



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0018223693 | File Number: 0000077492 | Submit Date: 07/10/2019 | Call Sign: WEEK-TV | Facility ID: 24801 |

City: PEORIA | State: IL

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/10/2019 | Filing Status: Active

Report reflects information for : Second Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email                     | Applicant Type |
|---|--|-------------------|---------------------------|----------------|
| WEEK LICENSE, LLC<br>Doing Business As: WEEK LICENSE, LLC | P.O. BOX 909<br>QUINCY, IL<br>62306<br>United States | +1 (217) 223-5100 | bdreasler@quincymedia.com | Company        |

Contact  
Representatives  
(1)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | NBC, ABC, CW Plus, ION |
|              | Nielsen DMA           | Peoria-Bloomington     |
|              | Web Home Page Address | www.week.com           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 2.85     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(25)

| Digital Core<br>Program (1 of<br>25)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown - 25.2  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8-830am  |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of<br>25) | Response                            |
|--------------------------------------|-------------------------------------|
| Program Title                        | Ocean Treks with Jeff Corwin - 25.2 |
| Origination                          | Syndicated                          |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 830-9am   |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (3<br>of 25)                      | Response                |
|---|-------------------------|
| Program Title   | Hearts of Heroes - 25.2 |
| Origination   | Syndicated              |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 9-930am        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                      |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by ABC News Chief Meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 25)                | Response                   |
|---|----------------------------|
| Program Title                                 | The Great Dr. Scott - 25.2 |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Saturday 930-10am          |
| Total times aired at regularly scheduled time | 13                         |
| Total times aired                             | 13                         |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 25)                     | Response             |
|--|----------------------|
| Program Title                                      | Rock the Park - 25.2 |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Saturday 10-1030am   |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 25)   | Response  |
|--|---|
| Program Title  | Vacation Creation - 25.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1030-11am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a custom tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each familys personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation in the most awe inspiring destinations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 25) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |  |
|--|--|
| Program Title  | The Wildlife Docs - 25.3   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 830-9am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (8 of 25)      Response |                                |
|---|--------------------------------|
| Program Title                                   | Did I Mention Invention - 25.3 |
| Origination                                     | Syndicated                     |
| Days/Times Program Regularly Scheduled          | Saturday 1030-11am             |
| Total times aired at regularly scheduled time   | 13                             |
| Total times aired                               | 13                             |
| Number of Preemptions                           | 0                              |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Alie Ward, Did I Mention Invention brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 25)                     | Response               |
|--|------------------------|
| Program Title                                      | Ready, Set, Pet - 25.3 |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | Saturday 8-830am       |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |
| Number of Preemptions Rescheduled                  | 0                      |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (10 of 25)                    |  | Response             |
|--|--|----------------------|
| Program Title                                      |  | Welcome Home - 25.3  |
| Origination  |  | Syndicated           |
| Days/Times Program Regularly Scheduled             |  | Saturday 930-10am    |
| Total times aired at regularly scheduled time      |  | 13                   |
| Total times aired                                  |  | 13                   |
| Number of Preemptions                              |  | 0                    |
| Number of Preemptions for other than Breaking News |  | 0                    |
| Number of Preemptions Rescheduled                  |  | 0                    |
| Length of Program                                  |  | 30 mins              |
| Age of Target Child Audience                       |  | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is hosted by Treger and Rob Strasberg, the cofounders of Humble Design, and will reveal families transitioning out of homelessness and into furnished homes. Every week, the show will feature a different family overcoming personal hardships and moving into a home of its own. With the help of volunteers, including U Haul Team Members, Humble Design works to make any empty living space a comforting home. All furnishings and services come from the local community, making the event sustainable, heartwarming and uplifting. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 25)  |  | Response  |
|--|--|---|
| Program Title  |  | Vets Saving Pets - 25.1   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 11-1130am  |
| Total times aired at regularly scheduled time  |  | 7   |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 6   |
| Number of Preemptions for other than Breaking News   |  | 6   |
| Number of Preemptions Rescheduled  |  | 6   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets - 25.1 |
| List date and time rescheduled   | 04/06/2019 08:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-04-06              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets - 25.1 |
| List date and time rescheduled   | 05/04/2019 08:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-05-04              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets - 25.1 |
| List date and time rescheduled   | 05/11/2019 08:00 AM     |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-05-11              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #4

| Questions        | Response                |
|------------------|-------------------------|
| Title of Program | Vets Saving Pets - 25.1 |

|  |                     |
|--|---------------------|
| List date and time rescheduled   | 06/01/2019 08:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-01          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

