



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001590330** | File Number: **0000077501** | Submit Date: **07/10/2019** | Call Sign: **KESQ-TV** | Facility ID: **25577** |

City: **PALM SPRINGS** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/10/2019 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|----------------------|----------------|
| GULF-CALIFORNIA BROADCAST COMPANY Doing Business As: News-Press & Gazette Company | 825 Edmond St. Saint Joseph, MO 64501 United States | +1 (816) 271-8505 | tim.hannan@npgco.com | Company |

Contact
Representatives
(3)

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|--------------------------------|-------------------------|
| Jim DeChant News-Press & Gazette Broadcasting | 62990 O.B. Riley Road Bend, OR 97701 United States | +1 (541) 480- 5464 | jim.dechant@npgco.com | V.P. Technology |
| Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc | 201 Fletcher Ave Sarasota, FL 34237 United States | +1 (941) 329- 6004 | bobjr@DLR.com | Technical Consultant |
| Stephen Hartzell Brooks, Pierce et al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Palm Springs |
| | Web Home Page Address | WWW.KESQ.COM |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 12.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest bird Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------------------|
| Title of Program | Jack Hanna's Wild Countdown |
| List date and time rescheduled | 04/27/0201 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 27) | | Response |
|---|--|--|
| Program Title | | Ocean Treks (KESQ) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 930AM |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 13 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 1 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Produced for viewers aged 13 16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------|
| Title of Program | Ocean Treks with Jeff Corwin |
| List date and time rescheduled | 04/27/2019 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 27) | Response |
|--|-------------------------|
| Program Title | Hearts of Heroes (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they ll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Hearts of Heroes |
| List date and time rescheduled | 04/27/2019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 27) | Response |
|---|-----------------------|
| Program Title | Great Dr Scott (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Great Dr Scott |
| List date and time rescheduled | 04/27/2019 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 27) | Response |
|--------------------------------|----------------------|
| Program Title | Rock The Park (KESQ) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 11AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world s most unique coral and marine life. They ll watch as Jack and Colton raft their way through Alaska s remote Aniakchak National Monument and Preserve, spotting the region s famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet The Grand Teton in Wyoming s Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 04/28/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 0201-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 27) | Response |
|--|--|
| Program Title | Vacation Creation (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1130AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 05/04/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Vacation Creation |
| List date and time rescheduled | 05/25/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-25 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 27) | Response |
|---|------------------|
| Program Title | Lucky Dog (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan s investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational encouraging this demographic to become sensitive to our own and others behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 27) | Response |
|---|--------------------------|
| Program Title | Dr. Chris Pet Vet (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 730AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has , has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission s rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 27) | Response |
|---|---|
| Program Title | The Henry Ford's Innovation Nation (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford s INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor s spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world s greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (10 of 27) | Response |
|---|-------------------------|
| Program Title | Hope In The Wild (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 27) | Response |
|---|-----------------------|
| Program Title | Tails of Valor (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, hosted by Kel Mitchell, is a live action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Tails of Valor |
| List date and time rescheduled | 04/07/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Tails of Valor |
| List date and time rescheduled | 06/29/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 27) | Response |
|--|---|
| Program Title | The Inspector (KPSP) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector s lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 04/07/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 06/29/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 27) | Response |
|---|------------------------|
| Program Title | Ocean Mysteries (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7AM & 730AM |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 26 |
| Number of Preemptions | 4 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | 05/11/0201 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | 05/11/2019 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | 05/18/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Ocean Mysteries |
| List date and time rescheduled | 05/18/2019 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 27) | Response |
|---|--|
| Program Title | Outback Adventures with Time Faulkner (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 05/11/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 05/18/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Outback Adventures |
| List date and time rescheduled | 06/08/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (15 of 27) | Response |
|--|--|
| Program Title | Rock The Park (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830AM & 9AM |
| Total times aired at regularly scheduled time | 21 |
| Total times aired | 26 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet: The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 04/06/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 06/02/2019 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 06/09/2020 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 06/09/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Rock the Park |
| List date and time rescheduled | 06/16/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (16 of 27) | Response |
|--|----------------------|
| Program Title | Culture Click (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and theres no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Culture Click |
| List date and time rescheduled | 04/06/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Culture Click |
| List date and time rescheduled | 06/02/2019 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-06-01 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | Culture Click |
| List date and time rescheduled | 06/09/2019 04:00 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | Culture Click |
| List date and time rescheduled | 06/19/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------|
| Title of Program | Culture Click |
| List date and time rescheduled | 06/30/2019 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (17 of 27) | Response |
|---|-------------------------|
| Program Title | El Campeon En Ti (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while achieving transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | El Campeon En Ti |
| List date and time rescheduled | 06/01/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | El Campeon En Ti |
| List date and time rescheduled | 06/22/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |

