

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0021925771** File Number: **0000084701** Submit Date: **10/08/2019** Call Sign: **WKRC-TV** Facility ID: **11289** 

City: CINCINNATI State: OH

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

10/08/2019 Filing Status: Active

# Report reflects information for : Third Quarter of 2019

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                | Email                          | Applicant<br>Type |
|--|---|----------------------|--------------------------------|-------------------|
| WKRC LICENSEE, LLC Doing Business As: WKRC LICENSEE, LLC | Miles S. Mason - Pillsbury Winthrop<br>Shaw Pittman LLP<br>C/O MILES S. MASON, ESQ<br>PILLSBURY WINTHROP<br>1200 SEVENTEENTH STREET,<br>NW<br>WASHINGTON, DC 20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company           |

#### Contact Representatives (1)

| Contact Name   | Address  | Phone                | Email                          | Contact Type            |
|--|--|----------------------|--------------------------------|-------------------------|
| MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8195 | MILES. MASON@PILLSBURYLAW. COM | Legal<br>Representative |

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Cincinnati          |
|              | Web Home Page Address | www.local12.com     |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(19)

| Digital Core<br>Program (1<br>of 19)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00am-10:30am (07/06/2019 - 09/14/2019)  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on our main program stream 12.1. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program<br>(2 of 19)  | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10:30a-11:00am (07/06/2019 - 09/14/2019)  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on our main program stream 12.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (3 of 19)                           | Response   |
|---|--|
| Program Title   | THE HENRY FORD'S INNOVATION NATION               |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 11:00-11:30am (07/06/2019 - 09/14/2019) |
| Total times aired at regularly scheduled time               | 11   |
| Total times aired   | 11   |
| Number of<br>Preemptions                                    | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0  |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greates inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on our main program stream 12.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4 of<br>19)                        | Response                                  |
|---|---|
| Program Title   | THE INSPECTORS                            |
| Origination   | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Sunday 7:30-8am (07/07/2019 - 09/15/2019) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 11  |
| Total times aired   | 11  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins                                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on our main program stream 12.1. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 19)  | Response  |
|--|---|
| Program Title  | HOPE IN THE WILD  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12pm (07/06/2019 - 09/14/2019  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hopes passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program aired on our main program stream 12.1. |

| Does the          | Yes |  |  |
|-------------------|-----|--|--|
| Licensee identify |     |  |  |
| the program by    |     |  |  |
| displaying        |     |  |  |
| throughout the    |     |  |  |
| program the       |     |  |  |
| symbol E/I?       |     |  |  |

| Digital Core Program<br>(6 of 19)  | Response  |
|--|---|
| Program Title  | TAILS OF VALOR  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sunday 7-7:30am (07/07/2019 - 09/15/2019)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Viewers will witness the day to day jobs of these incredible animals and the quality of life they provide the people they serve. This program aired on our main program stream 12.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 19)                | Response                                       |
|---|--|
| Program Title                                 | DOG TALES                                      |
| Origination                                   | Syndicated                                     |
| Days/Times Program<br>Regularly Scheduled     | Sunday 7:00am-7:30am (07/07/2019 - 09/15/2019) |
| Total times aired at regularly scheduled time | 11   |
| Total times aired                             | 11   |