**Digital Preemption Programs #5**

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Vets Saving Pets -25.1 |
| List date and time rescheduled   | 06/16/2019 10:30 AM    |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2019-06-08             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

**Digital Preemption Programs #6**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Vets Saving Pets - 25.1 |
| List date and time rescheduled   | 06/22/2019 01:00 PM     |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2019-06-22              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (12 of 25)               | Response                   |
|---|----------------------------|
| Program Title                                 | Naturally Danny Seo - 25.1 |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturday 1030-1100am       |
| Total times aired at regularly scheduled time | 11                         |
| Total times aired                             | 13                         |
| Number of Preemptions                         | 2                          |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally Danny Seo - 25.1 |
| List date and time rescheduled   | 06/15/2019 12:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

#### Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Naturally Danny Seo - 25.1 |
| List date and time rescheduled   | 06/22/2019 12:30 PM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |



| Digital Core Program (13 of 25)  |   | Response |
|--|---|----------|
| Program Title  | The Champion Within - 25.1  |          |
| Origination  | Network   |          |
| Days/Times<br>Program Regularly Scheduled  | Saturday 830-9am  |          |
| Total times aired at regularly scheduled time  | 7   |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 6   |          |
| Number of Preemptions for other than Breaking News   | 6   |          |
| Number of Preemptions Rescheduled  | 6   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's Morning Drive, the Champion Within introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 05/18/2019 11:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-05-18                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #2

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 05/25/2019 11:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-05-25                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #3

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 06/15/2019 11:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-15                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #4

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 06/16/2019 11:00 AM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-08                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #5

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 06/22/2019 01:30 PM        |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-22                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

Digital Preemption Programs #6

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | The Champion Within - 25.1 |
| List date and time rescheduled   | 06/29/2019 11:30 AM        |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   | 2019-06-29                 |
| Episode #  |                            |
| Reason for Preemption  | Sports                     |

| Digital Core Program (14 of 25)                    | Response                            |
|--|-------------------------------------|
| Program Title                                      | Earth Odyssey w/ Dylan Dryer - 25.1 |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | Saturday 930-10am                   |
| Total times aired at regularly scheduled time      | 11                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 2                                   |
| Number of Preemptions for other than Breaking News | 2                                   |
| Number of Preemptions Rescheduled                  | 2                                   |
| Length of Program                                  | 30 mins                             |
| Age of Target Child Audience                       | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The shows host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face to face with fascinating native animals some cute, some dangerous while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. "Earth Odyssey with Dylan Dreyer" is a live action, half-hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. Earth Odyssey with Dylan Dreyer is a live action, half hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Earth Odyssey - 25.1 |
| List date and time rescheduled   | 06/08/2019 07:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-06-08           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

**Digital Preemption Programs #2**

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Earth Odyssey - 25.1 |
| List date and time rescheduled   | 06/22/2019 07:30 AM  |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2019-06-22           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

|  |                 |
|--|-----------------|
| <b>Digital Core Program (15 of 25)</b> | <b>Response</b> |
|--|-----------------|

|  |   |
|--|---|
| Program Title  | Chicken Soup for the Soul's Animal Tales - 25.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10-1030am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Souls Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (16 of 25) |  | Response                           |
|---------------------------------|--|------------------------------------|
| Program Title                   |  | This Old House Trade School - 25.3 |
| Origination                     |  | Syndicated                         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9-930am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the Emmy Award winning series, THIS OLD HOUSE comes a program for the next generation. THIS OLD HOUSE Trade School. See what its like to work alongside the pros and learn the tricks of the trades. Join Americas favorite team of experts Norm Abram, Tom Silva, Richard Trethewey, Roger Cook and Kevin OConnor as they tackle home renovations from start to finish. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 25)  | Response  |
|--|---|
| Program Title  | America's Heartland - 25.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 830-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Heartland crew has travelled all 50 states and abroad producing more than 400 stories about the generous earth and the people and processes that bring a rich bounty that feeds, fuels and clothes consumers here and around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 25)  |   | Response |
|--|---|----------|
| Program Title  | Consumer 101 - 25.1   |          |
| Origination  | Network   |          |
| Days/Times Program Regularly Scheduled   | Saturday 10-1030am  |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  | 13  |          |
| Number of Preemptions  | 2   |          |
| Number of Preemptions for other than Breaking News   | 2   |          |
| Number of Preemptions Rescheduled  | 2   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |          |

