Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021268396** | File Number: **0000083890** | Submit Date: **10/03/2019** | Call Sign: **KFDM** | Facility ID: **22589** | City: **BEAUMONT** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/03/2019** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2019

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | Yes |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|
| **KFDM LICENSEE, LLC** | Miles Mason<br>1200 Seventeenth St NW<br>Washington, DC 20036<br>United States | +1 (202) 663-8195 | miles.mason@pullsburylaw.com | Company |

## Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
| --- | --- | --- | --- | --- |
| **Miles Mason , Esq .**<br>Pillsbury Winthrop Shaw Pittman LLP | Miles S. Mason<br>1200 Seventeeth St NW<br>washington, DC 20036<br>United States | +1 (202) 663-8195 | miles.mason@pillsburylaw.com | Legal Representative |

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Beaumont-Port Arthur |
| | Web Home Page Address | www.kfdm.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(17)**

| Digital Core Program (1 of 17) | Response |
|---|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 9am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 17) | Response |
|---|---|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 17) | Response |
|---|---|
| Program Title | Henry Ford's Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit- from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 17)** | **Response** |
|---|---|
| Program Title | The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/ 7:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the stations main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 17)** | **Response** |
|---|---|
| Program Title | Tails of Valor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/ 7am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This show aired on the stations primary digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 17)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 11am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 11 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You (tips for choosing and getting into college), and Word (vocabulary skills training), as well as informational features for teens-reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewers academic and educational experience. This program aired on the main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 07/13/0019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|---|---|
| Date Preempted | 0019-07-13 |
| Episode # | |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Teen Kids News |
| List date and time rescheduled | 08/03/2019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0019-08-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 17) | Response |
|---|---|
| Program Title | Hope in the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hopes passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program aired on the main digital stream. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 17)** | **Response** |
|---|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Hidden Heroes, hosted by Brooke Burke Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy, and giving back to the community are within everyones reach. This program aired on the secondary digital stream (6.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 17)** | **Response** |
|---|---|
| Program Title | This Old House: Trade School |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday/ 9am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program aired on the secondary digital stream (6.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 17)** | **Response** |
|---|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 8:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on the secondary digital stream (6.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (11 of 17)** | **Response** |
|---|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 8:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program topics include using soundwaves to put our fires, wheelchairs for pets, and solar panels to charge a phone. This program aired on the tertiary digital stream (6.2). |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 17)** | **Response** |
|---|---|
| Program Title | Ready, Set, Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 8am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animals needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program aired on the tertiary digital stream (6.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 17)** | **Response** |
|---|---|
| Program Title | Welcome Home |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturday/ 9:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program aired on the tertiary digital stream (6.2). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 17)** | **Response** |
|---|---|
| Program Title | Get Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday/ 8am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program aired on the tertiary digital stream (6.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 17)** | **Response** |
|---|---|
| Program Title | Wild World |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday/ 8:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the tertiary digital stream (6.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (16 of 17)** | **Response** |
|---|---|
| Program Title | The Re-Inventors |
| Origination | Network |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Thursday/ 8am & 8:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program aired on the tertiary digital stream (6.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (17 of 17)** | **Response** |
|---|---|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday/ 10am & 10:30am (7/1/19-9/15/19) |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |

| | |
|---|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program aired on the tertiary digital stream (6.3). |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
| --- | --- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Matthew Diehlmann |
| Address | 2000 West 41st St |
| City | Baltimore |
| State | MD |
| Zip | 21211 |
| Telephone Number | (410) 662-1439 |
| Email Address | mcdiehlmann@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3. | During the third quarter, 2019, KFDM addressed the educational and informational needs of children through a variety of programming, outreach activities, and sponsorships of local childrens events and fund-raisers. KFDM continued its commitment to children in Southeast Texas as a partner in various fund raising and community service projects. We partnered with the United Way of Northern Jefferson County to raise money to help the children of Southeast Texas as a sponsor for the third annual Hometown Huddle One Pot Throwdown. We donated a Reporter for a Day Experience package to the silent auction. We included a Color the WX opportunity for children to show their creativity in our Hurricane Preparedness program. We further involve children in hurricane awareness and safety. News Anchor Tiffany Murphy was guest speaker at the Theodore Johns Public Library on July 10th. She spoke about boosting self esteem and chatted with the kids about doing their best every day. We sponsored fundraising events like the Nederland Educational Foundation and helped the Childrens Miracle Network Swinging for a Miracle tournament raise funds to purchase a neo-natal intensive care unit transport and a panda warmer for Christus St. Elizabeth Hospital. We supported Adaptive Sports for Kids at the Lamar University Football game on September 7th. During the month of September, KFDM employees hosted a food drive and donated to the Southeast Texas Food Bank to celebrate National Food Bank month. We also donated books to the Vidor library, which flooded during Tropical Storm Imelda. News Anchors Greg Kerr and Tiffany Murphy talked to kids and took pictures at KidFest, a partnership with iHeart Media. KFDM ran public service announcements for All Saints summer camp, Save our Children summer camp, and the Lamar University Boys basketball camp. We continue airing public service announcements alerting children to the dangers of texting and driving, Feed America, the dangers of diabetes, car seats, and financial literacy. We run public service to Stop Bullying, Spread the Love, confidence, the importance of Child Safety Seats, gun safety, and minority education. |

