

Children's Television Programming Report

 FRN:
 0002710192
 File Number:
 000082037
 Submit Date:
 09/24/2019
 Call Sign:
 KIVI-TV
 Facility ID:
 59255
 City:

 NAMPA
 State:
 ID
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 State:
 State:

Report reflects information for : Third Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Address | Phone | Email | Applicant Type |
|---------------------------|--|--|--|
| David Giles | +1 (513) 977-3000 | DAVE. GILES@SCRIPPS | Company |
| STREET | 311 3000 | COM | |
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| OH 45202 | | | |
| | David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, | David Giles +1 (513) 312 WALNUT 977-3000 STREET 28TH FLOOR CINCINNATI, OH 45202 | David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202 |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|--|--|--|
| Representatives (2) | KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP Benjamin Pidek , P.E . CONSULTING ENGINEER Mid-State Consultants | 1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States PO Box 430 Lennon, MI 48449 United States | +1 (202) 861- 1580 +1 (810) 621- 5656 | KHOWARD@BAKERLAW. COM bpidek@mscon.com | Legal Representative Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|--|-----------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliation | า |
| | | Affiliated network | ABC | |
| | | Nielsen DMA | Boise | |
| | | Web Home Page Address | http://www.kivitv.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 3.0 | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 672.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 12.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | programming guideline (appli | t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | o program | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(19)

| Digital Core Program (1 of 19) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:00-7:30 am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more. As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 19) | Response |
|---|--|
| Program Title | Ocean Treks with Jeff Corwin 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30 - 8:00 am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers age 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed fo visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dive helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 19) | Response |
|---|-------------------------|
| Program Title | The Great Dr. Scott 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 - 9:00 am |

| Total times aired at regularly scheduled time | 11 |
|--|---|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audience will witness as Dr Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 19) | Response |
|---|-------------------------|
| Program Title | Heart of Heroes 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 - 8:30 am |

| Total times | 11 |
|---------------------|--|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Total times | 11 |
| aired | |
| Number of | 0 |
| Preemptions | |
| Number of | 0 |
| Preemptions | |
| for other than | |
| Breaking | |
| News | |
| Number of | 0 |
| Preemptions | |
| Rescheduled | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| Describe the | Heart of Heroes is a live action, half-hour television program designed to meet the educational and |
| educational | informational needs of children aged 13 to 16. Heart of Heroes showcases the stories of men and women |
| and | braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by |
| informational | meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while |
| objective of | delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly |
| the program | prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of |
| and how it | nature but the best of humanity. Heart of Heroes will take audiences on a journey where they will |
| meets the | experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers with |
| definition of | learn more about the causes and science behind these events, while witnessing the heroic efforts of first |
| Core | responders across the nation. |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E /I? | |
| | |

| Digital Core Program (5 of 19) | Response |
|---|-------------------------|
| Program Title | Rock the Park 6.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30 am |

| Total times aired at regularly scheduled time | 11 |
|--|--|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hos Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 19) | Response |
|---|---|
| Program Title | Jack Hanna's Animal Adventures 6.2 (LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30 am & 8:30-9:00 am |

| Total times aired at regularly scheduled time | 22 |
|--|---|
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animal is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions or environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| | |
| Digital Core Pro | ogram (7 of 19) Response |

| Digital Core Program (7 of 19) | Response |
|---|---------------------------------------|
| Program Title | Recipe Rehab 6.2 (LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30 am & 9:30-10:00 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Recipe Rehab, viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 19) | Response |
|--|---|
| Program Title | Henry Ford's Innovation Nation 6.2 (LAFF) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30 am & 10:30-11:00 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 19) | Response |
|---|--|
| Program Title | Missing 6.3 (Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30 am & 10:30-11:00 am |

| Total times aired at regularly scheduled time | 22 |
|--|---|
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people, this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 19) | Response |
|---|--------------------------------------|
| Program Title | Better Planet 6.3 (Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30-9:00 am & 9:00-9:30 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 19) | Response |
|---|--|
| Program Title | Walking Wild 6.3 (Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00 am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacula critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program (12 of 19) | Response |
|---|---|
| Program Title | Wild Wonders 6.3 (Escape TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30 am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits or different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 19) | Response |
|---|------------------------|
| Program Title | Vacation Creation 6.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10:00 AM |

| Total times aired at regularly scheduled time | 11 |
|--|--|
| Total times aired | 11 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (14 of 19) | Response |
|---|------------------------------------|
| Program Title | Animal Tails 6.4 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30am & 8:30-9:00am |