#### Digital Preemption Programs #1

| Questions                      | Response            |
|--------------------------------|---------------------|
| Title of Program               | Consumer 101 - 25.1 |
| List date and time rescheduled | 06/15/2019 12:00 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-08 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

## Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Consumer 101 - 25.1 |
| List date and time rescheduled   | 06/22/2019 12:00 PM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core<br>Program (19 of 25)                          |                      | Response         |
|---|----------------------|------------------|
| Program Title   |                      | Voyager - 25.1   |
| Origination   |                      | Network          |
| Days/Times<br>Program Regularly<br>Scheduled                |                      | Saturday 9-930am |
| Total times aired at<br>regularly<br>scheduled time         | 11                   |                  |
| Total times aired   | 13                   |                  |
| Number of<br>Preemptions                                    | 2                    |                  |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 2                    |                  |
| Number of<br>Preemptions<br>Rescheduled                     | 2                    |                  |
| Length of Program   | 30 mins              |                  |
| Age of Target<br>Child Audience                             | 13 years to 16 years |                  |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With a world traveler as our guide, The Voyager with Josh Garcia takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Voyager - 25.1  |
| List date and time rescheduled   | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-08          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | The Voyager - 25.1  |
| List date and time rescheduled   | 06/22/2019 07:00 AM |
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2019-06-22          |
| Episode #  |                     |
| Reason for Preemption  | Sports              |

| Digital Core Program (20 of 25)               | Response             |
|---|----------------------|
| Program Title                                 | Safari Tracks - 25.4 |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Friday 8am-830am     |
| Total times aired at regularly scheduled time | 13                   |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (21 of 25)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | Safari Tracks - 25.4 |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Friday 8:30am-9:00am |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 25)  |  | Response  |
|--|--|---|
| Program Title  |  | Animal Science - 25.4   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Friday 9:00am-9:30am  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (23 of 25) |  | Response              |
|---------------------------------|--|-----------------------|
| Program Title                   |  | Animal Science - 25.4 |
| Origination                     |  | Syndicated            |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Friday 9:30am-10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (24 of 25)  | Response  |
|--|---|
| Program Title  | Zoo Clues - 25.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 10:00am-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program<br>(25 of 25)   | Response  |
|--|---|
| Program Title  | Zoo Clues - 25.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 10:30am-11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Mark DeSantis   |
| Address   | 2907 Springfield Rd   |
| City  | East Peoria   |
| State   | IL  |
| Zip   | 61611   |
| Telephone Number  | (309) 698-3850  |
| Email Address   | mdesantis@week.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Since 1989 The More You Know has brought the nations most important social issues to the forefront and remains a trusted voice for sharing knowledge to improve the lives and inspire action. The More you Knows comprehensive website themoreyouknow.com includes in depth resource and referral information on the campaigns important focus issues including HEALTH fighting childhood obesity encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long lasting impact DIGITAL LITERACY and INTERNET SAFETY sharing online safety tips and information DIVERSITY embracing differences and promoting inclusion tolerance and respect Also featured on the site is The More you Know Learning series Growing Up Online a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children focused on real situation that come up when kids go online. Additional content on the site includes public service announcements, behind the scenes videos a general overview, and a talent directory and a list of campaigns accolades such as the prestigious Emmy and Peabody awards. On Sunday 4/7 The Champion Within was made good at 1:00pm from Q1 3/23. |



