

Children's Television Programming Report

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 Submit Date:
 09/30/2019
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 KMID
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 35131
 City:

 MIDLAND
 State:
 TX
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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 09/30/2019
 Filing Status:
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 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|-------------------------------|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC. | Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|---|-----------------------|-----------------------|-------------------------|
| Representatives (1) | Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc. | 545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States | +1 (972) 373- 8800 | eryder@nexstar. tv | Legal Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|---------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | n |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Odessa-Midland | |
| | | Web Home Page Address | www.yourbasin.c | om |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 507.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 9.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | • | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(24)

| Digital Core Program (1 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown |
| Drigination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 8:00-8:30am CT |
| Fotal times aired at egularly scheduled ime | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 24) | Response |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30-9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by bleastories of fascinating sea creatures, comparisons to popular land animals, and analogies to huma experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the min species, viewers will get to know - and care- about these heroes, and all of the fascinating life tee in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 24) | Response |
|---|------------------------|
| Program Title | Hearts of Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:00-9:30am |

| Total times aired at regularly scheduled time | 11 |
|--|---|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome the Each week, viewers will witness first-hand the worse of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind thes events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of | |
|---|-------------------------|
| 24) | Response |
| Program Title | The Great Dr. Scott |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:30-10:00am |

| Total times aired at regularly scheduled time | 11 |
|--|---|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| | |
| Digital Core | |

| Digital Core Program (5 of 24) | Response |
|---|-------------------------|
| Program Title | Rock The Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:00-10:30am |

| Total times aired at regularly scheduled | 11 |
|--|--|
| time Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark or their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

| Digital Core Program (6 of 24) | Response |
|---|---------------------------|
| Program Title | Vacation Creation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am-11:00am |

| Total times aired at regularly scheduled | 11 |
|--|---|
| time | |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage fill with immersive learning opportunities, each episode brings us to diverse locations where our family-and viewers-discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families sha their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 24) | Response |
|---|--------------------------------------|
| Program Title | Jack Hanna's Animal Adventures (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Animal Adventures (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 24) | Response |
|---|--------------------|
| Program Title | Recipe Rehab (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00am |
| Total times aired at regularly scheduled time | 11 |

| Total times aired | 11 |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 24) | Response |
|--|---|
| Program Title | Recipe Rehab (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 24) | Response |
|---|--|
| Program Title | Henry Ford's Innovation National (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |

| Number of Preemptions | 0 |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| 24) | Response |
|--|--|
| Program Title | Henry Ford's Innovation Nation (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it new happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 24) | Response |
|---------------------------------|---------------|
| Program Title | Missing (D-3) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday's 9:00am |
|--|---|
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 24) | Response |
|--|--|
| Program Title | Better Planet (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 24) | Response |
|---|---------------------|
| Program Title | Better Planet (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 24) | Response |
|--|--|
| Program Title | Walking Wild (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 24) | Response |
|---|--------------------|
| Program Title | Wild Wonders (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 24) | Response |
|--|---|
| Program Title | Missing (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 24) | Response |
|---|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer faceto-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program (20 of 24) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 9:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face- to-face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 24) | Response |
|--|--|
| Program Title | Ocean Treks with Jeff Corwin (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

symbol E/I?

| Digital Core Program (22 of 24) | Response |
|---|--|
| Program Title | Sea Rescue (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 10:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the | Sea Rescue, features the rescue, rehabilitation and in many instances-release back into the wild of ocean wildlife. Each week, Sea Rescue will leave it's audience inspired by the |

program and how it meets the
definition of Core Programming.real-life stories of the featured animals and rescuers and with a fuller understanding of
the rich array of sea life with which we share our planet.Does the Licensee identify the
program by displaying
throughout the program theYes

| Digital Core Program (23 of 24) | Response |
|--|----------------------|
| Program Title | Sea Rescue (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and | Sea Rescue, features the rescue, rehabilitation and -in many instances - release back |
|---------------------------------|---|
| informational objective of the | into the wild of ocean wildlife. Each week, Sea Rescue will leave it's audience inspired by |
| program and how it meets the | the real-life stories of the featured animals and rescuers and with a fuller understanding |
| definition of Core Programming. | of the rich array of sea life with which we share our planet. |
| | |

