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# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000085020** | Submit Date: **10/08/2019** | Call Sign: **KTNV-TV** | Facility ID: **74100** |  
City: **LAS VEGAS** | State: **NV**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2019** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                                    | Address  | Phone                 | Email                      | Applicant Type |
|--|--|-----------------------|----------------------------|----------------|
| <b>SCRIPPS BROADCASTING HOLDINGS<br/>LLC</b> | David Giles<br>312 Walnut Street<br>28th Floor<br>Cincinnati, OH<br>45202<br>United States | +1 (513) 977-<br>3000 | dave.giles@scripps.<br>com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                    | Contact Type                |
|--|---|-----------------------|--------------------------|-----------------------------|
| <b>KENNETH C HOWARD ,<br/>JR .</b><br>BAKER & HOSTETLER<br>LLP                           | 1050 Connecticut Ave.,<br>NW<br>Suite 110<br>WASHINGTON, DC<br>20006<br>United States | +1 (202) 861-<br>1580 | khoward@bakerlaw.<br>com | Legal Representative        |
| <b>BENJAMIN PIDEK , P.E. .</b><br><i>Consulting Engineer</i><br>MID-STATE<br>CONSULTANTS | P.O. BOX 430<br>LENNON, MI 48449<br>United States                                     | +1 (810) 621-<br>5656 | bpidek@mscon.com         | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Las Vegas           |
|              | Web Home Page Address | HTTP://WWW.KTNV.COM |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (13.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00 A.M. - 9:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 11  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN (13.1) |
| List date and time rescheduled   | 09/01/2019 11:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-08-31                         |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

### Digital Preemption Programs #2

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN (13.1) |
| List date and time rescheduled   | 09/20/2019 11:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-09-07                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

### Digital Preemption Programs #3

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | JACK HANNA'S WILD COUNTDOWN (13.1) |
| List date and time rescheduled   | 09/15/2019 11:00 AM                |
| Is the rescheduled date the second home?   | No                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2019-09-14                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (2 of 24)                |                                     | Response |
|---|-------------------------------------|----------|
| Program Title                                 | OCEAN TREKS WITH JEFF CORWIN (13.1) |          |
| Origination                                   | Syndicated                          |          |
| Days/Times Program Regularly Scheduled        | SATURDAYS 9:30 A.M. - 10:00 A.M. PT |          |
| Total times aired at regularly scheduled time | 7                                   |          |
| Total times aired                             | 11                                  |          |
| Number of Preemptions                         | 4                                   |          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 4  |
| Number of Preemptions Rescheduled  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | OCEAN TREKS WITH JEFF CORWIN (13.1) |
| List date and time rescheduled   | 09/20/2019 03:30 PM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2019-08-24                          |
| Episode #  |                                     |
| Reason for Preemption  | Sports                              |

#### Digital Preemption Programs #2

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | OCEAN TREKS WITH JEFF CORWIN (13.1) |
| List date and time rescheduled   | 09/01/2019 11:30 AM                 |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2019-08-31                          |
| Episode #  |                                     |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #3

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | OCEAN TREKS WITH JEFF CORWIN (13.1) |
| List date and time rescheduled   | 09/08/2019 11:30 AM                 |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2019-09-07                          |
| Episode #  |                                     |
| Reason for Preemption  | Sports                              |

### Digital Preemption Programs #4

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | OCEAN TREKS WITH JEFF CORWIN (13.1) |
| List date and time rescheduled   | 09/15/2019 11:30 AM                 |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2019-09-14                          |
| Episode #  |                                     |
| Reason for Preemption  | Sports                              |

