



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000076418** | Submit Date: **08/14/2019** | Call Sign: **WFXU** | Facility ID: **22245** | City:  
**LIVE OAK** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received** |

Status Date: **08/14/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email                  | Applicant Type |
|---|--|-------------------|------------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC<br>Doing Business As: GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE RD NE<br>ATLANTA, GA 30319<br>United States | +1 (404) 504-9828 | jstewart@wileyrein.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                   | Address  | Phone             | Email                  | Contact Type         |
|--------------------------------|--|-------------------|------------------------|----------------------|
| Joan Stewart<br>Wiley Rein LLP | 1776 K Street NW<br>SUITE 240<br>Washington, DC 20006<br>United States | +1 (202) 719-7438 | jstewart@wileyrein.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                          |
|--------------|-----------------------|-----------------------------------|
| Station Type | Station Type          | Network Affiliation               |
|              | Affiliated network    | MeTV / MY Network and<br>START TV |
|              | Nielsen DMA           | Tallahassee-Thomasville           |
|              | Web Home Page Address |                                   |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core Program (1 of 15)   |  | Response  |
|--|--|---|
| Program Title  |  | DRAGONFLY TV  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 10:30 AM - WFXU.2  |
| Total times aired at regularly scheduled time  |  | 6   |
| Total times aired  |  | 6   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dragonfly TV is an informational and educational show highlighting projects with real hands on experience demonstrating practical applications of mathematics and science. It introduces viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 15)                     |  | Response                 |
|--|--|--------------------------|
| Program Title                                      |  | DOG TALES                |
| Origination  |  | Syndicated               |
| Days/Times Program Regularly Scheduled             |  | 11:00 AM SUNDAY - WFXU.2 |
| Total times aired at regularly scheduled time      |  | 6                        |
| Total times aired                                  |  | 6                        |
| Number of Preemptions                              |  | 0                        |
| Number of Preemptions for other than Breaking News |  | 0                        |
| Number of Preemptions Rescheduled                  |  | 0                        |
| Length of Program                                  |  | 30 mins                  |
| Age of Target Child Audience                       |  | 13 years to 16 years     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales provides an educational and informational show concerning safety tips along with lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and also showcases veterinary experts in the care of various issues affecting canines. The weekly series includes recommended reading list about dogs and promotes childrens writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 15)   |  | Response  |
|--|--|---|
| Program Title  |  | BIZ KIDS  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 11:30 AM - WFXU.2  |
| Total times aired at regularly scheduled time  |  | 6   |
| Total times aired  |  | 6   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Biz Kid\$ is a show that provides practical advice and information on a wide variety of financial business and monetary topics. The episodes include teens starting their own business. This program assists teens with learning how to properly manage money, create budgets and financial goals. These are important steps in learning to become responsible adults and citizens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (4 of 15)                |  | Response                |
|---|--|-------------------------|
| Program Title                                 |  | ANIMAL RESCUE           |
| Origination                                   |  | Syndicated              |
| Days/Times Program Regularly Scheduled        |  | SUNDAY 12:00pm - WFXU.2 |
| Total times aired at regularly scheduled time |  | 6                       |
| Total times aired                             |  | 6                       |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an informational and educational show about various animals and their habitats. The program also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (5 of 15)  |  | Response  |
|--|--|---|
| Program Title  |  | THINK BIG   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | SUNDAY AT 12:30pm - WFXU.2  |
| Total times aired at regularly scheduled time  |  | 6   |
| Total times aired  |  | 6   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Think Big is a television series that shows a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles while combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 15)   | Response  |
|--|---|
| Program Title  | MUSTARD PANCAKES  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday at 10am - WFXU.2   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. Mustard Pancakes is a television series for children featuring the lovable and talented Courtney Campbell and her family of fun loving friends. Each episode mirrors a slice of everyday life from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. Courtney's home is warm, friendly and inviting, a cozy place where all children feel comfortable hanging out, singing songs and hearing stories. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 15) Response  |   |
|--|---|
| Program Title  | On The Spot   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 9:00am Sunday - WFXU.2  |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 7   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "On The Spot" is an educational and informative half-hour program that takes viewers on a lighting fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess at the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educations topics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of<br>15)  | Response  |
|---|---|
| Program Title   | The Coolest Places on Earth   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | 9:30am Sunday - WFXU.2  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 7   |
| Total times<br>aired  | 7   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places On Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with the facts about history, geography, and culture. The goal of the series us to provide young viewers with the inspiration and information to better understand and appreciated the culturally and geographically diverse world around them. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (9 of<br>15) | Response   |
|--------------------------------------|------------|
| Program Title                        | Zoo Clues  |
| Origination                          | Syndicated |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | 10:00am Sunday - WFXU.2  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 7  |
| Total times aired  | 7  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | "Zoo Clues" is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of<br>15)                  | Response                |
|--|-------------------------|
| Program Title  | Animal Atlas            |
| Origination  | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | 10:30am Sunday - WFXU.2 |
| Total times<br>aired at<br>regularly<br>scheduled time | 7                       |