| Total times aired at regularly scheduled time | 22 |
|--|--|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discover how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Does the Licensee identify the program by displaying throughout the program the | Yes |

| Program (15 of 19) | Response |
|---|---------------------------------------|
| Program Title | Everyday Health 6.4 Bounce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30 am & 9:30-10:00 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control of Everyday Health through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (16 of 19) | Response |
|--|------------------------------------|
| Program Title | Game Changers 6.4 (Bounce) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00-8:30 am & 8:30-9:00 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Game Changers, hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (17 of 19) | Response |
|--|---|
| Program Title | Missing: Open Files 6.5 (CourtTV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30am & 8:30-9:00am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files is a weekly half hour educational informational series focusing on the open files of actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-1 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non threatening manner suited for teenagers. Missing: Open Files is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /l? | |

| Digital Core Program (18 of 19) | Response |
|--|--|
| Program Title | Getting Green 6.5 (Court TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00-9:30 am & 9:30-10:00 am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environment experts, celebrity guests and ordinary people, showing how green living is practical and affordable Getting Green is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 19) | Response |
|---------------------------------------|-----------------------------|
| Program Title | Animal Rescue 6.5 (CourtTV) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday 10:00-10:30am & 10:30-11:00am |
|---|---|
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 22 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Amazing Stories is a weekly half hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection while illustrating how brave people help animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| tact | Question | Response |
|------|---|---|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Kristina Morales |
| | Address | 1866 E. Chisholm Dr. |
| | City | Nampa |
| | State | ID |
| | Zip | 83687 |
| | Telephone Number | (208) 381-6630 |
| | Email Address | kristina.morales@kivitv.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | All educational programs aired by KIVI's main signal during 3rd quarter 2019 are aimed at people 13-16 years of age. There are no programs aimed at children 13 or younger, and thus the commercial limits restrictions are satisfied. KIVI-DT2 (LAFF), KIVI-DT3 (ESCAPE), KIVI-DT4 (Bounce), and KIVI-DT5 (COURTTV) also exclusively ran E/I programs targeted at the 13-16 year age group (and no programs targeted at persons younger than 13) and therefore the commercial limits restrictions are satisfied for these channels as well. NOTE: Due to new children's rules taking effect on September 16, 2019, the reporting period for this Quarter covers July 1, 2019, to September 15, 2019. |

Other Matters (18)

| Other Matters (1 of 18) | Response | |
|--|--|--|
| Program Title | Jack Hanna's Wild Countdown 6.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday 7:00 - 7:30 am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jac offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds?' Jack will answer all of these questions and more As Jack eveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. | |
| Other Matters (2 | 2 of 18) Response | |
| Program Title | Ocean Treks with Jeff Corwin 6.1 | |
| Origination | Syndicated | |
| Days/Times Prop Regularly Sched | | |
| Total times airect regularly schedu | | |
| Length of Progra | am 30 mins | |
| Age of Target Cl Audience from | hild 13 years to 16 years | |
| Describe the educational and informational obj of the program a it meets the defin Core Programmi | jective the planet. Arriving each week by ship in a new city, he embarks on adventures in some of the and how world's most exciting destinations, such as repelling down cliffs, flight-seeing to glacier landings, inition of mountain climbing in a national park and zip lining through a rainforest. | |
| Other Matters (3 of 18) | Response | |

| (3 of 18) | Response |
|---------------|-------------|
| Program Title | Oh Baby 6.1 |

| Origination | |
|--|---|
| Signation | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30 - 9:00 AM & 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oh Baby is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Oh Baby will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animal parents of numerous species teach their babies important survival skills that help them thrive in th many changing seasons. Hosted by Anji Corley, Oh Baby will highlight a myriad of baby milestones from birth, to playing, to grooming, and learning valuable life lessons from mom or dad. Each week, viewers w be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families. |
| | |
| Other Matters (4 of 18) | Response |
| | Response Rock the Park 6.1 |
| (4 of 18) | |
| (4 of 18) Program Title | Rock the Park 6.1 |
| (4 of 18) Program Title Origination Days/Times Program Regularly | Rock the Park 6.1 Syndicated |
| (4 of 18) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled | Rock the Park 6.1 Syndicated Saturday 9:00 - 9:30 am |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our host, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds' most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