| Digital Core Program (3 of 24)                |                                      | Response |
|---|--------------------------------------|----------|
| Program Title                                 | HEART OF HEROES (13.1)               |          |
| Origination                                   | Syndicated                           |          |
| Days/Times Program Regularly Scheduled        | SATURDAYS 10:00 A.M. - 10:30 A.M. PT |          |
| Total times aired at regularly scheduled time | 6                                    |          |
| Total times aired                             | 11                                   |          |
| Number of Preemptions                         | 5                                    |          |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | HEART OF HEROES (13.1) |
| List date and time rescheduled   | 08/03/2019 03:30 PM    |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-08-03             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions                                | Response               |
|--|------------------------|
| Title of Program                         | HEART OF HEROES (13.1) |
| List date and time rescheduled           | 08/24/2019 04:00 PM    |
| Is the rescheduled date the second home? | Yes                    |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-08-24 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | HEART OF HEROES (13.1) |
| List date and time rescheduled   | 09/01/2019 12:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-08-31             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #4

| Questions  | Response               |
|--|------------------------|
| Title of Program   | HEART OF HEROES (13.1) |
| List date and time rescheduled   | 09/08/2019 12:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-09-07             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

### Digital Preemption Programs #5

| Questions  | Response               |
|--|------------------------|
| Title of Program   | HEART OF HEROES (13.1) |
| List date and time rescheduled   | 09/15/2019 12:00 PM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-09-14             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (4 of 24) |                            | Response |
|--------------------------------|----------------------------|----------|
| Program Title                  | THE GREAT DR. SCOTT (13.1) |          |
| Origination                    | Syndicated                 |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAYS 10:30 A.M. - 11:00 A.M. PT  |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 11  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | THE GREAT DR. SCOTT (13.1) |
| List date and time rescheduled   | 08/03/2019 03:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2019-08-03 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | THE GREAT DR. SCOTT (13.1) |
| List date and time rescheduled   | 08/24/2019 04:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-08-24                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | THE GREAT DR. SCOTT (13.1) |
| List date and time rescheduled   | 09/01/2019 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-08-31                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #4

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | THE GREAT DR. SCOTT (13.1) |
| List date and time rescheduled   | 09/08/2019 12:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-09-07                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #5

| Questions                                | Response                   |
|--|----------------------------|
| Title of Program                         | THE GREAT DR. SCOTT (13.1) |
| List date and time rescheduled           | 09/15/2019 12:30 PM        |
| Is the rescheduled date the second home? | No                         |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-09-14 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core Program (5 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 07:00 A.M. - 07:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 24)</b>              | <b>Response</b>                            |
|--|--|
| Program Title                                      | JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV) |
| Origination  | Network                                    |
| Days/Times Program Regularly Scheduled             | SATURDAYS 07:30 A.M. - 08:00 A.M. PT       |
| Total times aired at regularly scheduled time      | 11   |
| Total times aired                                  | 11   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | SEA RESCUE (13.3 GRIT TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:30 A.M. - 9:00 A.M. PT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 24)                | Response                             |
|---|--------------------------------------|
| Program Title                                 | SEA RESCUE (13.3 GRIT TV)            |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SATURDAYS 09:00 A.M. - 09:30 A.M. PT |
| Total times aired at regularly scheduled time | 11                                   |

|  |  |
|--|--|
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 24)   | Response   |
|--|--|
| Program Title  | ROCK THE PARK (13.3 GRIT TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 09:30 A.M. - 10:00 A.M. PT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 24)        | Response                                      |
|--|---|
| Program Title                          | JACK HANNA'S ANIMAL ADVENTURES (13.2 LAFF TV) |
| Origination                            | Network                                       |
| Days/Times Program Regularly Scheduled | SATURDAYS 07:00 A.M. - 07:30 A.M. PT          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 24)**