| Number of<br>Preemptions   | 0   |
|--|---|
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program will air on our secondary program stream 12.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of<br>19)                        | Response                                      |
|---|---|
| Program Title   | LAURA MCKENZIE'S TRAVELER                     |
| Origination   | Syndicated                                    |
| Days/Times Program Regularly Scheduled                      | Sunday / 7:30-8:00am (07/07/2019 - 09/15/2019 |
| Total times aired at regularly scheduled time               | 11  |
| Total times aired   | 11  |
| Number of Preemptions                                       | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 0   |
| Length of<br>Program  | 30 mins                                       |
| Age of Target<br>Child Audience                             | 13 years to 16 years                          |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program brings significant destinations around the world to the viewer. Through this program the viewer travels to destinations all over the world learning about its geographical location, terrain, points historical interest, what the society is like including their particular national customs (religion, culture, language), indigenous food and drink and how to enjoy, places to explore, what kind of art and entertainment is available, what form of government the location has, sometimes having interviews wit political leaders and also the type of currency they use including exchange rates. This program aired our secondary program stream 12.2. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 19)   | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays / 8:30-9AM (07/06/2019 - 09/14/2019   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. This program aired on our secondary program stream 12.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 19)  | Response  |
|--|---|
| Program Title  | DID I MENTION INVENTION?  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays / 10:30-11AM (07/06/2019 - 09/14/2019   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. This program aired on our secondary program stream 12.2. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (11 of 19)                    | Response                                      |
|--|---|
| Program Title                                      | READY, SET, PET                               |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | Saturdays / 8-8:30AM (07/06/2019 - 09/14/2019 |
| Total times aired at regularly scheduled time      | 11  |
| Total times aired                                  | 11  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions<br>Rescheduled               | 0   |
| Length of Program                                  | 30 mins                                       |
| Age of Target Child Audience                       | 13 years to 16 years                          |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. This program aired on our secondary program stream 12.2. |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core<br>Program (12<br>of 19)  | Response   |
|--|--|
| Program Title  | WELCOME HOME   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays / 9:30-10AM (07/06/2019 - 09/149/2019  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. This program aired on our secondary program stream 12.2. |

| Does the     | Yes |
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| Digital Core<br>Program (13 of<br>19)  | Response  |
|--|---|
| Program Title  | THIS OLD HOUSE: TRADE SCHOOL  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays / 9-9:30am (07/06/2019 - 09/14/2019   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program aired on our secondary program stream 12.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (14<br>of 19)  | Response  |
|--|---|
| Program Title  | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays / 10-10:30am (07/06/2019 - 09/14/2019   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 11  |
| Total times aired  | 11  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program aired on our secondary program stream 12.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (15 of 19) | Response          |
|------------------------------------|-------------------|
| Program Title                      | REAL WINNING EDGE |
| Origination                        | Network           |

| Days/Times<br>Program Regularly<br>Scheduled   | Sundays / 11:00-11:30AM (07/07/2019 - 09/15/2019)   |
|--|---|
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. Program aired on tertiary digital stream 12.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (16 of 19)              | Response   |
|---|--|
| Program Title                                   | DRAGONFLY TV SPORTS  |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays / 11:30AM-12:00PM & 12:30-1:00PM (07/07/2019 - 09/15/2019) |
| Total times aired at regularly scheduled time   | 22   |
| Total times aired                               | 22   |
| Number of<br>Preemptions                        | 0  |

| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Program aired on tertiary digital stream 12.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(17 of 19)                          | Response                                       |
|---|--|
| Program Title   | SPORTS LAB                                     |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled                   | Sundays / 12-12:30PM (07/07/2019 - 09/15/2019) |
| Total times aired at regularly scheduled time               | 11   |
| Total times aired   | 11   |
| Number of Preemptions                                       | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0  |
| Number of<br>Preemptions<br>Rescheduled                     | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience                             | 13 years to 16 years                           |
|   |  |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it is hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. Program aired on tertiary digital stream 12.3. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (18 of<br>19)  | Response  |  |  |
|--|---|--|--|
| Program Title  | FUTURE PHENOMS  |  |  |
| Origination  | Network   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/1:00-1:30PM (07/07/2019 - 09/01/2019)   |  |  |
| Total times aired at regularly scheduled time  | 9   |  |  |
| Total times aired  | 9   |  |  |
| Number of<br>Preemptions   | 0   |  |  |
| Number of Preemptions for other than Breaking News   | 0   |  |  |
| Number of<br>Preemptions<br>Rescheduled  | 0   |  |  |
| Length of<br>Program   | 30 mins   |  |  |
| Age of Target<br>Child Audience  | 13 years to 16 years  |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. Program aired on tertiary digital stream 12.3. |  |  |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (19  |  |
|--|--|
| of 19)   | Response   |
| Program Title  | SPORTS STARS OF TOMORROW   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays / 1:30-2:00pm (07/07/2019 - 09/15/2019); Sundays / 1-1:30PM (09/08/19 - 09/15/19)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. Program aired on tertiary digital stream 12.3. |