Other Matters (25)

| Other Matters (1 of 25)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown - 25.2  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8-830am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. |

| Other Matters (2 of 25)  | Response  |
|--|---|
| Program Title  | Ocean Treks With Jeff Corwin - 25.2   |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturday 830-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, audiences embark on an epic journey, sailing aboard cruise ships to discover thrilling adventure experiences in remarkable port destinations. Each episode brings Jeff to a unique area of the world where he immerses audiences in its natural wonders. From mountain climbs to deep sea dives, helicopter rides and glacier treks, audiences join Jeff for the adventure of a lifetime, inspiring the explorer in all of us. |

| Other Matters (3 of 25) | Response |
|-------------------------|----------|
|-------------------------|----------|

|  |  |
|--|--|
| Program Title  | Hearts of Heroes - 25.2  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9-930am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week viewers will witness first hand the worst of nature but the best of humanity. RESCUE HEROES will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. |

| Other Matters<br>(4 of 25)                                | Response                   |
|---|----------------------------|
| Program Title   | The great Dr. Scott - 25.2 |
| Origination   | Syndicated                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 930-10am          |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                         |
| Length of<br>Program                                      | 30 mins                    |
| Age of Target<br>Child<br>Audience from                   | 13 years to 16 years       |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, halfhour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
|--|---|

| Other Matters (5 of 25)  | Response  |
|--|---|
| Program Title  | Rock the Park - 25.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10-1030am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 0 mins  |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. |

| Other Matters (6 of 25)  | Response  |
|--|---|
| Program Title  | Vacation Creation - 25.2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1030-11am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vacation Creation takes audiences on an inspirational journey to follow the voyages of deserving families who have been specially chosen to experience a custom tailored cruise vacation of a lifetime. Hosted by comedian Tommy Davidson and travel expert Andrea Feczko, Vacation Creation provides the opportunity for families with diverse backgrounds and unique stories to travel by ocean and explore the world together. Each familys personal experiences, hopes, and dreams are the basis for creating an unforgettable dream vacation in the most awe inspiring destinations. |

| Other Matters (7 of 25) | Response |
|-------------------------|----------|
|-------------------------|----------|

|   |   |
|---|---|
| Program Title   | The Voyager with Josh Garcia - 25.1   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9-930am  |
| Total times aired at<br>regularly<br>scheduled time   | 13  |
| Length of Program   | 0 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | With a world traveler as our guide, The Voyager with Josh Garcia takes audiences on an exciting and culturally rich voyage around the globe. Traveling by ocean, each episode brings audiences to the world's most incredible destinations as we join Josh on a personal journey to discover, understand and immerse in the hidden beauty, diverse traditions and unique cuisine each port has to offer. As we meet local cultural experts, learn authentic regional stories and taste indigenous dishes, Josh inspires us to celebrate and explore the people, places and cultures of our world. |

| Other Matters<br>(8 of 25)   | Response  |
|--|---|
| Program Title  | Earth Odyssey With Dylan Dreyer - 25.1  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 930-10am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Earth Odyssey with Dylan Dreyer is a live action, half hour television program that will take viewers on an incredible journey to the wildest points of the globe, uncovering the connection between the environment, wildlife and human beings of exotic locales. The shows host, meteorologist Dylan Dreyer, will reveal a new destination each week, ranging from Africa to Indochina and the Middle East, as well as many untamed islands around the world. Audiences will come face to face with fascinating native animals some cute, some dangerous while learning amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. |

| Other Matters<br>(9 of 25) | Response            |
|----------------------------|---------------------|
| Program Title              | Consumer 101 - 25.1 |

|   |                      |
|---|----------------------|
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 10-1030am   |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 gives viewers a behind the scenes look into the science used to test every kind of product the obscure, the fascinating, the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items and glimpse unique career paths in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when and why we spend our resources so we can all make educated decisions when it counts. |
|--|---|

| Other Matters (10 of 25)   | Response   |
|--|--|
| Program Title  | Naturally Danny Seo - 25.1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1030-11am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising the mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (11 of 25) | Response                |
|--------------------------|-------------------------|
| Program Title            | Vets Saving Pets - 25.1 |
| Origination              | Syndicated              |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 11-1130am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| <b>Other Matters (12 of 25)</b>  |   |
| Program Title  | The Champion Within - 25.1  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 830am-9am  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 0 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming.    | The Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson of Golf Channel's Morning Drive, the program introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. The Champion Within proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resilience and heart.  |
| <b>Other Matters (13 of 25)</b>  |   |
| Program Title  | This Old House Trade School - 25.3  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 9-9:30am   |
| Total times aired at<br>regularly scheduled time   | 13  |

