



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0030871354** | File Number: **0000085854** | Submit Date: **10/10/2019** | Call Sign: **WABC-TV** | Facility ID: **1328** |  
City: **NEW YORK** | State: **NY**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant  | Address  | Phone             | Email                 | Applicant Type |
|--|--|-------------------|-----------------------|----------------|
| AMERICAN BROADCASTING COMPANIES, INC<br>Applicant<br>Doing Business As: AMERICAN BROADCASTING COMPANIES, INC | 77 WEST 66TH STREET, 16TH FLR<br>ATTN: JOHN W. ZUCKER, ESQ.<br>NEW YORK, NY 10023<br>United States | +1 (212) 456-7777 | john.w.zucker@abc.com | Company        |

Contact  
Representatives  
(4)

| Contact Name   | Address  | Phone                 | Email                            | Contact Type                |
|--|--|-----------------------|----------------------------------|-----------------------------|
| <b>Susan Fox</b><br>The Walt Disney Company                                      | 425 3rd Street<br>Suite 2100<br>Washington, DC<br>20024<br>United States | +1 (202) 222-<br>4780 | Susan.Fox@disney.<br>com         | Legal<br>Representative     |
| <b>William J Getz</b><br><i>Consulting Engineer</i><br>Carl T. Jones Corporation | 7901 Yarnwood Ct<br>Springfield, VA<br>22153<br>United States            | +1 (703) 569-<br>7704 | wgetz@ctjc.com                   | Technical<br>Representative |
| <b>Grace Kavadoy</b><br>ABC, Inc.  | 77 W 66th St.,<br>16th FL.<br>New York, NY<br>10023<br>United States     | +1 (212) 456-<br>6686 | Grace.<br>Kavadoy@disney.<br>com | Legal<br>Representative     |
| <b>JOHN W. ZUCKER , ESQ. .</b><br>AMERICAN BROADCASTING<br>COMPANIES, INC.       | 77 WEST 66TH<br>STREET<br>NEW YORK, NY<br>10023<br>United States         | +1 (212) 456-<br>7387 | john.w.zucker@abc.<br>com        | Legal<br>Representative     |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | New York            |
|              | Web Home Page Address | www.abc7ny.com      |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(18)

| Digital Core<br>Program (1 of<br>18)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (D1)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/10-10:30 AM ET   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11   |
| Total times<br>aired   | 11   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds: Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (2 of 18)   |   | Response |
|---|---|----------|
| Program Title   | Ocean Treks with Jeff Corwin (D1)   |          |
| Origination   | Syndicated  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/10:30 - 11:00 AM ET   |          |
| Total times aired<br>at regularly<br>scheduled time   | 11  |          |
| Total times aired   | 11  |          |
| Number of<br>Preemptions  | 0   |          |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |          |
| Number of<br>Preemptions<br>Rescheduled   | 0   |          |
| Length of Program   | 30 mins   |          |
| Age of Target<br>Child Audience   | 13 years to 16 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |          |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |          |

| Digital Core<br>Program (3<br>of 18)            |                               | Response |
|---|-------------------------------|----------|
| Program Title                                   | Hearts of Heroes (D1)         |          |
| Origination                                     | Syndicated                    |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/11:00 - 11:30 AM ET |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Note: beginning in Q2-2019, the producer of Litton's program Rescue Heroes, changed its title name to Hearts of Heroes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (4 of 18)         | Response                       |
|--|--------------------------------|
| Program Title                          | Great Dr. Scott (D1)           |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM -12:00 PM ET |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television programs designed to meet the educational and informational needs of children 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian. Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (5 of 18)         | Response                     |
|--|------------------------------|
| Program Title                          | Rock The Park (D1)           |
| Origination                            | Syndicated                   |
| Days/Times Program Regularly Scheduled | Saturdays/12:00PM-12:30PM ET |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 11   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   | 3  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on earth. viewers will witness the fascinating world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. Note: WABC preempted Rock The Park episodes# 522, 523 and 524 due to live Network coverage of the College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 09/08/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-07          |
| Episode #  | 523                 |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 09/01/2019 01:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-31          |
| Episode #  | 522                 |
| Reason for Preemption  | Sports              |

## Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Rock The Park       |
| List date and time rescheduled   | 09/15/2019 01:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-14          |
| Episode #  | 524                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (6 of 18)                     | Response                     |
|--|------------------------------|
| Program Title                                      | Vacation Creation (D1)       |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturdays/12:30 - 1:00 PM ET |
| Total times aired at regularly scheduled time      | 7                            |
| Total times aired                                  | 11                           |
| Number of Preemptions                              | 4                            |
| Number of Preemptions for other than Breaking News | 4                            |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, foods, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. WABC preempted Vacation Creation episode# 323 due to live Network coverage of the Little League World Series. WABC preempted Vacation Creation episodes# 320, 321 and 315 due to live Network coverage of the College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vaction Creation    |
| List date and time rescheduled   | 08/25/2019 11:30 AM |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-24          |
| Episode #  | 323                 |
| Reason for Preemption  | Sports              |

#### Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vaction Creation    |
| List date and time rescheduled   | 09/01/2019 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-08-31          |
| Episode #  | 320                 |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vaction Creation    |
| List date and time rescheduled   | 09/08/2019 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-07          |
| Episode #  | 321                 |
| Reason for Preemption  | Sports              |

