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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2019** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(3)**

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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.ktla.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(29)

Digital Core Program (1 of 29)	Response
Program Title	Ready, Set, Pet (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM
Total times aired at regularly scheduled time	10
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet educates and informs teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode guides a family through the pet adoption process by examining their unique situation to help them make informed decisions when selecting a new pet to fit their household and lifestyle. Things to consider are discussed with the family such as breed, size of the pet, age of pet and other needs. While a family visits a local shelter, a team of experts revitalizes the outdoor space of the family to make it safe and eco-friendly for the new pet. The program will teach viewers about the proper preparation needed before welcoming a new pet into the family as well as the needs of the pet so that the transition from shelter to home is a pleasant one for both the human and pet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Ready, Set, Pet (5.1)
List date and time rescheduled	07/07/2019 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2019-07-06
Episode #	109
Reason for Preemption	Other

Digital Core Program (2 of 29)		Response
Program Title	The Wildlife Docs (5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 11:30AM	
Total times aired at regularly scheduled time	10	
Total times aired	11	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News	1	
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals at Busch Gardens Tampa Bay. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs (5.1)

List date and time rescheduled	08/25/2019 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2019-08-24
Episode #	521
Reason for Preemption	Other

Digital Core Program (3 of 29)		Response
Program Title	This Old House: Trade School (5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 12:00PM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School teaches young viewers about the field of home improvement. Each week, viewers learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and more. Viewers learn some of the tricks of the trade from industry experts and professionals and get a first-hand look as homes are being renovated.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (4 of 29)		Response
Program Title	Welcome Home (5.1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 12:30PM	

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home features a non-profit organization that is dedicated to helping deserving families in transition by turning their house into a home. Each episode features a different family emerging from difficult circumstances as they finally move into a new living space. To help the family with their fresh start, a team of designers and volunteers transforms the bare house into a warm, inviting home by using goods and services donated by people in the community. The new home provides the much-needed stability to meet the specific needs of the family, as well as stimulate their interests, and promote their goals. Young viewers learn the importance of giving back to their communities, to never give up when faced with a tough situation, and to have gratitude for the basic living necessities that can often be taken for granted.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 29) Response

Program Title	Chicken Soup For The Soul's Animal Tales (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 1:00PM
Total times aired at regularly scheduled time	11

Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup For The Soul's Animal Tales centers around animals and the impact they have on our lives. Each episode features stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals. Viewers will meet animal rescue teams and dedicated animal advocates who help lost pets find forever homes. Viewers also meet incredible pets who serve and assist people in need, from therapy animals to military K9s, and show their unconditional bond to people. Additionally, viewers learn about responsibilities required of them in caring for their pet friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(6 of 29)**

Response

Program Title	Did I Mention Invention? (5.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 1:30PM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? brings viewers stories of invention. Each episode features reports of human ingenuity and inspiration from around the United States as well as the world. Viewers will learn about innovators and what steps it takes to bring their vision to life as well as little known facts about the history and process of invention and innovation. The program encourages young viewers and hopefully ignites a spark within their minds to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 29)		Response
Program Title	All In With Laila Ali (5.2) - final telecast 8/17	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM	
Total times aired at regularly scheduled time	7	
Total times aired	7	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali delves into the world of sports, culture, travel and adventure by profiling inspirational people and showcasing their extraordinary achievements. Host Laila Ali scours the globe to find compelling stories of inspirational athletes. Through these stories, viewers are inspired to take chances and go for their dreams.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 29)		Response
Program Title	Journey With Dylan Dreyer (5.2) - first telecast 8/24	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 7:00AM	
Total times aired at regularly scheduled time	4	

Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Journey With Dylan Dreyer takes viewers on a fascinating journey exploring the world's cultures and its geographic wonders. Each week features a new journey, taking viewers from the bottom of the sea, to the tops of mountains, and even into outer space. Viewers will learn amazing facts of nature and see awe inspiring manmade treasures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 29)	Response
Program Title	All In With Laila Ali (5.2) - final telecast 8/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All In with Laila Ali delves into the world of sports, culture, travel and adventure by profiling inspirational people and showcasing their extraordinary achievements. Host Laila Ali scours the globe to find compelling stories of inspirational athletes. Through these stories, viewers are inspired to take chances and go for their dreams.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 29)	Response
Program Title	The Wildlife Docs (5.2) - first telecast new time 8/24