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|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the producers of the Emmy Award winning series, THIS OLD HOUSE, comes a program for the next generation THIS OLD HOUSE Trade School. See what its like to work alongside the pros and learn the tricks of the trades. Join Americas favorite team of experts Norm Abram, Tom Silva, Richard Trethewey, Roger Cook and Kevin OConnor as they tackle home renovations from start to finish. |

| Other Matters (14 of 25)   | Response  |
|--|---|
| Program Title  | Chicken Soup for the Soul's Animal Tales - 25.3   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 10-1030am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Souls Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Souls Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |

| Other Matters (15 of 25)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | Did I Mention Invention - 25.3 |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturday 1030-11am             |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series brings together fascinating stories of invention while shining a light on everyday innovators and encouraging viewers to try their own hand at coming up with the next big thing! Learn from innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and processes of invention. |
|--|--|

| Other Matters (16 of 25)   | Response   |
|--|--|
| Program Title  | Ready, Set, Pet - 25.3   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8-830am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a docu style series that follows families through the animal adoption process. While the families are adopting new animals, series host Phil Torres is creating a sustainable space for the new animal to live. The purpose of the series it to teach kids about the animal adoption process and the importance of sustainable nature. The series will air on The CW on Saturday mornings |

| Other Matters (17 of 25)   | Response   |
|--|--|
| Program Title  | Welcome Home - 25.3  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 930-10am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home follows hosts Rob and Treger Strasberg as they run a non profit dedicated to helping deserving families in transition by turning their house into a home with their motto, design with dignity and changing lives along the way. In each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home is coproduced in partnership with BYUtv and will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and to have gratitude for the basic living necessities that we often take for granted. |



| Other Matters (18 of 25)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs - 25.3  |
| Origination  | Syndicated  |
| Days/Times<br>Program Regularly Scheduled  | Saturday 830-9am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs focuses on the stories of individual animals, their top notch doctors and the amazing medical procedures that are all in a days work. You can also find it on ABC affiliates nationwide during weekend mornings. Some of the most majestic creatures on earth live right here at Busch Gardens Tampa Bay, one of the worlds most prestigious wildlife theme parks. Beautiful, breathtaking and powerful, The Wildlife Docs will introduce you to over 12,000 exotic animals that call the park home and the select men and women who care for them. |

| Other Matters (19 of 25)   | Response   |
|--|--|
| Program Title  | America's Heartland - 25.2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sun 8:30am-9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Americas Heartland takes you inside the world of agriculture the number one industry in the U.S. to meet the unforgettable people and places who provide food, fuel, fiber, and energy for people across the nation. This magazine style, half hour series, is produced by KVIE in Sacramento, CA. |

| Other Matters (20 of 25)                      | Response             |
|---|----------------------|
| Program Title                                 | Safari Tracks - 25.4 |
| Origination                                   | Syndicated           |
| Days/Times<br>Program Regularly Scheduled     | Friday 8-830am       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (21 of 25)   | Response  |
|--|---|
| Program Title  | Safari Tracks - 25.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 830-9a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (22 of 25)   | Response  |
|--|---|
| Program Title  | Animal Science - 25.4   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 9-930am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (23 of 25) | Response              |
|--------------------------|-----------------------|
| Program Title            | Animal Science - 25.4 |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 930-10am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (24 of 25)   | Response  |
|--|---|
| Program Title  | Zoo Clues - 25.4  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Friday 10-1030am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

| Other Matters (25 of 25)                      | Response             |
|---|----------------------|
| Program Title                                 | Zoo Clues - 25.4     |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Friday 1030-11am     |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |
|--|---|

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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <b>Teddi<br/>Stonesifer</b><br><i>Admin<br/>Assistant<br/>/HR<br/>Manager</i><br><br>07/10/2019 |

**Attachments**

No Attachments.