### Digital Preemption Programs #4

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Vaction Creation    |
| List date and time rescheduled   | 09/15/2019 01:30 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-09-14          |
| Episode #  | 315                 |
| Reason for Preemption  | Sports              |

| Digital Core Program (7 of 18)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Food For Thought (D2)    |
| Origination  | Syndicated               |
| Days/Times Program Regularly Scheduled             | Sundays 9:00AM-9:30AM ET |
| Total times aired at regularly scheduled time      | 11                       |
| Total times aired                                  | 11                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (8 of 18)</b>              | <b>Response</b>           |
|--|---------------------------|
| Program Title                                      | Food For Thought (D2)     |
| Origination  | Syndicated                |
| Days/Times Program Regularly Scheduled             | Sundays 9:30AM-10:00AM ET |
| Total times aired at regularly scheduled time      | 11                        |
| Total times aired                                  | 11                        |
| Number of Preemptions                              | 0                         |
| Number of Preemptions for other than Breaking News |                           |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16 informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 18)                     | Response                   |
|--|----------------------------|
| Program Title                                      | Everyday Health (D2)       |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | Sundays 10:00AM-10:30AM ET |
| Total times aired at regularly scheduled time      | 11                         |
| Total times aired                                  | 11                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 18)                    | Response                   |
|--|----------------------------|
| Program Title                                      | Recipe Rehab (D2)          |
| Origination  | Syndicated                 |
| Days/Times Program Regularly Scheduled             | Sundays 10:30AM-11:00AM ET |
| Total times aired at regularly scheduled time      | 11                         |
| Total times aired                                  | 11                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 13 years to 16 years       |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 18)  | Response   |
|--|--|
| Program Title  | Recipe Rehab (D2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 11:00AM-11:30AM ET   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (12 of 18)  |   | Response |
|--|---|----------|
| Program Title  | Real Life 101 (D2)  |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Sundays 11:30AM-12:00PM ET  |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  | 11  |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  | 0   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

| Digital Core Program (13 of 18)               |                                     | Response |
|---|-------------------------------------|----------|
| Program Title                                 | Jack Hanna's Animal Adventures (D3) |          |
| Origination                                   | Syndicated                          |          |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00AM-10:30AM ET        |          |
| Total times aired at regularly scheduled time | 11                                  |          |
| Total times aired                             | 11                                  |          |
| Number of Preemptions                         | 0                                   |          |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 18)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures (D3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30AM-11:00AM ET  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action television program designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 18)               | Response                     |
|---|------------------------------|
| Program Title                                 | Recipe Rehab (D3)            |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Saturdays 11:00AM-11:30AM ET |
| Total times aired at regularly scheduled time | 11                           |

|  |  |
|--|--|
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing on LAFF/D3, this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 18)                    |         | Response                     |
|--|---------|------------------------------|
| Program Title                                      |         | Recipe Rehab (D3)            |
| Origination  |         | Syndicated                   |
| Days/Times Program Regularly Scheduled             |         | Saturdays 11:30AM-12:00PM ET |
| Total times aired at regularly scheduled time      | 11      |                              |
| Total times aired                                  | 11      |                              |
| Number of Preemptions                              | 0       |                              |
| Number of Preemptions for other than Breaking News | 0       |                              |
| Number of Preemptions Rescheduled                  | 0       |                              |
| Length of Program                                  | 30 mins |                              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing on LAFF/D3, this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 18)  |  | Response  |
|--|--|---|
| Program Title  |  | Henry Ford's Innovation Nation (D3)   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 12:00PM-12:30PM   |
| Total times aired at regularly scheduled time  |  | 11  |
| Total times aired  |  | 11  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Airing on LAFF/D3, this weekly half-hour program tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident" and a strong focus on Junior Geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (18 of 18) |  | Response                            |
|---------------------------------|--|-------------------------------------|
| Program Title                   |  | Henry Ford's Innovation Nation (D3) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 12:30PM-1:00PM ET   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Airing on LAFF/D3, this weekly half-hour program tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident" and a strong focus on Junior Geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Evelyn del Cerro  |
| Address   | 7 Lincoln Square  |
| City  | New York  |
| State   | NY  |
| Zip   | 10023   |
| Telephone Number  | (917) 260-7133  |
| Email Address   | evelyn.delcerro@abc.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WABC-TV's current license will expire on 06/01/23. The station plans to file a license renewal application by 02/01/23. During the Second Quarter of 2019, WABC-TV aired over 1200 public service announcements for children on D1. The topics ranged from drug awareness to the Center for Missing Children. WABC also aired the following family-oriented programs: Sports Gone Wild on 7/7/19 at 2PM-3PM, The Greatest Sports Legends on 7/14/19 at 2PM-3PM, Moon Landing 50 on 7/20/19 at 7PM-7:30PM, Mentoring Kings: Back to School on 8/24/19 at 5AM-6AM, Gospel Music Presents: Summer Season 8/31 at 5AM-6AM and Gospel Music Presents: Back to School Jam on 9/7/19 at 5AM-6AM. |



Other Matters (1)

| Other Matters (1 of 1)   | Response  |
|--|---|
| Program Title  | NOT APPLICABLE  |
| Origination  | Local   |
| Days/Times Program Regularly Scheduled   | none  |
| Total times aired at regularly scheduled time  | 0   |
| Length of Program  | 0 mins  |
| Age of Target Child Audience from  | 0 years to 0 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Due to the new kids programming rules this information is not applicable. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Evelyn del Cerro</b><br/><i>Operations Manager</i></p> <p>10/10/2019</p> |

**Attachments**

No Attachments.