| Does the     | Yes |  |  |  |
|--------------|-----|--|--|--|
| Licensee     |     |  |  |  |
| identify the |     |  |  |  |
| program by   |     |  |  |  |
| displaying   |     |  |  |  |
| throughout   |     |  |  |  |
| the program  |     |  |  |  |
| the symbol E |     |  |  |  |
| /I?          |     |  |  |  |
|              |     |  |  |  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | RICK WHITE   |
| Address   | 1906 HIGHLAND AVE  |
| City  | CINCINNATI   |
| State   | ОН   |
| Zip   | 45219  |
| Telephone Number  | (614) 481-6675   |
| Email Address   | RWHITE@SBGTV.COM   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WKRC broadcasts a minimum of three hours weekly, programs which provide both educational and informational needs of children. We believe that these programs have unlimited value. During this past quarter, WKRC conducted weekly tours of its facilities for school age children, cub scouts and brownie troops. WKRC telecast numerous local public service announcements aimed at children 16 years of age and under, as well as PSAs provided by Drug Free America and the Ad Council, which are geared toward children. Our PSA's are designed for a general audience, but also serve children 16 years of age and under. Our general audience programs which serve children 16 years of age and under include our local news which airs Mon-Fri 4:30-7am, 9-10am, 12-12: 30pm, 5-6:30pm and Mon-Sun 11-11:35pm. Non-broadcast efforts directed toward children include numerous public appearances this quarter by News personnel. Public appearances are ongoing projects. |

# Other Matters (23)

| Other  |  |
|--|--|
| Matters (1 of 23)  | Response   |
| Program Title  | LUCKY DOG  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:00am-10:30am (09/16/2019 - 12/31/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 15   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program will air on our main program stream 12.1. |

| Other Matters (2 of 23)  | Response  |
|--|---|
| Program Title  | DR. CHRIS PET VET   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 10:30am-11:00am (09/21/2019)   |
| Total times aired at regularly scheduled time  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program will air on our main program stream 12.1. |

| Other Matters (3 |          |
|------------------|----------|
| of 23)           | Response |

Core

Programming.

| Program Title  | THE HENRY FORD'S INNOVATION NATION   |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11:00am-11:30am (09/21/2019); Saturdays 10:30-11:00am (09/28/19 - 12/31/19)   |
| Total times aired at regularly scheduled time  | 15   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventors spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program will air on our main program stream 12.1. |

| Other Matters (4 of 23)  | Response   |
|--|--|
| Program Title  | HOPE IN THE WILD   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12:00pm (09/21/2019); Sundays 7-7:30am (09/28/19 -12/31/19)   |
| Total times aired at regularly scheduled time  | 15   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows Hope Swinimer and her foundations dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hopes passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program will air on our main program stream 12.1. |

| Other Matter  | s (5 of 23) | Response       |
|---------------|-------------|----------------|
| Program Title | )           | TAILS OF VALOR |
| Origination   |             | Network        |

| Days/Times Program<br>Regularly Scheduled  | Sunday 7:00am-7:30am (09/21/2019)  |
|--|--|
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. Viewers will witness the day to day jobs of these incredible animals and the quality of life they provide the people they serve. This program will air on our main program stream 12.1. |

| Other Matters<br>(6 of 23)   | Response  |
|--|---|
| Program Title  | THE INSPECTORS  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 7:30am-8:00am (09/21/2019)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 1   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program will air on our main program stream 12.1. |

| Other Matters (7 of 23)                       | Response                                   |
|---|--|
| Program Title                                 | MISSION UNSTOPPABLE                        |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Saturdays, 11-11:30am (09/28/19 - 12/31/19 |
| Total times aired at regularly scheduled time | 14   |
| Length of Program                             | 30 mins                                    |