**Response**

|  |                                      |
|--|--------------------------------------|
| Program Title                                      | RECIPE REHAB (13.2 LAFF TV)          |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | SATURDAYS 08:00 A.M. - 08:30 A.M. PT |
| Total times aired at regularly scheduled time      | 11                                   |
| Total times aired                                  | 11                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, RECIPE REHAB helps American families modify and update a high-calorie family recipe. First, two chefs face-off in a head-to-head competition to give the recipes a nutritious, low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 24)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | ROCK THE PARK (13.1)                 |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | SATURDAYS 11:00 A.M. - 11:30 A.M. PT |
| Total times aired at regularly scheduled time      | 6                                    |
| Total times aired                                  | 11                                   |
| Number of Preemptions                              | 5                                    |
| Number of Preemptions for other than Breaking News | 5                                    |
| Number of Preemptions Rescheduled                  | 5                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age that taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to some of the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Anakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | ROCK THE PARK (13.1) |
| List date and time rescheduled   | 08/03/2019 04:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-08-03           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response             |
|--|----------------------|
| Title of Program   | ROCK THE PARK (13.1) |
| List date and time rescheduled   | 08/25/2019 03:30 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-08-24           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #3

| Questions                                | Response             |
|--|----------------------|
| Title of Program                         | ROCK THE PARK (13.1) |
| List date and time rescheduled           | 09/01/2019 01:00 PM  |
| Is the rescheduled date the second home? | No                   |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-08-31 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response             |
|--|----------------------|
| Title of Program   | ROCK THE PARK (13.1) |
| List date and time rescheduled   | 09/08/2019 04:00 PM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-09-07           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | ROCK THE PARK (13.1) |
| List date and time rescheduled   | 09/15/2019 09:00 AM  |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-09-14           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

| Digital Core Program (13 of 24)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | VACATION CREATION (13.1)             |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | SATURDAYS 11:30 A.M. - 12:00 P.M. PT |
| Total times aired at regularly scheduled time | 6                                    |
| Total times aired                             | 11                                   |
| Number of Preemptions                         | 5                                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 5   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, and finding ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VACATION CREATION (13.1) |
| List date and time rescheduled   | 08/03/2019 04:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-08-03               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions                                | Response                 |
|--|--------------------------|
| Title of Program                         | VACATION CREATION (13.1) |
| List date and time rescheduled           | 08/25/2019 04:00 PM      |
| Is the rescheduled date the second home? | Yes                      |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-08-24 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VACATION CREATION (13.1) |
| List date and time rescheduled   | 09/01/2019 01:30 PM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-08-31               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #4

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VACATION CREATION (13.1) |
| List date and time rescheduled   | 09/08/2019 04:30 PM      |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-09-07               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

### Digital Preemption Programs #5

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | VACATION CREATION (13.1) |
| List date and time rescheduled   | 09/15/2019 09:30 AM      |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2019-09-14               |
| Episode #  |                          |
| Reason for Preemption  | Sports                   |

| Digital Core Program (14 of 24) |   | Response |
|---------------------------------|---|----------|
| Program Title                   | OCEAN TREKS WITH JEFF CORWIN (13.3 GRIT TV) |          |
| Origination                     | Network                                     |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAYS 08:00 A.M. - 08:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 24)                    | Response                                      |
|--|---|
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES (13.2 LAFF TV) |
| Origination  | Network                                       |
| Days/Times Program Regularly Scheduled             | SATURDAYS 7:30 A.M. - 8:00 A.M. PT            |
| Total times aired at regularly scheduled time      | 11  |
| Total times aired                                  | 11  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins                                       |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (16 of 24)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | RECIPE REHAB (13.2 LAFF TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:30 A.M. - 9:00 A.M. PT  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, RECIPE REHAB helps American families modify and update a high-calorie family recipe. First, two chefs face-off in a head-to-head competition to give the recipes a nutritious, low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (17 of 24)  | Response   |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (13.2 LAFF TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00 A.M. - 9:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 11   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions -and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)               | Response                                      |
|---|---|
| Program Title                                 | HENRY FORD'S INNOVATION NATION (13.2 LAFF TV) |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | SATURDAYS 9:30 A.M. - 10:00 A.M. PT           |
| Total times aired at regularly scheduled time | 11  |
| Total times aired                             | 11  |
| Number of Preemptions                         | 0   |