Does the Licensee identify the
program by displaying
throughout the program the
symbol E/I?Yes

| Digital Core Program (24 of 24) | Response |
|---|---|
| Program Title | Rock The Park (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 11:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe- inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mike Lee |
| Address | 1550 W I-20 |
| City | Odessa |
| State | тх |
| Zip | 79763 |
| Telephone Number | (432) 563-22 |
| Email Address | milee@nexs tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|--|
| Program Title | Oh Baby 1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's 6:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oh Baby! is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Oh Baby! will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animals parents of numerous species teach their babies important survival skills that help them thrive in the many changing seasons. Hosted by Anji Corley, Oh Baby! will highlight a myriad of baby milestones from birth, to playing, to grooming, and learning valuable life-lessons from mom or dad. Each week, viewers will be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families. |
| Other Matters (2 of 24) | Response |
| Program Title | Oh Baby 2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 6:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Scheduled

Oh Baby! is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Oh Baby! will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animals parents of numerous species teach their babies important survival skills that help them thrive in the many changing seasons. Hosted by Anji Corley, Oh Baby! will highlight a myriad of baby milestones from birth, to playing, to grooming, and learning valuable life-lessons from mom or dad. Each week, viewers will be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families.

| Other Matters (3 of 24) | Response |
|--|--|
| Program Title | Hearts of Heroes |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Other Matters (4 of 24) | Response |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times Program Regularly | Saturday 9:30am |

