIPLES OF SCIENCE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 28)

Response

Program Title	XPLORATION NATURE KNOWS BEST
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT. @ 9:30-10:00AM
Total times aired at regularly scheduled time	11
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	XPLORATION NATURE KNOWS BEST WILL INSPIRE AND EDUCATE AUDIENCES OF ALL AGES. HOST AND MARINE BIOLOGIST, DANNI WASHINGTON, EXUDES ENERGY AS SHE RELATES HOW TECHNOLOGY ALL AROUND US WAS INSPIRED BY NATURE AND HOW MODERN INNOVATORS ARE CONTINUING WITH THIS PRACTICE. WE WILL WHIRL AROUND IN AIRPLANES INSPIRED BY BIRDS, AND IN HELICOPTERS INFLUENCED BY THE DRAGONFLY, AND EVEN JUMP FROM A FEW SUCH VEHICLES TO ILLUSTRATE HOS WINGSUITS WERE INVENTED BASED ON THE FLYING SQUIRREL. THIS SERIES WILL HELP KIDS TO UNDERSTAND HOW GETTING OUTSIDE AND TAKING A LOOK AROUND CAN HELP THEM MAKE THE NEXT GREAT DISCOVERY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 28)

Response

Program Title	Marty Stouffer's Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:00 AM
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America is targeted to children ages 13 - 16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 28)	Response
Program Title	DragonFlyTV (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7a-7:30a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Highlights children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. Introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 28)	Response
Program Title	Laura McKenzies's Traveler (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30a-8a
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Povides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 28)	Response
Program Title	Dog Tales (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8a-8:30a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Serves the educational and informational content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The show also includes recommended reading lists about dogs, and promotes childrens writing and creative skills with essay and art contests.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 28)	Response
Program Title	Think Big (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 8:30a-9a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, providing that the physical science can be useful, challenging and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 28)	Response
Program Title	Elizabeth Stanton's Great Big World (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9a-9:30a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides dynamic core programming in the areas of particular concern to young teens: including global, social, and educational and wellness issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 28)	Response
Program Title	BIZ KID\$ (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30a-10a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Includes the importance of understanding the economy and basic business principles. Features teens starting their own businesses, actively solving problems and developing important life skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 28)	Response
Program Title	Jack Hanna's Wild Countdown (38.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @10:00 a-10:30a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by the world's foremost authority on our animal kingdom, Jack Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than thirty years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 28)	Response
Program Title	Jack Hanna's Wild Countdown (38.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 10:30a-11:00a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by the world's foremost authority on our animal kingdom, Jack Hanna has always had a knack for storytelling with his expressive, genuine, and quirky personality. He'll entertain viewers as he counts down facts and experiences about some of the world's rarest, most endearing, and fascinating animals. Wild Countdown is hosted from Hanna's base camp located at the Columbus Zoo and Aquarium, his home for more than thirty years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 28)	Response
Program Title	Ocean Treks with Jeff Corwin (38.2)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays @ 11:00a-11:30a
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discovery thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in us all.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 28)	Response
Program Title	Rock the Park (38.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30 p-1:00 p
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 28) Response	
Program Title	Sea Rescue (38.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30a-12:00p and 12:00p-12:30p
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 28) Response	
Program Title	The Voyager with Josh Garcia (38.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 10:00 a-1030a and 10:30a-11:00a
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the world's most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 28)		Response
Program Title	Journey with Dylan Dreyer (38.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays 11:00 a-1130a	
Total times aired at regularly scheduled time	11	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey with Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up-close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (20 of 28)		Response
Program Title	Naturally, Danny Seo (38.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays 11:30 a-12:00p	
Total times aired at regularly scheduled time	11	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 28)	Response
Program Title	Give (38.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 12:00p -12:30p
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Give introduces viewers to the world of philanthropy through the stories of small charities making a big impact. The series features Jenna Bush Hager, actor Blair Underwood, and other passionate celebrity philanthropists from film and television, music, sports, or business who are all on a mission to inspire others to do good.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 28)	Response
Program Title	The Champion Within (38.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 12:30p -1:00p
Total times aired at regularly scheduled time	11
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. The series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 28)	Response
Program Title	Dog Tales (38.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:00a -11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p
Total times aired at regularly scheduled time	44
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 28)	Response
Program Title	Whaddyado (38.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @10:00a-10:30a, 10:30a-11:00a
Total times aired at regularly scheduled time	22
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, Whaddyado provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 28)	Response
Program Title	Dogs with Jobs (38.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00a-11:30a, 11:30a-12:00p, 12:00p-12:30p, 12:30p-1:00p
Total times aired at regularly scheduled time	44
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each half-hour episode consists of two to three segments on individual dogs from around the world. The family-friendly series has featured service dogs, search and rescue dogs, policy dogs, herding dogs, and others. Segments show footage of dogs on the job, and also include stories of their rescue, training, and relationship with their owners and handlers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (26 of 28)	Response
Program Title	Made in Hollywood Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30am
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides its target age group of teens 13-16 with behind the scenes background and techniques for entering the motion picture, television, and home entertainment fields, while introducing them to career opportunities focusing on creative, technical, and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 28)	Response
Program Title	Animal Rescue Heroes (38.6)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:00-10:30a, 10:30-11:00a
Total times aired at regularly scheduled time	22
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Check out these dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 28)	
	Response
Program Title	Marty Stouffer's Wild America (38.5)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 7:30a-8a
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild America documents the amazing lives and fascinating behavior of virtually every mammal, bird, fish, and reptile, as well as the natural wonders and scenic beauty of the great American outdoors. Marty Stouffer, a respected authority on American wildlife, has created a unique weekly series that focuses on and celebrates our priceless national treasure of wildlife and wilderness.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JAMIE HARRINGTON
Address	35000 ADELL DRIVE
City	CLINTON TOWNSHIP
State	MI
Zip	48035-2814
Telephone Number	(586) 790-3838
Email Address	JAMIE@WADLDETROIT.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Pursuant to guidance provided by the FCC, this report includes children's programming that aired between July 1 and September 15, 2019. See Media Bureau Announces Effective Date and Provides Guidance on Transition Procedures for KidVid Reporting and Compliance with Revised Safe Harbor Processing Guidelines, Public Notice, DA 19-864 (rel. Sept. 3, 2019). Our DT lineup includes the following:: WADL DT1 Grit TV DT2 Quest DT3 Cozi TV DT4 The Word Network DT5 Justice TV DT6

Other Matters (0)

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Jamie Harrington <i>Executive Administrator</i></p> <p>10/04/2019</p>

Attachments

No Attachments.