|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the worlds greatest inventions -and the perseverance, passion and price required to bring them to life. Featuring the what if it never happened, the innovation by accident, and a strong focus on junior geniuses who are changing the face of technology, this TV series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24)  | Response   |
|--|--|
| Program Title  | MISSING OPEN FILES (13.4 COURT TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00 A.M. - 7:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Missing Open Files presents the open files of long unsolved cases of missing individuals, mostly teenagers, and also provides various types of advice and safety instruction for young viewers. This series is for all teens to watch, given the important information it supplies each week about safety. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24)        | Response                           |
|--|------------------------------------|
| Program Title                          | MISSING OPEN FILES (13.4 COURT TV) |
| Origination                            | Syndicated                         |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30 A.M. - 8:00 A.M. PT |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Missing Open Files presents the open files of long unsolved cases of missing individuals, mostly teenagers, and also provides various types of advice and safety instruction for young viewers. This series is for all teens to watch, given the important information it supplies each week about safety. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core  
Program (21 of 24) Response**

|  |                                    |
|--|------------------------------------|
| Program Title                                      | GETTING GREEN (13.4 COURT TV)      |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | SATURDAYS 8:00 A.M. - 8:30 A.M. PT |
| Total times aired at regularly scheduled time      | 11                                 |
| Total times aired                                  |                                    |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  |                                    |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Getting Green, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of our lives. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, regardless of where they live. The series also allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (22 of 24) Response</b>  |   |
|--|---|
| Program Title  | GETTING GREEN (13.4 COURT TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:30 A.M. - 9:00 A.M. PT  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Getting Green, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of our lives. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, regardless of where they live. The series also allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (23 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE AMAZING STORIES (13.4 COURT TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00 A.M. - 9:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories features truly amazing stories of real-life animal rescues across the world. The programs show dedicated individuals risking their lives, in many cases, to save animals in trouble. The programs also highlight good social responsibility and promotes strong personal and community values. Episodes focus on the care and living habitats of various animals and how they survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (24 of 24)</b>        | <b>Response</b>                               |
|---|---|
| Program Title                                 | ANIMAL RESCUE AMAZING STORIES (13.4 COURT TV) |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | SATURDAYS 9:30 A.M. - 10:00 A.M. PT           |
| Total times aired at regularly scheduled time | 11  |
| Total times aired                             |   |
| Number of Preemptions                         | 0   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories features truly amazing stories of real-life animal rescues across the world. The programs show dedicated individuals risking their lives, in many cases, to save animals in trouble. The programs also highlight good social responsibility and promotes strong personal and community values. Episodes focus on the care and living habitats of various animals and how they survive in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Tracy<br>Granville-<br>Abbott   |
| Address   | 3355 S<br>VALLEY<br>VIEW BLVD   |
| City  | LAS VEGAS   |
| State   | NV  |
| Zip   | 89102   |
| Telephone Number  | (702) 257-<br>8403  |
| Email Address   | tga@ktnv.<br>com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Report goes<br>through<br>September<br>15, 2019 (11<br>weeks)<br>instead of<br>the full<br>quarter. |



**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>  | <b>Response</b>   |
|---|---|
| Program Title   | JACK HANNA'S WILD COUNTDOWN (13.1)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAYS 09:00 A.M. - 09:30 A.M. PT  |
| Total times aired<br>at regularly<br>scheduled time   | 15  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African continent is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining. |

| <b>Other Matters (2 of 24)</b>                            | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title   | HEARTS OF HEROES (13.1)              |
| Origination   | Network                              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SATURDAYS 10:00 A.M. - 10:30 A.M. PT |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 15                                   |
| Length of<br>Program                                      | 30 mins                              |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal - to rescue the victims and help restores their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
|--|---|