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 7:30AM
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals at Busch Gardens Tampa Bay. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 29)	Response
Program Title	The Wildlife Docs (5.2) - final telecast time period 8/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals at Busch Gardens Tampa Bay. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 29)	Response
Program Title	Ocean Mysteries With Jeff Corwin (5.2) - first telecast 8/24
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:00AM
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries With Jeff Corwin gives viewers an up close look at the sea and the animals that live in this aquatic world allowing them to understand their importance and why conservation is necessary. Viewers will learn about fascinating ocean creatures and how they compare to popular land animals as well as humans. Host Jeff Corwin shows how animals share the same behaviors, challenges and triumphs that humans do. He also features rescues of abandoned animals and the family dynamics of mingling species. Viewers will learn to appreciate the diversity that is found in the oceans below.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 29)	Response
Program Title	The Wildlife Docs (5.2) - final telecast time period 8/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals at Busch Gardens Tampa Bay. Viewers learn about nutrition, treatment, x-rays, surgery, preventative care, and emergency care from this dedicated staff. In addition, viewers witness a wide variety of experiences. Unpredictable events unfold giving viewers a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 29)	Response
Program Title	Ocean Mysteries With Jeff Corwin (5.2) - first telecast 8/24
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays / 8:30AM
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries With Jeff Corwin gives viewers an up close look at the sea and the animals that live in this aquatic world allowing them to understand their importance and why conservation is necessary. Viewers will learn about fascinating ocean creatures and how they compare to popular land animals as well as humans. Host Jeff Corwin shows how animals share the same behaviors, challenges and triumphs that humans do. He also features rescues of abandoned animals and the family dynamics of mingling species. Viewers will learn to appreciate the diversity that is found in the oceans below.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 29)

Response

Program Title	Outback Adventures With Tim Faulkner (5.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner takes viewers on eye-opening experiences into the beauty and wonder of the natural world. Viewers gain a closer look at the habitats and adventures of creatures of all sizes. From giant Galapagos tortoises to baby wombats to the flying fox or a newly discovered species of bird, Tim takes the viewer into the world of these creatures to show how and where these creatures survive.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 29)	Response
Program Title	Rescue Me With Dr. Lisa (5.2) - final telecast 8/17
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	7
Total times aired	7
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Me with Dr. Lisa educates and informs the audience about canine adoption and how to create a healthy environment for dogs. Dr. Lisa is an emergency veterinarian and each episode features her matching orphaned and abandoned animals with new loving homes. In the process, Dr. Lisa teaches viewers and their families about the commitments of pet ownership, how to be a responsible pet owner, and how to provide and maintain a safe and healthy home environment for both pets and their families. Viewers will see firsthand the heartwarming stories about pets getting a new chance at life with a new home.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 29)	
	Response
Program Title	Did I Mention Invention With Alie Ward? (5.2) - first telecast 8/24
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 9:30AM
Total times aired at regularly scheduled time	4
Total times aired	4
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention With Alie Ward? brings viewers stories on invention. Each episode features reports of human ingenuity and inspiration from around the United States as well as the world. Viewers will learn about innovators and what steps it takes to bring their vision to life as well as little known facts about the history and process of invention and innovation. The program encourages young viewers and hopefully ignites a spark within their minds to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 29)	
	Response
Program Title	Get Wild At The San Diego Zoo (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:00AM

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core

Program (19 of 29) Response

Program Title	Swap TV (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays / 10:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Swap TV takes two teenagers from different backgrounds and has them swap lives for a weekend. The program explores two opposite lives and allows the teens to experience a different culture and family setting from their normal. Each participant has to adjust to a new family, new duties and possibly new foods and experiences. The young viewer receives lessons in tolerance of various races, creeds and backgrounds and gains an appreciation for another way of life. The program, while entertaining, also promotes good social values and respect for others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 29)		Response
Program Title	Animal Rescue: Family Edition (5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays / 11:00AM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue: Family Edition highlights the dedicated people who help sick, injured or abused animals. Episodes showcase rescues of various types of animals and the sometimes difficult and dangerous situations rescuers face in helping an injured animal. Young viewers also learn about proper care of animals and receive safety tips on how to handle creatures from the animal kingdom. The show aims to teach children and their families about the proper care and treatment of animals as well as protecting our animal friends.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (21 of 29)		Response
Program Title	Wild World At The San Diego Zoo (5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 10:00AM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (22 of 29)		Response
Program Title	Eco Company Teens (5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays / 10:30AM	
Total times aired at regularly scheduled time	11	
Total times aired	11	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company Teens explores the aspects of being green and shows viewers how the actions of all humans impact the world. Young viewers will also learn about alternative energies by visiting wind farms and solar installations. They learn about new energy technologies currently under development. They also receive an understanding about recycling, conservation and organics. The program includes profiles of teenagers and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas and new products for a sustainable future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core
Program (23 of 29) Response**