|  |  |
|--|--|
| Total times aired  | 7  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow the animals to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 15)                    |  | Response                          |
|--|--|-----------------------------------|
| Program Title                                      |  | Wonderful World                   |
| Origination  |  | Syndicated                        |
| Days/Times Program Regularly Scheduled             |  | 11:00am & 11:30am Sunday - WFXU.2 |
| Total times aired at regularly scheduled time      |  | 14                                |
| Total times aired                                  |  | 14                                |
| Number of Preemptions                              |  | 0                                 |
| Number of Preemptions for other than Breaking News |  | 0                                 |
| Number of Preemptions Rescheduled                  |  | 0                                 |
| Length of Program                                  |  | 30 mins                           |
| Age of Target Child Audience                       |  | 13 years to 16 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive - from deserts and rainforests to oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)  | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 8:00am & 8:30am Sunday-WFXU.1  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 15)               | Response                      |
|---|-------------------------------|
| Program Title                                 | Bill Nye, The Science Guy     |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | 9:00am & 9:30am Sunday-WFXU.1 |
| Total times aired at regularly scheduled time | 26                            |
| Total times aired                             | 26                            |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE, THE SCIENCE GUY, features Bill Nye who is retiring his kid show act in a bid to become more like his late professor, astronomer Carl Sagan. Sagan dreamed of launching a spacecraft that could change interplanetary exploration. Bill sets out to accomplish Sagan's space mission, but he is pulled away when he is challenged by evolution and climate change contrarians to defend the scientific consensus. Can Bill show the world why science matters in a culture increasingly indifferent to evidence? |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program<br>(14 of 15)   |  | Response   |
|--|--|--|
| Program Title  |  | Mystery Hunters  |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | 7:00am & 7:30am Sunday-WFXU.1  |
| Total times aired at regularly scheduled time  |  | 26   |
| Total times aired  |  | 26   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  | 0  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | MYSTERY HUNTERS is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 15)  | Response   |
|--|--|
| Program Title  | Saved By The Bell  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 10:00an, 10:30am, 11:00am, & 11:30am Sunday-WFXU.1   |
| Total times aired at regularly scheduled time  | 52   |
| Total times aired  | 52   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is about a close knit group of six friends try to make it through their teens while attending Bayside High School in Palisades, California. Zack Morris the cool trouble maker, A. C. Slater the kind hearted jock, Screech Powers the smart and funny nerd, Kelly Kapowski the teen dream who is Zack Morris's obsession, Lisa Turtle the gossiping fashion lover, and Jessie Spano the feminist straight A student. They make up the six individual students and their misadventures at Bayside High School. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | HEATHER PEEPLES  |
| Address   | 1801 Halstead Blvd.  |
| City  | TALLAHASSEE  |
| State   | FL   |
| Zip   | 32309  |
| Telephone Number  | (850) 907-2133   |
| Email Address   | heather.peeples@wctv.tv  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On May 13, 2019 the station began airing Start TV in place of Retro TV programming |