**Other Matters (3 of 24)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | OH BABY (13.1) |
|---------------|----------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                      |
|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 A.M. - 11:00 A.M. PT |
|--|--------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 15 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oh Baby is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Oh Baby! will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animal parents of numerous species teach their babies important survival skills that help them thrive in the many changing seasons. Hosted by Anji Corley, Oh Baby will highlight a myriad of baby milestones from birth to playing, to grooming and learning valuable life-lessons from mom or dad. Each week, viewers will be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families. |
|--|---|

**Other Matters (4 of 24)**

**Response**

|               |   |
|---------------|---|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES (13.2 LAFF TV) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                      |
|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAYS 07:00 A.M. - 07:30 A.M. PT |
|--|--------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 15 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |
|--|--|

| <b>Other Matters (5 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | JACK HANNA'S ANIMAL ADVENTURES (13.2 LAFF TV)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SATURDAYS 07:30 A.M. - 08:00 A.M. PT   |                 |
| Total times aired at regularly scheduled time  | 15   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. |                 |

| <b>Other Matters (6 of 24)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | RECIPE REHAB (13.2 LAFF TV)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SATURDAYS 08:00 A.M. - 08:30 A.M. PT   |                 |
| Total times aired at regularly scheduled time  | 15   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, RECIPE REHAB helps American families modify and update a high-calorie family recipe. First, two chefs face-off in a head-to-head competition to give the recipes a nutritious, low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritiojal value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |                 |

| <b>Other Matters (7 of 24)</b> |                             | <b>Response</b> |
|--------------------------------|-----------------------------|-----------------|
| Program Title                  | RECIPE REHAB (13.2 LAFF TV) |                 |
| Origination                    | Network                     |                 |

---

Days/Times      SATURDAYS 08:30 A.M. - 09:00 A.M. PT  
Program  
Regularly  
Scheduled

---

Total times      15  
aired at  
regularly  
scheduled  
time

---

Length of      30 mins  
Program

---

Age of Target      13 years to 16 years  
Child  
Audience from

---

Describe the      Each week, RECIPE REHAB helps American families modify and update a high-calorie family recipe. First, educational and informational objective of the program and how it meets the definition of Core Programming.      two chefs face-off in a head-to-head competition to give the recipes a nutritious, low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritiojal value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

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**Other Matters (8 of 24)**

**Response**

Program Title      HENRY FORD'S INNOVATION NATION (13.2 LAFF TV)

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Origination      Network

---

Days/Times Program      SATURDAYS 09:00 A.M. - 09:30 A.M. PT  
Regularly Scheduled

---

Total times aired at regularly      15  
scheduled time

---

Length of Program      30 mins

---

Age of Target Child      13 years to 16 years  
Audience from

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.      Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened,' 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.

---

**Other Matters (9 of 24)**

**Response**

Program Title      HENRY FORD'S INNOVATION NATION (13.2 LAFF TV)

---

Origination      Network

---

Days/Times Program      SATURDAYS 09:30 A.M. - 10:00 A.M. PT  
Regularly Scheduled

---

Total times aired at regularly      15  
scheduled time

---

Length of Program      30 mins

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|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the 'what if it never happened,' 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families. |

| Other Matters (10 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | ROCK THE PARK (13.1)                 |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | SATURDAYS 11:00 A.M. - 11:30 A.M. PT |
| Total times aired at regularly scheduled time | 15                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|--|

| Other Matters (11 of 24) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00 A.M. - 7:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| <b>Other Matters (12 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN (13.3 GRIT TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS - 7:30 A.M. - 8:00 A.M. PT  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |

| <b>Other Matters (13 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN (13.3 GRIT TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS - 8:00 A.M. - 8:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| <b>Other Matters (14 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | SEA RESCUE (13.3 GRIT TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS - 8:30 A.M -9:00 A.M. PT   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| <b>Other Matters (15 of 24)</b> | <b>Response</b>           |
|---------------------------------|---------------------------|
| Program Title                   | SEA RESCUE (13.3 GRIT TV) |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS - 9:00 A.M. - 9:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| <b>Other Matters (16 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | ROCK THE PARK (13.3 GRIT TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS - 9:30 A.M. - 10:00 A.M. PT  |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. |