Program Title	Missing: Unsolved Cases (5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays / 11:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Unsolved Cases focuses on actual unsolved cases of missing persons. The program provides information and descriptions of missing children, including endangered runaways and victims of abductions. The show contains peer advice to teens on how to stay safe in public places and while online and uses real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness. The material is presented in a calm, non-threatening manner geared towards the teenage viewer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 29)	Response
Program Title	America's Heartland (5.4)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays / 8:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland introduces viewers to the people and processes required to bring food, fuel and fiber to the United States as well as other countries. Viewers learn about agriculture, technology, and consumer issues from the people who use these processes. They gain a greater understanding of the farm families who bringing food to our tables.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 29)	Response
Program Title	Dog Tales (5.4)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays / 8:30AM

Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales introduces viewers to all shapes, sizes and breeds of dogs from across the United States. Viewers receive in depth information about various dog breeds and any unique characteristics required of a dog to keep them healthy and how to be a good pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 29)		Response
Program Title		Animal Rescue (5.4)
Origination		Network
Days/Times Program Regularly Scheduled		Thursdays / 8:00AM
Total times aired at regularly scheduled time		11
Total times aired		11
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Rescue presents real stories of animals in immediate distress or danger and the caring individuals who come to their aid to rescue them, and in some instances, nurse them back to health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (27 of 29)		Response
Program Title		Missing: Unsolved Cases (5.4)
Origination		Network

Days/Times Program Regularly Scheduled	Thursdays / 8:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing: Unsolved Cases focuses on actual unsolved cases of missing persons. The program provides information and descriptions of missing children, including endangered runaways and victims of abductions. The show contains peer advice to teens on how to stay safe in public places and while online and uses real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness. The material is presented in a calm, non-threatening manner geared towards the teenage viewer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 29)	Response
Program Title	Think Big (5.4)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays / 8:00AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big profiles teen inventors with big ideas. Viewers learn the steps involved in taking an idea to market and learn about different teens that are succeeding.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 29)	Response
Program Title	Real Winning Edge (5.4)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays / 8:30AM
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Winning Edge introduces viewers to real teens who have successfully overcome challenges. Celebrities in various fields of talent help introduce a teen and their story and show viewers how to achieve success and overcome adversities.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)		Response
Program Title	Get Wild At The San Diego Zoo (5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:00AM	
Total times aired at regularly scheduled time:	11	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Get Wild At The San Diego Zoo features wild animals at the world famous San Diego Zoo. The series provides key information about each animal and their living habitats and unique behaviors. Viewers will learn about how various animals raise their young, what they eat in the wild, and the patterns and behaviors they use to survive. The series aims to educate the viewer about these special creatures.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Date and Time Aired:

Questions	Response
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Non-Core Educational and Informational Programming (2 of 2)		Response
Program Title	Wild World At The San Diego Zoo (5.2)	
Origination	Network	
Days/Times Program Regularly Scheduled:	Saturdays / 6:30AM	
Total times aired at regularly scheduled time:	11	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild World At The San Diego Zoo is a reality series showcasing the variety of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique creatures. Viewers will learn interesting facts about each animal such as life cycles, eating habits and habitats and hopefully come away with a new respect and understanding of the animals that share this world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sandra Mueller
Address	5800 Sunset Boulevard
City	Los Angeles
State	CA
Zip	90028
Telephone Number	(323) 460-5500
Email Address	Sandra.Mueller@kpla.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KTLA is carried on digital channel 5.1. Antenna TV is carried on digital channel 5.2. This TV is carried on digital channel 5.3. TBD TV is carried on digital channel 5.4. Schedule changes of show titles and/or days and time periods often reflect the start of a new quarter or the beginning/ending of a program contract or the start of the fall broadcast season. Episodes of The Wildlife Docs airing on 5.1 and 5.2, Did I mention Invention on 5.1 and 5.2, Animal Rescue airing on 5.3 and 5.4, and Missing: Unsolved Cases on 5.3 and 5.4 are from different seasons, assuring that no episode airs within 7 days of an airing on the other channel. Ready, Set, Pet preempted on 7/6 and rescheduled to 7/7 was preempted due to breaking news. The category of "other" was selected since there is no "breaking news" category. CW network requires their programs to be rescheduled within the same broadcast week so there was not adequate time to run promotional notification of the make good. The Wildlife Docs was interrupted on 8/24 and rescheduled to 8/25 due to a transmitter power outage. CW network requires their programs to be rescheduled within the same broadcast week so there was not adequate time to run promotional notification of the make good. Per the Commission's Report and Order in MB Dockets 18-802 and 17-105, only telecasts through September 15, 2019 are reported.

Other Matters (1)

Other Matters (1 of 1)	Response
Program Title	Due to new FCC kid rules, future quarter programming is no longer required.
Origination	Network
Days/Times Program Regularly Scheduled	N/A
Total times aired at regularly scheduled time	15
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	New rules no longer require reporting of E/I programs intended to air during the next quarter.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Sandra Mueller <i>Programming Manager</i></p> <p>10/09/2019</p>

Attachments

No Attachments.