Other Matters (9)

| Other Matters (1 of 9)  | Response  |
|---|---|
| Program Title   | On The Spot   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | 9:00am Sunday - WFXU.2  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | "On The Spot" is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. the goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (2 of 9)   | Response   |
|--|--|
| Program Title  | The Coolest Places on Earth  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | 9:30am Sunday - WFXU.2   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with the facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (3 of 9)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | 10:00am Sunday - WFXU.2  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | "Zoo Clues" is and educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do Dogs sweat? Why do Zebras have stripes and Leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics. |

| Other Matters (4 of 9)   | Response  |
|--|---|
| Program Title  | Animal Atlas  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | 10:30am Sunday - WFXU.2   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | "Animal Atlas" is an educational and informative half-hour, E/I program that travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Each episode takes young viewers on a journey through the animal kingdom to learn about the lives, history, and varying adaptations that allow the animal to survive and thrive in the wild. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. It's through this engaging information and rich visual content that allows viewers to better understand and appreciate the animal world around them. |

| Other Matters (5 of 9)   | Response  |
|--|---|
| Program Title  | Wonderful World   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | 11:00am & 11:30am - WFXU.2  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wonderful World" educates and entertains the entire family. Young adults learn about the various animals that inhabit the earth by going right into the natural habitats of polar bears, exotic monkeys, penguins, balk eagles, grizzly bears, and other wildlife. The series travels the globe to learn about different species and how they survive, from deserts and rainforests to oceans. |

| Other Matters (6 of 9)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 8:00am & 8:30am Sunday   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BEAKMAN'S WORLD works like a cross between Mr. Wizard and Monty Python, the science teacher, Beakman answers viewer questions about science. With the help of his assistants Josie and Lester the Rat, he uses various methods like animation, interviews with famous dead people of science and simple experiments to illustrate scientific principles. |

| Other Matters (7 of 9)                        | Response                  |
|---|---------------------------|
| Program Title                                 | Bill Nye, The Science Guy |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | 9:00am & 9:30am Sunday    |
| Total times aired at regularly scheduled time | 26                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BILL NYE, THE SCIENCE GUY, features Bill Nye who is retiring his kid show act in a bid to become more like his late professor, astronomer Carl Sagan. Sagan dreamed of launching a spacecraft that could change interplanetary exploration. Bill sets out to accomplish Sagan's space mission, but he is pulled away when he is challenged by evolution and climate change contrarians to defend the scientific consensus. Can Bill show the world why science matters in a culture increasingly indifferent to evidence? |
|--|---|

| Other Matters (8 of 9)   | Response   |
|--|--|
| Program Title  | Mystery Hunters  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 7:00am & 7:30am Sunday   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MYSTERY HUNTERS is a reality show hosted by teenagers Araya and Christina, who travel to locations around the globe to investigate mysteries that include the existence of Bigfoot, vampires, mind control, the Bermuda Triangle and witches. Providing more of a scientific answer to the mysteries and questions presented on the show is Doubting Dave, who conducts experiments related to the show's topics and answers questions sent in by viewers. |

| Other Matters (9 of 9)   | Response   |
|--|--|
| Program Title  | Saved By The Bell  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | 10:00am, 10:30am, 11:00am, 11:30am Sunday  |
| Total times aired at regularly scheduled time  | 52   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SAVED BY THE BELL is about a close knit group of six friends try to make it through their teens while attending Bayside High School in Palisades, California. Zack Morris the cool trouble maker, A. C. Slater the kind hearted jock, Screech Powers the smart and funny nerd, Kelly Kapowski the teen dream who is Zack Morris's obsession, Lisa Turtle the gossiping fashion lover, and Jessie Spano the feminist straight A student. They make up the six individual students and their misadventures at Bayside High School. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Heather B. Peebles</b><br/><i>VP / General Manager</i></p> <p>08/14 /2019</p> |

Attachments

| File Name  | Uploaded By | Attachment Type | Description | Upload Status                          |
|--|-------------|-----------------|-------------|--|
| <u>Q2 2019 Amended Childrens Pgm Attachment.docx</u> | Applicant   | Amendment       |             | Done with Virus Scan and/or Conversion |