| <b>Other Matters (17 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | OCEAN TREKS WITH JEFF CORWIN (13.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:30 A.M. - 10:00 A.M. PT   |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN TREKS with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |

| <b>Other Matters (18 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | OH BABY (13.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 11:30 A.M. - 12:00 P.M. PT  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Oh Baby is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Oh Baby! will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animal parents of numerous species teach their babies important survival skills that help them thrive in the many changing seasons. Hosted by Anji Corley, Oh Baby will highlight a myriad of baby milestones from birth to playing, to grooming and learning valuable life-lessons from mom or dad. Each week, viewers will be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families. |

| <b>Other Matters (19 of 24)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | MISSING OPEN FILES (13.4 COURT TV)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 7:00 A.M. - 7:30 A.M. PT   |
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Missing Open Files presents the open files of long unsolved cases of missing individuals, mostly teenagers, and also provides various types of advice and safety instruction for young viewers. This series is for all teens to watch, given the important information it supplies each week about safety. |

| <b>Other Matters (20 of 24)</b>        | <b>Response</b>                    |
|--|------------------------------------|
| Program Title                          | MISSING OPEN FILES (13.4 COURT TV) |
| Origination                            | Syndicated                         |
| Days/Times Program Regularly Scheduled | SATURDAYS 7:30 A.M. - 8:00 A.M. PT |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 15   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Missing Open Files presents the open files of long unsolved cases of missing individuals, mostly teenagers, and also provides various types of advice and safety instruction for young viewers. This series is for all teens to watch, given the important information it supplies each week about safety. |

**Other Matters (21 of 24)**

**Response**

|  |   |
|--|---|
| Program Title  | GETTING GREEN (13.4 COURT TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8:00 A.M. - 8:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Getting Green, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of our lives. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, regardless of where they live. The series also allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. |

**Other Matters (22 of 24)**

**Response**

|   |                                    |
|---|------------------------------------|
| Program Title                                 | GETTING GREEN (13.4 COURT TV)      |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | SATURDAYS 8:30 A.M. - 9:00 A.M. PT |
| Total times aired at regularly scheduled time | 15                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode of Getting Green, new scientific discoveries along with practical applications are examined to show how easy it is to reduce wasteful consumption, recycle various products and improve the quality of our lives. Young viewers learn the science behind these changes while challenging their critical thinking about the current state of the environment, regardless of where they live. The series also allows teen viewers to see the various innovative ways people are engaging to produce new products and new sources of energy, all the while saving money to better the environment. |
|--|---|

| <b>Other Matters (23 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE AMAZING STORIES (13.4 COURT TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:00 A.M. - 9:30 A.M. PT  |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories features truly amazing stories of real-life animal rescues across the world. The programs show dedicated individuals risking their lives, in many cases, to save animals in trouble. The programs also highlight good social responsibility and promotes strong personal and community values. Episodes focus on the care and living habitats of various animals and how they survive in the world. |

| <b>Other Matters (24 of 24)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | ANIMAL RESCUE AMAZING STORIES (13.4 COURT TV)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9:30 A.M. - 10:00 A.M. PT   |
| Total times aired at regularly scheduled time  | 15  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue Amazing Stories features truly amazing stories of real-life animal rescues across the world. The programs show dedicated individuals risking their lives, in many cases, to save animals in trouble. The programs also highlight good social responsibility and promotes strong personal and community values. Episodes focus on the care and living habitats of various animals and how they survive in the world. |

**Certification**

| <b>Question</b>  | <b>Response</b>  |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| I certify that this application includes all required and relevant attachments.  | Yes  |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Tracy<br/>Janine<br/>Granville-<br/>Abbott ,<br/>Mrs. .<br/><i>Executive<br/>Assistant<br/>and<br/>Program<br/>Director</i></b></p> <p>10/08<br/>/2019</p> |

## Attachments

No Attachments.