| Other Matters | (5 of 18) | Response |
|--|-----------------------------|--|
| Program Title | | Henry Ford's Innovation Nation 6.2 |
| Origination | | Network |
| Days/Times Pro Regularly Sche | - | Saturday 10:00-10:30 am and 10:30 - 11:00 am |
| Total times aire scheduled time | | 26 |
| Length of Prog | ram | 30 mins |
| Age of Target (from | Child Audience | 13 years to 16 years |
| Describe the ed informational of program and he the definition of Programming. | bjective of the ow it meets | Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Other Matters (6 of 18) | Response | |
| Program Title | Jack Hanna's | Animal Adventures 6.2 |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 8:00 | - 8:30 am and 8:30-9:00am |
| Total times | 26 | |

| l otal times | 26 |
|--------------|----------------------|
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |
| | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Jack conveys a sense of hand-on, experiential learning that is essential to a positive learning process. His enthusiasm for the animals is contagious and his content is informative without the audience feeling that they are being "taught." The show offers its young audience the opportunity to understand our environment, particularly the delicate balance between nature and development. As a result, viewers can develop the ability to make decisions on environmental issues and take responsible action on behalf of the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (7 of 18) | Response |
|--|---|
| Program Title | Recipe Rehab 6.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30 AM and 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 to 16 Viewers submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low-calorie twist. |

| Other Matters (8 of 18) | Response |
|--|--|
| Program Title | Missing 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 - 8:30 am & 10:30 - 11:00 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour series is an invaluable contribution to the public interest, it serves young viewers with life-saving tips. Using real life stories of missing people this program educates young viewers about potential dangers and how to handle these circumstances. The show is supported by the National Center for Missing and Exploited Children. |

| Other Matters (9 of 18) | Response |
|--|--|
| Program Title | Better Planet 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30 - 9:00 am & 9:00 - 9:30 am |

| Total times aired at regularly scheduled time | 26 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| Other Matters (10 of 18) | Response |
|---|---|
| Program Title | Walking Wild 6.3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 - 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. |

| Other Matters (11 of 18) | Response |
|--------------------------|-------------------------|
| Program Title | Wild Wonders 6.3 |
| Origination | Network |
| Days/Times | Saturday 10:00-10:30 am |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |

Age of Target Child Audience from

Describe the

informational

it meets the

Programming.

educational and

objective of the

"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of program and how different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the definition of Core animal kingdom.

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | Animal Tails 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00-8:30 am & 8:30-9:00 am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Tails is a half hour educational, studio based variety show for children 13 to 16 years of age. This half hour weekly series highlights various features of the animal kingdom, from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discover how police teams train their canine partners, Animal Tails provides a unique and educational experience for children and their parents. |
| Other Matters (13 of 18) | Response |
| Program Title | Everyday Health 6.4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30 AM and 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 26 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control of Everyday Health through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action. |

| Response |
|---|
| Game Changers 6.4 |
| Network |
| Saturday 7:00 - 7:30 am and 7:30 - 8:00 am |
| 26 |
| 30 mins |
| 13 years to 16 years |
| Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. |
| |

| Other Matters (15 | |
|----------------------|-------------------------|
| of 18) | Response |
| Program Title | Heart of Heroes 6.1 |
| Origination | Syndicated |
| Days/Times | Saturday 8:00 - 8:30 AM |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 13 years to 16 years |
| Target Child | |
| Audience | |
| from | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Heart of Heroes (formerly Rescue Heroes) is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.

| Other Matters (16 of 18) | Response |
|---|---|
| Program Title | Animal Rescue 6.5 (Court TV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:00 - 10:30 AM & 10:30 - 11:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue: Amazing Stories is a weekly half hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and their families who want to learn about animal treatment, care and protection while illustrating how brave people help animals. |

| Other Matters (17 of 18) | Response |
|---|--|
| Program Title | Missing: Open Files 6.5 (CourtTV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:00 - 8:30 AM & 8:30 - 9:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

Age of Target Child Audience from

and

Core

Programming.

Missing: Open Files is a weekly half hour educational informational series focusing on the open files of Describe the actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13-16 educational in particular, provides information and descriptions of missing children, including endangered runaways as informational well as victims of abductions. The show also presents peer to peer advice on safety in public places and in objective of cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented the program and how it in a calm and non threatening manner suited for teenagers. Missing: Open Files is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. meets the definition of

| Other Matters (18 of 18) | Response |
|--|---|
| Program Title | Getting Green 6.5 (CourtTV) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:00 - 9:30 AM & 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Getting Green is a weekly half hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable. Getting Green is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |

| Certification | Question | Response |
|---------------|---|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Kristina Morales Administrative Assistant III 09/24/2019 |

Attachments No Attachments.