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|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | El Campeon En Ti |
| List date and time rescheduled | 06/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (18 of 27) | Response |
|--|------------------------------------|
| Program Title | Vivir Al Natural, Danny Seo (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 830AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half hour television program designed to meet the educational and informational needs of children aged 13to16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------|
| Title of Program | Vivir Al Natural, Danny Seo |
| List date and time rescheduled | 06/01/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------|
| Title of Program | Vivir Al Natural, Danny Seo |
| List date and time rescheduled | 06/22/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------|
| Title of Program | Vivir Al Natural, Danny Seo |
| List date and time rescheduled | 06/30/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (19 of 27) | Response |
|--|---|
| Program Title | Aventuras Con Dylan Dreyer |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DREYER is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it is so important to protect Earths natural resources and all its inhabitants. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/01/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/22/2019 04:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/30/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| | |
|--|--|
| Program Title | El Viajero Con Josh Garcia (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930 & 10AM |
| Total times aired at regularly scheduled time | 20 |
| Total times aired | 26 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/01/0201 01:30 PM |

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|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/01/2019 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/22/2019 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/22/2019 05:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|------------------|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |

| | |
|--|---------------------|
| List date and time rescheduled | 06/30/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/30/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (21 of 27) | Response |
|--|-----------------------|
| Program Title | Taller Del Consumidor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 1030AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TALLER DEL CONSUMIDOR is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Taller Del Consumidor |
| List date and time rescheduled | 06/01/2019 02:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Taller Del Consumidor |
| List date and time rescheduled | 06/22/2019 05:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|------------------|-----------------------|
| Title of Program | Taller Del Consumidor |

| | |
|--|---------------------|
| List date and time rescheduled | 06/30/2019 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (22 of 27) | | Response |
|---|--|--|
| Program Title | | Jack Hanna's Animal Adventure |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 9AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Jack Hanna's Animal Adventures is a live action television program designed to meet the educational and informational needs of children 13 to 16. In each program, the cameras follow the host, Jack Hanna, as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro social values within an environmentally responsible universe |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (23 of 27) | | Response |
|------------------------------------|--|--------------------------------------|
| Program Title | | Animal Exploration with Jarod Miller |

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|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 930AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children 13 to 16 years of age. In every episode, Jarod looks at exotic and domestic animals from his own unique perspective. Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it s the need for speed or animal heroes theres always something amazing happening. Filled with energy, youth, and humor, Jarod inspires viewers to preserve the innate human instinct to explore |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | | Response |
|---|--|---------------|
| Program Title | | Dog Tales |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 10AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |

| | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | Response |
|---|-----------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC s Childrens Programming requirements for children ages 13 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. Dragonfly TV is closed captioned for the hearing impaired and displays the EI icon throughout the broadcast. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 27) | Response |
|--|---------------|
| Program Title | Think Big |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an InventOff to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. In Think Big, kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win! Think Big is a kid-hosted entertaining series for young people following the world s most innovative kids as they create and invent new toys, games, learning tools, websites and new modes of transportation. Some even start their own companies. E/I, age 13 to 16 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (27 of 27) | | Response |
|--|--|----------------------|
| Program Title | | Biz Kids |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 1130AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | SONIA MONTANO |
| Address | 31276 DUNHAM WAY |
| City | THOUSAND PALMS |
| State | CA |
| Zip | 92276 |
| Telephone Number | (760) 340-7071 |
| Email Address | SONIA.MONTANO@KESQ.COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WE ALSO HAVE NETWORK AFFILIATION WITH CBS, FOX, AND TELEMUNDO. |

Other Matters (28)

| Other Matters (1 of 28) | Response |
|--|--|
| Program Title | Jack Hanna's Into The Wild (Desert News Now) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For over 20 years, Jack Hanna has been introducing America to amazing animals. In "Into the Wild", Jack meets the word's most incredible creatures in their native environments. It's not only about the animals, but also about native cultures and peoples. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide |

| Other Matters (2 of 28) | Response |
|--|---|
| Program Title | Animal Exploration with Jarod Miller (Desert News Now) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |

| Other Matters (3 of 28) | Response |
|-------------------------|-----------------------------|
| Program Title | Dog Tales (Desert News Now) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (4 of 28) | Response |
|--|---|
| Program Title | Dragonfly.tv (Desert News Now) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1030AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a program that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their |

| Other Matters (5 of 28) | Response |
|---|-----------------------------|
| Program Title | Think Big (Desert News Now) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention.Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams each led by a Featured Inventor brainstorm choose materials and then sketch design and build their idea. Once completed the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. |
|--|--|