| Age of Target Child<br>Audience from | 13 years to 16 years   |
|--------------------------------------|--|
| Describe the                         | This program celebrates women who have become superstars in science, technology,                 |
| educational and                      | engineering and math (STEM) careers. Each week, the program will feature various women           |
| informational objective              | working in a specific scientific area. Examples include zoologists, engineers, astronauts, code- |
| of the program and how               | breakers and oceanographers. Through this program, viewers will experience positive and          |
| it meets the definition of           | inspiring women role models. This program will air on our main program stream 12.1.              |
| Core Programming.                    |  |

| Other Matters (8 of 23)  | Response  |
|--|---|
| Program Title  | PET VET DREAM TEAM  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30am-12pm (09/28/19 - 12/31/19)   |
| Total times aired at regularly scheduled time  | 14  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chronicles the lives of some of the worlds busiest emergency veterinarians and the animals to whom they have dedicated their lives. Veterinarians race against the clock to cure their furry and feathered patients while educating viewers on a range of medical procedures and exotic animal practices. Viewers will experience a behind-the-scenes look at the veterinary profession, as well as learn responsibility and empathy for animals of all kinds through the passionate work of the veterinarians. This program will air on our main program stream 12.1. |

| Other Matters (9 of 23)                       | Response                                |
|---|---|
| Program Title                                 | BEST FRIENDS FUREVER WITH KEL MITCHELL  |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Sundays, 7:30-8am (09/29/19 - 12/31/19) |
| Total times aired at regularly scheduled time | 14                                      |
| Length of Program                             | 30 mins                                 |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years                    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program reveals the true stories of dogs who are best pals not only with humans, but with a variety of different animal species. Each episode explores the improbable bonds that dogs have formed with other animals such as birds, reptiles, ducks, and dolphins. The program examines the characteristics of various breeds and species that allow these unique relationships to form and thrive. Viewers will be exposed to dog psychology and animal behavior theories to learn about different animal temperments and that friendship comes in many different forms. This program will air on our main program stream 12.1.

| Other Matters (10 of 23)   | Response  |
|--|---|
| Program Title  | DID I MENTION INVENTION?  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays / 10:30-11AM (09/16/2019 - 12/31/2019)  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational series hosted by Alie Ward, brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. Program will air on secondary digital stream 12.2. |

| Other Matters (11 of 23)   | Response   |
|--|--|
| Program Title  | JACK HANNA'S INTO THE WILD   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays / 8-8:30AM, 8:30-9AM and 9-9:30AM (10/05/2019 - 12/31/2019)  |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide insights into the protection and conservation of some of our planets most precious and endangered species. Through this program, the viewer will be given a better appreciation for all creatures, great and small. Program will air on secondary digital stream 12.2. |

| Other Matters (12 of 23)                  | Response                                |
|---|---|
| Program Title                             | DOG TALES                               |
| Origination                               | Syndicated                              |
| Days/Times Program<br>Regularly Scheduled | Sundays, 7-7:30AM (09/16/19 - 12/31/19) |

| Total times aired at regularly scheduled time   | 15  |
|---|---|
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Each episode of Dog Tales profiles a breed of dog and its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. Program will air on secondary digital stream 12.2. |
| Programming.  |   |

| Other Matters<br>(13 of 23)  | Response   |
|--|--|
| Program Title  | THIS OLD HOUSE: TRADE SCHOOL   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 9-9:30am (09/21/2019 - 09/28/2019); Saturdays 9:30-10am (10/05/2019 - 12/31/2019)  |
| Total times aired at regularly scheduled time  | 15   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by the industrys leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program will air on our secondary program stream 12.2. |

| Other Matters<br>(14 of 23)                            | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES         |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays / 10-10:30am (09/16/2019 - 12/31/2019) |
| Total times<br>aired at<br>regularly<br>scheduled time | 15   |

