

Children's Television Programming Report

 FRN:
 0005047105
 File Number:
 0000076946
 Submit Date:
 07/09/2019
 Call Sign:
 WDCW
 Facility ID:
 30576
 City:

 WASHINGTON
 State:
 DC

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/09/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2019

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WDCW, LLC	Jason S Roberts 435 North Michigan Avenue Chicago, IL 60611 United States	+1 (312) 222-3894	jroberts@tribunemedia.com	Company

Applicant Information

Contact Representatives (3)	Contact Name	Address	Phone	Email	Contact Type
	Jared Chamberlain Director, Engineering WDCW, LLC	Jared Chamberlain 2121 WISCONSIN AVENUE, NW SUITE 350 WASHINGTON, DC 20007 United States	+1 (202) 298- 7616	jchamberlain@tribunemedia. com	Technical Representative
	Louis R duTreil , Jr . <i>Technical Consultant</i> duTreil Lundin & Rackley Inc	3135 Southgate Circle Sarasota, FL 34239 United States	+1 (941) 329- 6004	bobjr@DLR.com	Technical Consultant
	Jason Roberts Senior Counsel TRIBUNE Media Company	Jason Roberts 303 East Wacker Drive, 17th Floor CHICAGO, IL 60601 United States	+1 (312) 222- 3894	jroberts@tribunemedia.com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	CW	
		Nielsen DMA	Washington DC (Hagrstwn)
		Web Home Page Address	www.dcw50.com	
Digital Core	Question			Response
Programming	State the average number stream	of hours of Core Programming per week broadcast by the station of	า its main program	3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			4.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication Y of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (ap	hat at least 50% of the Core Programming counted toward meeting plied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven o	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11a and 11:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "the Wildlife Docs" follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	This Old House: Trade School
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) This Old House hosted by Kevin O Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the industrys leaders.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	All In With Laila Ali

Origination	Network
Days/Times Program Regularly Scheduled	Sat 10a & 10:30a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) All In With Laila Ali is a weekly half hour series that delves into the world of sports, culture, travel, and adventure. Host Laila Ali scours the globe to track down the worlds most compelling stories profiling inspirational athletes showcasing groundbreaking achievements and extraordinary stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) Get Wild is a weekly half hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12P
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) Outback Adventures with Tim Faulkner is a live action, half hour television program designed to meet the educational and informational needs of children. Hosted by wildlife expert Tim Faulkner, viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Rescue Me with Dr. Lisa
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) Rescue Me with Dr. Lisa is a weekly half hour series produced for viewers 13 to 16 a the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Response
Did I Mention Invention?
Syndicated
Sat 10:30A
13
0
0
30 mins
13 years to 16 years
(50.1) Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. All presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old and what it takes to bring their vision to life.
Yes

Digital Core Program (9 of 12)	Response
Program Title	Ready, Set, Pet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 8a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Ready, Set, Pet is a docu style series that follows families through the animal adoption process. While the families are adopting new animals, series host Phil Torres is creating a sustainable space for the new animals to live.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Welcome Home
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Welcome Home follows host Rob and Treger Strasberg as they run a non- profit dedicated to helping deserving families in transition by turning their house int a home with their motto Design with Dignity and changing lives along the wa
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30a
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) "the Wildlife Docs" follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x rays to surgery, preventative ca to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Chicken Soup for the Soul's Animal Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jennifer Doyle
	Address	5001 Wynnefield Avenue
	City	Philadelphia
	State	PA
	Zip	19131
	Telephone Number	(215) 883-3364
	Email Address	jedoyle@tribunemedia. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Get Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors.

Other Matters (2 of 15)	Response
Program Title	Wild World
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal.

Other Matters (3 of 15)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Sat 11 and 11:30a until 8/17
Total times aired at regularly scheduled time	20
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "The Wildlife Docs" produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals.

Other Matters (4 of 15) Response

Program Title This Old House: Trade School

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Origination
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Network

Days/Times Program Regularly Scheduled	Sat 9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	(50.1) This Old House: Trade School hosted by Kevin O Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This new series follows two residential construction projects and will offer viewers a master class in building methods and disciplines through step by step instructions demonstrated by the

Programming. industrys leaders.		
Other Matters (5 of 15)	Response	
Program Title	Chicken Soup for the Souls Animal Tales	
Origination	Network	
Days/Times Program Regularly Scheduled	Sat 10a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9's and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends.	

Other Matters (6 of 15)	Response
Program Title	All in with Layla Ali
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10A & 10:30A until 8/17
Total times aired at regularly scheduled time	14
Length of Program	30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (50.2) "All in with Layla Ali" is a weekly half hour series that delves into the world of sports, culture, travel and adventure. Each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements.

Other Matters (7 of 15)	Response
Program Title	Outback Adventures with Tim Faulkner
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
and informational objective of the program and how it meets the definition of Core	(50.2) "Outback Adventures with Tim Faulkner" is a live action half hour television program designed to meet the educational and informational needs of children. It is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world.
Other Matters (8 of 15)	Response
Program Title	Rescue Me with Dr. Lisa
Origination	Network
Days/Times Program Regularly Scheduled	Sat 12:30P until 8/17
Total times aired at regularly scheduled time	7
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.2) "Rescue Me with Dr. Lisa" is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs hosted by Dr. Lisa Chimes a passionate emergency veterinarian with a heart of gold.
Other Matters (9 of 15)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. (50.1) The Wildlife Docs takes viewers inside the work of zoological professionals including veterinarians, technicians and trainers - at Busch Gardens Tampa, as they care for thousands of exotic animals whose home is the popular tourist destination.