| educational and beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family highlights his favorite animals and adventures from around the world. Presented in countdown sty offers up a different top ten each week in a variety of categories. What are the top ten fastest an Jack reveals the categories, he gives further insights and interesting facts about the animals allow viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating. Kingdom in Jack Hanna's Wild Countdown. Other Matters (5 of Z4) Response Program Title Rock the Park Origination Syndicated Days/Times Program Saturday 10:00am Program Regularly Scheduled 13 Origination Sourday 10:00am Program Regularly Scheduled 13 Originations Sourday 10:00am Program Regularly Scheduled 13 Age of Target Child Audience from 13 years to 16 years Program Target Child Audience Rock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this ave-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and informational informational | | | |
|--|--|---|--|
| Program Age of Target Child 13 years to 16 years Audience from Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact-to-face with the best educational and best in this weekly half-hour series that will engage viewers 13-16, as well as the whole family highlights his favorite animals and adventures from around the world. Presented in countdown st offers up a different to perf east week in a variety of otatgorites. What are the top ten fastes tan different to perf east week in a variety of otatgorites. What are the top ten fastes tan different to perf eastes in east week in a variety of otatgorites. What are the top ten fastes tan different to perf eights and interseting facts about the animals alow viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating viewers fast of Core Other Response Program Response Program Saturday 10.00am Program Saturday 10.00am Program Saturday 10.00am Program 13 Age of Araget to 16 years 13 years to 16 years Age of Target Child Saturday 10.00am Program Saturday 10.00am Program 13 years to 16 years Age of Target Child Saturday 10.00am Program Saturday 10.00am Program Saturday 10.00am < | aired at regularly scheduled | 13 | |
| Child Audience from Describe the educational and the program regularly show the program regularly scheduled Wildlife expert and animal anbassador, Jack Hanna, brings the viewer fact-to-face with the best viewers facts in the weekly half-hour series that will engage viewers facts. fac as will as the whole family highlights his favorite animals and adventures from around the world. Presented in countdown sty offers up a different top ten® each weekly half-hour series the states that briefs? Jack will answer all of these questions and how t wiewers of all ages the opportunity to be ententained, as well as learn more about the fascinating viewers of all ages the opportunity to be ententained, as well as learn more about the fascinating. Kingdom in Jack Hanna's Wild Countdown. Other Matters (6 of 24) Response Program Title Rock the Park Origination Syndicated Days/Times Saturdey 10:00am Program Title Rock the Park Origination 30 mins Program Title 30 mins Program Title Nock the Park Origination 30 mins Program Trange Child 30 mins Program Regularly Saturdey 10:00am Age of Target Child 3 years to 16 years Target Child Nock the Park is a weekly half-hour series produced and designed to educate and inform children enter and inform and and mattering series our hosts, Jack Steward and Cotton Smith, come | - | 30 mins | |
| educational and informational not personal offers up a different to per each week in avirely of categories. What are the top ten fastest and and point in action of the program and how it weeks and lages the opportunity to be entretained, as well as learn more about the fascinating kingdom in Jack Hanna's Wild Countdown.Other matters (5 of 24)ResponseOther program ming.ResponseOther matters (5 of 24)ResponseProgram Title Rock the ParkRock the ParkOrigination program scheduledSaturday 10.00amProgram Title registram scheduledSaturday 10.00amProgram regularly scheduledSaturday 10.00am <td>Child</td> <td>13 years to 16 years</td> | Child | 13 years to 16 years | |
| Matters (5 of 24)ResponseProgram TitleRock the ParkOriginationSyndicatedDays/Times Program Regularly ScheduledSaturday 10:00amTotal times aired at regularly scheduled13Total times aired at regularly scheduled13Days Times Program30 minsProgram Regularly scheduled30 minsProgram regularly scheduled30 minsProgram regularly scheduledSo minsProgram ProgramRock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this awe-inspiring and and ther most amazing places on earth. Viewers will witness the fascinating underwater world of Dry To National Park in Florida, which is home to the world's most unique coral and marine life. Theyl will Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preser spoting the region's famous brown bears. Viewers will reach new heights as Jack and Colton end their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. | educational and informational objective of the program and how it meets the definition of Core | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| OriginationSyndicatedDays/Times Program Regularly ScheduledSaturday 10:00amTotal times aired at regularly scheduled131313Length of Program30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and now it meets the definition ofRock the Park is a weekly half-hour series produced and designed to educate and inform children the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry To National Park in Florida, which is home to the world's most unique coral and marine life. They'll wa Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Present their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. | Matters (5 of | Response | |
| Days/Times Program Regularly ScheduledSaturday 10:00amTotal times aired at regularly scheduled13Total times aired at regularly scheduled13Jone Scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and now it meets the definition of CoreRock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and entertaining series our hosts, Jack Steward and Colton rem the most amazing places on earth. Viewers will witness the facination of Core | Program Title | Rock the Park | |
| Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from30 minsDescribe the educational and market her the programRock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and set the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry To National Park in Florida, which is home to the world's most unique coral and marine life. They'll we Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preser spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton em their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. | Origination | Syndicated | |
| aired at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the programRock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and a the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry To National Park in Florida, which is home to the world's most unique coral and marine life. They'll we Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preser spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton emit their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. | Program Regularly | Saturday 10:00am | |
| ProgramAge of Target Child Audience from13 years to 16 yearsDescribe the | aired at regularly scheduled | 13 | |
| Target Child Audience fromRock the Park is a weekly half-hour series produced and designed to educate and inform children years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and a the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry To National Park in Florida, which is home to the world's most unique coral and marine life. They'll wa | - | 30 mins | |
| educational and informational objective of the program and how it meets the core | Target Child Audience | 13 years to 16 years | |
| | educational and informational objective of the program and how it meets the definition of Core | entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on | |
| Other Metters (6 | Other Matter | | |
| Other Matters (6 of 24) Response | | | |

| Program Title | Ocean Treks with | Jeff Corwin |
|---|---|---|
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 10:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 yea | ırs |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy award-winn journeys to fascina brings Jeff to a uni viewers closer to r | ers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by hing television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on ating global locations most people have only dreamed of visiting. Each episode ique area of the world where he will explore the area's natural wonders to bring hature, wildlife and manmade treasures. From mountain climbs to deep sea dives and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Other Matters (7 of 2 | :4) | Response |
| Program Title | | Jack Hanna's Animal Adventure (D-2) |
| Origination | | Syndicated |
| Days/Times Program Scheduled | Regularly | Saturday 9:00am |
| Total times aired at re time | egularly scheduled | 13 |
| Length of Program | | 30 mins |
| Age of Target Child A | udience from | 13 years to 16 years |
| Describe the education informational objectiv and how it meets the Programming. | e of the program | Jack Hanna's Animal Adventures is a live action television program designed reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |
| Other Matters (8 of 2 | :4) | Response |
| Program Title | | Outback Adventures (D-2) |
| Origination | | Syndicated |
| Days/Times Program Scheduled | Regularly | Saturday 9:30am |
| Total times aired at re scheduled time | egularly | 13 |
| Length of Program | | 30 mins |
| Age of Target Child A | udience from | 13 years to 16 years |
| Describe the education | onal and | Outback Adventures with Tim Faulkner is a live action, half-hour television |