## Other Matters (20)

| Other Matters (1 of 20) | Response |
|---|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 9am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program will air on the main digital stream. |

| Other Matters (2 of 20) | Response |
|---|---|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 9:30am (9/16/19-9/22/19) |
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on the main digital stream. |

| Other Matters (3 of 20) | Response |
|---|---|

| | |
|---|---|
| Program Title | Henry Ford's Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays, 10am (9/16/19-9/22/19) & Saturday/ 9:30am (9/23/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program will air on the main digital stream. |

| **Other Matters (4 of 20)** | **Response** |
|---|---|
| Program Title | The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 7:30am (9/16/19-9/22/19) |
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program will air on the primary digital stream. |

| **Other Matters (5 of 20)** | **Response** |
|---|---|
| Program Title | Tails of Valor |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/ 7am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This show will air on the main digital stream. |

| **Other Matters (6 of 20)** | **Response** |
|---|---|
| Program Title | Teen Kids News |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features weekly educational features, such as College and You (tips for choosing and getting into college), and Word (vocabulary skills training), as well as informational features for teens-reports about healthy eating, driving tips for new drivers, and internet predators. The program has been designed to meet needs of children and young adolescents with a unique curiosity about their world, with weekly headlines that present the news in a teen-appropriate manner. The program stimulates the viewers curiosity, develops learning, cognitive, listening and thinking skills, and serves as an enhancement to the viewers academic and educational experience. This show will air on the primary digital stream. |

| **Other Matters (7 of 20)** | **Response** |
|---|---|
| Program Title | Hope in the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am (9/16/19-9/22/19) & Sunday/ 7am (9/23/19-12/31/19) |

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|---|---|
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hopes passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This show will air on the primary digital stream (6.1). |

| **Other Matters (8 of 20)** | **Response** |
|---|---|
| Program Title | Mission Unstoppable |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10am (9/23/19-12/31/19) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates women who have become superstars in science, technology, engineering and math careers. Each week, the program will feature various women working in a specific scientific area. Examples include zoologists, engineers, astronauts, code breakers and oceanographers. Through this program, viewers will experience positive and inspiring women role models. This program will air on the primary digital stream. |

| **Other Matters (9 of 20)** | **Response** |
|---|---|
| Program Title | Pet Vet Dream Team |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am (9/23/19-12/31/19) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles the lives of some of the worlds busiest emergency veterinarians and the animals to whom theyve dedicated their lives. Veterinarians race against the clock to cure their furry and feathered patients while educating viewers on a range of medical procedures and exotic animal practices. Viewers will experience a behind-the-scenes look at the veterinary profession, as well as learn responsibility and empathy for animals of all kinds through the passionate work of the veterinarians. This program will air on the primary digital stream. |

| **Other Matters (10 of 20)** | **Response** |
|---|---|
| Program Title | Best Friends Furever with Kel Mitchell |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday/ 7:30am (9/23/19-12/31/19) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with other animals such as birds, reptiles, ducks, and dolphins. The program examines the characteristics of various breeds and species that allow these unique relationships to form and thrive. Viewers will be exposed to dog psychology and animal behavior theories to learn about different animal temperaments and that friendship comes in many different forms. This program will air on the primary digital stream. |

| **Other Matters (11 of 20)** | **Response** |
|---|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. This program will air on the secondary digital stream (6.2). |

| **Other Matters (12 of 20)** | **Response** |
|---|---|
| Program Title | Ready, Set, Pet |

| | |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 8am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. This program will air on the secondary digital stream (6.2). |

| **Other Matters (13 of 20)** | **Response** |
|---|---|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 9:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the family's home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program will air on the secondary digital stream (6.2). |

| **Other Matters (14 of 20)** | **Response** |
|---|---|
| Program Title | This Old House: Trade School |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 9am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step-by-step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program will air on the secondary digital stream (6.2). |

| **Other Matters (15 of 20)** | **Response** |
|---|---|
| Program Title | Chicken Soup for the Soul's Hidden Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program will air on the secondary digital stream (6.2). |

| **Other Matters (16 of 20)** | **Response** |
|---|---|
| Program Title | Dragonfly TV Sports |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Friday/ 10am & 10:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 30 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving 14 Updated 9.24.18 skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. This program will air on the tertiary digital stream (6.3). |

| **Other Matters (17 of 20)** | **Response** |
|---|---|
| Program Title | The Re-Inventors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursday/ 8am & 8:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 30 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. This program will air on the tertiary digital stream (6.3). |

| **Other Matters (18 of 20)** | **Response** |
|---|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 8:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program will air on the secondary digital stream (6.2). |

| **Other Matters (19 of 20)** | **Response** |
|---|---|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday/ 8am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young; and explains the Pandas living patterns. This program will air on the tertiary digital stream (6/3). |

| **Other Matters (20 of 20)** | **Response** |
|---|---|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday/ 8:30am (9/16/19-12/31/19) |
| Total times aired at regularly scheduled time | 15 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary digital stream (6.3). |

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Matthew Diehlmann**<br>*Corporate Program Coordinator*<br><br>10/03/2019 |

## Attachments

No Attachments.