Other Matters (10 of 15)	Response
Program Title	Did I Mention Invention?
Origination	Network
Days/Times Program Regularly Scheduled	Sat 10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. All presents reports of human ingenuity and inspiration from around the world. Viewers learn about innovators young and old and what it takes to bring their vision to life.

Other Matters (11 of 15)	Response
Program Title	Ready, Set, Pet
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Ready, Set, Pet is a docu style series that follows families through the animal adoption process. While the families are adopting new animals, series host Phil Torres is creating a sustainable space for the new animals to live.

Other Matters (12 of 15)	Response
Program Title	Welcome Home
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(50.1) Welcome Home follows host Rob and Treger Strasberg as they run a non profit dedicated to helping deserving families in transition by turning their house int a home with their motto Design with Dignity and changing lives along the way

Origination Network Daya/Times Sal 12:30P starting 8/24 Program Sal 12:30P starting 8/24 Regularly Sol Start List Sol Total times Sol Siteduled Sol time Sol Program Sol Age of Target Sol wins Child Sol wins Child Sol wins Objective Matters Sol (Sol 2) Objective Matters Sol (Sol 2) Sol Child Sol (Sol 2) Origination Sol (Sol 2) Sol Child Network Describe the child how it informational and in some cases, around the work. Network work work sol (Sol 2) Describe the core program mide. Sol Sol (Sol 2) Network Describe the core program mide. Sol 10A starting 8/24 Sol 10A starting 8/24 Regularly Scheduled Sol 2) Sol 2) Network Describe the regularly scheduled Sol 2) Sol 2) Produce for children aged 13-16, "Journey with Dylan Dreyer" Child Methon invention? Sol 10A starting 8/24 Sol 2)	Other Matters (13 of 15)	Response
Days/Times Sat 12:30P starting 8/24 Program Regularly Scheduled 6 Total times 6 aired at ime 30 mins Program Program 30 mins Scheduled 13 years to 16 years Chid Audience from (50.2) 'Did I Mention Invention?' is a live action, half-hour television program designed to meet the ductational and in some cases, around the work. Describe the definition of the program informational and in some cases, around the work. (50.2) 'Did I Mention Invention?' is a live action, half-hour television program designed to meet the ductational and in some cases, around the work. Describe the definition of the program informational and in some cases, around the work. New service the source work in the hearts and minds of audiences, encouraging vice try their own hand at creating something new. Cher Matters (14 of 15) Response Program inter Journey with Dylan Dreyer Origination Network Days/Times Program Regularly Scheduled 6 Cher Matters (14 of 15) Sat 10A starting 8/24 Regularly Scheduled 6 Describe the regularly scheduled 13 years to 16 years Audience from 30 mins Audience from 13 years to 16 years <	Program Title	Did I Mention Invention?
Program 6 Scheduled 6 Age of Target Child 30 mins Age of Target Child 13 years to 16 years Child Audione from (50.2) "Did I Mention Invention?" is a live action, half-hour television program designed to meet the deucational and informational needs of children aged 13-16. Hosted by Alle Ward, "Did I Mention Invention?" bings viewer faceinating stores of human ingenuity and inspiration from around the United and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov their work Origination Network DaysrTimes Program Sat 10A starting 8/24 Age of Target Child 13 years to 16 years Audionce from 30 minis Apdior Program <t< td=""><td>Origination</td><td>Network</td></t<>	Origination	Network
Program 6 Scheduled 6 Age of Target Child 30 mins Age of Target Child 13 years to 16 years Child Audione from (50.2) "Did I Mention Invention?" is a live action, half-hour television program designed to meet the deucational and informational needs of children aged 13-16. Hosted by Alle Ward, "Did I Mention Invention?" bings viewer faceinating stores of human ingenuity and inspiration from around the United and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov and in some cases, around the world. Viewers will learn about Innovators young and doi, what it bring their vision to life, and little-known facei about the history and process if invention and innov their work Origination Network DaysrTimes Program Sat 10A starting 8/24 Age of Target Child 13 years to 16 years Audionce from 30 minis Apdior Program <t< td=""><td>Davs/Times</td><td>Sat 12:30P starting 8/24</td></t<>	Davs/Times	Sat 12:30P starting 8/24
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Program Title	Ocean Mysteries
Origination	Network
Days/Times	Sat 11A & 11:30A starting 8/24
Program	
Regularly	
Scheduled	
Total times aired	12
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	(50.2) The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic
educational and	understanding by blending stories of fascinating sea creatures, comparisons to popular land animals,
informational	and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13
objective of the	16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that
program and	humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family
how it meets the	dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of
definition of Core	the fascinating life teeming in our oceans.
Programming.	

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jennifer Doyle Regional Programming Coordinator 07/09/2019

Attachments No Attachments.