| Other Matters (6 of 28) | Response |
|--|--|
| Program Title | Biz Kids (Desert News Now) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1130AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy and inspiring true stories of young entrepreneurs Biz Kids provides important information for future success. Each episode features math language arts and social studies as well as teaching teens about money and business |

| Other Matters (7 of 28) | Response |
|---|------------------------------------|
| Program Title | Jack Hanna's Wild Countdown (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
|--|---|

| Other Matters (8 of 28) | Response |
|--|---|
| Program Title | Ocean Treks with Jeff Corwin (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area s natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (9 of 28) | Response |
|---|---------------------------|
| Program Title | The Great Dr Scott (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1030AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
|--|---|

| Other Matters (10 of 28) | Response |
|---|----------------------|
| Program Title | Rock the Park (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton inWyoming's Grand Teton National Park. |
|--|---|

| Other Matters (11 of 28) | Response |
|---|--|
| Program Title | Vacation Creation with Tommy Davidson and Andrea Feczko (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 1130AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.</p> |

| Other Matters (12 of 28) | Response |
|--|--|
| Program Title | Lucky Dog (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart.</p> |

| Other Matters (13 of 28) | Response |
|---|-------------------------|
| Program Title | Dr. Chris Pet Vet (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 730AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (14 of 28) | Response |
|---|--------------------------------------|
| Program Title | Henry Ford's Innovation Nation (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (15 of 28) | Response |
|--|---------------------|
| Program Title | The Inspectors(CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 830AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (16 of 28) | Response |
|--|---|
| Program Title | Hope in the Wild (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hopes passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, HOPE IN THE WILD will educate viewers on the day to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (17 of 28) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|--|--|
| Program Title | TAILS OF VALOR (CBS) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 930AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR, hosted by Kel Mitchell, is a live-action half hour program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships, including the animals unique and powerful senses that enable them to protect their human charges. TAILS OF VALOR will focus on the training and day to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater understanding and compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |

| Other Matters (18 of 28) | Response |
|--------------------------|----------|
|--------------------------|----------|

| | |
|---|---------------------------|
| Program Title | Ocean Mysteries - 1(KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |
|--|---|

| Other Matters (19 of 28) | Response |
|--|---|
| Program Title | Ocean Mysteries - 2 (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 730AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond, and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know, and care, about these heroes and all of the fascinating life teeming in our oceans. |

| Other Matters (20 of 28) | Response |
|---|-----------------------|
| Program Title | Great Dr Scott (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM & 830AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a live action, half hour television program designed to meet the educational and informational needs of children.Produced for ages 13 16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
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| Other Matters (21 of 28) | Response |
|--|--------------------------|
| Program Title | Rock the Park - 1 (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 830AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

| Other Matters (22 of 28) | Response |
|--|------------------------|
| Program Title | Rock the Park 2 (KDFX) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | |

| Other Matters (23 of 28) | Response |
|---|-----------------------------------|
| Program Title | El Viajero Con John Garcia (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 930AM & 10AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (24 of 28) | Response |
|--|---|
| Program Title | Aventuras Con Dylan Dryer (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DRYER is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer this series features breathtaking cinematography that will bring viewers upclose and personal with creatures big and small from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature and learn why its so important to protect Earths natural resources and all its inhabitants. |

| Other Matters (25 of 28) | Response |
|--------------------------|------------------------------------|
| Program Title | Vivir Al Natural, Danny Seo (KUNA) |
| Origination | Network |

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|--|--|
| Days/Times Program Regularly Scheduled | Saturday 830AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL DANNY SEO is a live action halfhour television program designed to meet the educational and informational needs of children aged 1316. Vivir Al Natural Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well exercising your mind and body and caring for our planet. Host Danny Seo is a leading authority on ecofriendly living and has devoted his career to the idea that caring for the environment can go handinhand with enjoying time with family and friends sharing delicious and healthy meals while creating an environmentally friendly home. In each episode of Vivir Al Natural Danny Seo viewers will be introduced to inspiring ideas from fun and healthy recipes to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle easily and beautifully along with quick tips on green living. |

| Other Matters (26 of 28) | Response |
|---|-------------------------|
| Program Title | El Campeon En Ti (KUNA) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|---|

| Other Matters (27 of 28) | Response |
|---|-------------------------|
| Program Title | Hearts of Heroes (KESQ) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where theyll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
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| Other Matters (28 of 28) | Response |
|---|-----------------------|
| Program Title | Taller Del Consumidor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 1030AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where theyll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Sonia Montano <i>Program Director</i></p> <p>07/10 /2019</p> |

Attachments

No Attachments.