| Other Matters (9 of 24) | Response |
|---|--|
| Program Title | Outback Adventures (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Outback Adventures is a live action, half-hour television program. Viewers will be provided an eye-opening experience as Tim Faulkner, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. |

| Other Matters (10 of 24) | Response |
|---|---|
| Program Title | Rescue Me (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and creating healthy environments for dogs. Each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | Food For Thought(D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Food For Thought with Claire Thomas informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (12 of 24) | Response |
|--|------------------------|
| Program Title | Food For Thought (D-2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |

| Total times aired at regularly scheduled time | 13 | |
|--|----------------|--|
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years t | o 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | the power | Thought with Claire Thomas informs and educates teens about of food as a tool for exploring new places, meeting new people ing about different cultures. |
| Other Matters (13 of 24) | Respons | e |
| Program Title | Missing (| (D-3) |
| Origination | Syndicate | ed |
| Days/Times Program Regularly Scheduled | Saturday | 9:00am |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years | to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | internet s | profiles the cases of missing children and adults and offers safety tips and an instructional message from the National or Missing and Exploited Children. |
| Other Matters (14 of 24) | R | esponse |
| Program Title | E | Better Planet (D-3) |
| Origination | S | Syndicated |
| Days/Times Program Regularly Scheduled | S | Saturday 9:30am |
| Total times aired at regularly scheduled time | 1 | 3 |
| Length of Program | 3 | 30 mins |
| Age of Target Child Audience from | 1 | 13 years to 16 years |
| Describe the educational and informational objectiv the program and how it meets the definition of Core Programming. | е с | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone n the world. |
| Other Matters (15 of 24) | R | lesponse |
| Program Title | E | Better Planet(D-3) |
| Origination | S | Syndicated |
| Days/Times Program Regularly Scheduled | S | Saturday 10:00am |
| Total times aired at regularly scheduled time | 1 | 3 |
| Length of Program | 3 | 30 mins |
| Age of Target Child Audience from | 1 | 3 years to 16 years |
| Describe the educational and informational objectiv the program and how it meets the definition of Core Programming. | e 6 | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone n the world. |
| | | |
| Other Matters (16 of 24) Re | sponse | |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. |

| Other Matters (17 of 24) | Response |
|---|--|
| Program Title | Wild Wonders(D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. |

| Other Matters (18 of 24) | Response |
|--|---|
| Program Title | Missing (D-3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (19 of 24) | Response |
|---|-----------------------------------|
| Program Title | Jack Hanna's Wild Countdown (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

| Other Matters (20 of 24) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. |

| Other Matters (21 of 24) | Response |
|--|--|
| Program Title | The Brady Barr Experience (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | The Brady Barr Experience goes behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. |

| Other Matters (22 of 24) | Response |
|---|--|
| Program Title | Sea Rescue (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (23 of 24) | Response |
|---|---|
| Program Title | Sea Rescue (D-4) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| | |
| Other Matters (24 of 24) | Response |
| Other Matters (24 of 24) Program Title | Response Rock the Park (D-4) |
| | |
| Program Title | Rock the Park (D-4) |
| Program Title Origination Days/Times Program Regularly | Rock the Park (D-4) Syndicated Saturday 11:30am |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly sche | Rock the Park (D-4) Syndicated Saturday 11:30am |
| Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly sche time | Rock the Park (D-4) Syndicated Saturday 11:30am eduled 13 30 mins |

| Certification | Question | Response |
|---------------|---|---|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Cindy Reed Business Administrato |
| | | 09/30/2019 |

Attachments No Attachments.