| Length of<br>Program   | 30 mins   |
|--|---|
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The program also includes segments that focus on overcoming ones fears, as well as rewarding individuals fo their unselfish kindness and community service. The program encourages children to increase their sensitivity and awareness in order to refine their own moral compass. This program will air on our secondary program stream 12.2. |

| Other Matters (15 of 23)   | Response   |
|--|--|
| Program Title  | READY, SET, PET  |
| Origination  | Network  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays, 8-8:30am (09/21/19 - 09/28/19)  |
| Total times aired at regularly scheduled time  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for a animals needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. Program will air on secondary digital stream 12.2. |

| Response                                   |
|--|
| WELCOME HOME                               |
| Network                                    |
| Saturdays, 9:30-10am (09/21/19 - 09/28/19) |
| 2  |
| 30 mins                                    |
|  |

| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home. Each episode features a family emerging from difficult circumstances as they move into a new living space to call their own. Designers and volunteers will transform the familys home using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. Program will air on secondary digital stream 12.2. |

| Other Matters (17 of 23)   | Response  |
|--|---|
| Program Title  | THE WILDLIFE DOCS   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays, 8:30-9am (09/21/19 - 09/28/19)   |
| Total times aired at regularly scheduled time  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and dealing with emergencies. Through this program, the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Program will air on secondary digital stream 12.2. |

| Other Matters (18 of 23)                      | Response                                   |
|---|--|
| Program Title                                 | REAL WINNING EDGE                          |
| Origination                                   | Network                                    |
| Days/Times<br>Program Regularly<br>Scheduled  | Sundays / 11-11:30am (09/22/19 - 09/22/19) |
| Total times aired at regularly scheduled time | 2  |
| Length of Program                             | 30 mins                                    |
| Age of Target Child<br>Audience from          | 13 years to 16 years                       |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. Program aired on tertiary digital stream 12.3.

| Other Matters (19 of 23)   | Response  |
|--|---|
| Program Title  | DRAGONFLY TV SPORTS   |
| Origination  | Network   |
| Days/Times<br>Program Regularly<br>Scheduled   | Sundays / 11:30AM-12PM & 12:30-1PM (09/22/19 - 09/29/19)  |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program highlights children engaged in projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. Children learn a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Program aired on tertiary digital stream 12.3. |

| Other Matters (20 of 23)   | Response  |
|--|---|
| Program Title  | SPORTS LAB  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Sundays / 12-12:30pm (09/22/19 - 09/29/19)  |
| Total times aired at regularly scheduled time  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this program looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. Program airs on tertiary digital stream 12.3. |

| Response  |
|---|
| SPORTS STARS OF TOMORROW  |
| Network   |
| Sundays, 1-1:30pm & 1:30-2pm (9/16/19 - 12/31/19)   |
| 30  |
| 30 mins   |
| 13 years to 16 years  |
| This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that ca make a significant difference throughout their lives. Program airs on tertiary digital stream 12.3 |
|   |

| Other Matters<br>(22 of 23)                     | Response  |
|---|---|
| Program Title                                   | DRAGONFLY TV SPORTS                                     |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sundays, 11-11:30am & 11:30am-12pm (10/6/19 - 12/31/19) |
| Total times aired at regularly scheduled time   | 26  |
| Length of<br>Program                            | 30 mins   |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years                                    |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. Program airs on tertiary digital stream 12.3.

| Other Matters (23 of 23)   | Response   |
|--|--|
| Program Title  | THE RE-INVENTORS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays / 12-12:30pm & 12:30-1pm (10/6/19 - 12/31/19)  |
| Total times aired at regularly scheduled time  | 26   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Matt Hunter and Jeremy MacPherson as they take original patent designs from historys lost inventions and build them, test them, and try to make them work. From a snow annihilator from the 1930s to a Chinese dragon rocket over 600 years old to a solar powered crematorium, Matt and Jeremy take viewers through the strange and entertaining world of invention. Each episode introduces children to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Program airs on tertiary digital stream 12.3. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Rick White Regiona

Regional
Program
Coordinator

10/08/2019

**Attachments** 

No Attachments.