

Children's Television Programming Report

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 File Number:
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 Submit Date:
 07/08/2019
 Call Sign:
 WPCB-TV
 Facility ID:
 13924

 City:
 GREENSBURG
 State:
 PA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 07/08/2019
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|----------------------|-------------------|
| CORNERSTONE TELEVISION, INC. Doing Business As: CORNERSTONE TELEVISION, INC. | Steve Johnson 1 SIGNAL HILL DRIVE WALL, PA 15148 United States | +1 (412) 824- 3930 | ctvnfcc@ctvn. org | Company |

| Contact Representatives (2) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|--|---|-----------------------|-----------------------------|-----------------------------|
| | Joseph C. Chautin, III , Attorney at Law . FCC Counsel HARDY, CAREY, CHAUTIN & BALKIN, LLP | 1080 WEST CAUSEWAY APPROACH MANDEVILLE, LA 70471 United States | +1 (985) 629- 0777 | jchautin@hardycarey. com | Legal Representative |
| | W. Jeffrey Reynolds <i>Technical Consultant</i> du Treil, Lundin & Rackley, Inc. | 3135 Southgate Circle Sarasota, FL 34239 United States | +1 (941) 329- 6000 | JEFF@DLR.COM | Technical Representative |

| Children's | Section | Question Response | |
|-----------------------------|--|--|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Pittsburgh | |
| | | Web Home Page Address http://www.ctvn.o | org |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average numb stream | er of hours of Core Programming per week broadcast by the station on its main program | 9.8 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 3.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | 3.0 |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional | | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programStream) did not consist of program episodes that had already aired within the previous seven days either on theStream) stream or on another of the station's free digital program streams?

Digital Core Programs(8)

| Digital Core Program (1 of 8) | Response |
|---|--|
| Program Title | ADVENTURES IN ODYSSEY |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 - Thur. @ 4:30PM; CH 40.2-Fri @ 7:30AM - (13) |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories taking place in the small town of Odyssey. With restoration and new beginnings taking center stage as the folks in Odyssey learn about relationships, friendship, and compassion that build moral character and teach important lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 8) | Response |
|---|---|
| Program Title | SHEEP SNACKS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 Mon. @ 4:30PM; Sat.@ 7:30AM; CH 40.2 -Mon.@ 7AM |
| Total times aired at regularly scheduled time | 37 |
| Total times aired | 37 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 8) | Response |
|---|---|
| Program Title | SUGAR CREEK GANG |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 WED @ 4PM; SAT. @ 9AM; CH 40.2 FRI @ 7AM |
| Total times aired at regularly scheduled time | 37 |
| Total times aired | 37 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 8) | Response |
|--|--|
| Program Title | DONKEY OLLIE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 Fri.@ 4PM; Tue. @ 4:30PM; CH 40.2 Mon. @ 7:30AM |
| Total times aired at regularly scheduled time | 36 |
| Total times aired | 36 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with lots of courage, who with his friends has many adventures and learns important lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 8) | Response |
|-------------------------------|----------------------|
| Program Title | BJ'S TEDDY BEAR CLUB |

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | CH 40.1 Thur. @ 4PM; Sat. @ 8:30AM; CH 40.2 Wed @ 7:30AM |
| Total times aired at regularly scheduled time | 36 |
| Total times aired | 36 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The star of the show is Bearsheba J. Bear who takes the children on a great journey through the Bible. At the same time, kids learn their colors, letters, and numbers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 8) | Response |
|---|--|
| Program Title | DOOLEY & PALS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Ch 40.1 Mon @ 4PM; Sat @ 8AM |
| Total times aired at regularly scheduled time | 24 |
| Total times aired | 24 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley, the friendly alien, and his friends land in a backyard on earth. Childre show him around and teach him about the value of friends and family. This program is meant to teach morals values and educational basics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 8) | Response |
|--|--|
| Program Title | DR. WONDERS WORKSHOP |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 Wed @ 4:30PM; Sat @ 7AM; CH 40.2 - Wed @ 7AM |

| Total times aired at regularly scheduled time | 38 |
|--|--|
| Total times aired | 38 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's and his crew sharing life-changing truths from a Christian perspective with all children in English and in sign language. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 8) | Response |
|---|--|
| Program Title | YOUNG EXPLORERS |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | CH 40.1 Fri. @ 4:30PM; Tue at 4PM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 23 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that let young explorers talk with real archaeologists and explore the ancient locations in Egypt and Israel where the events of the Exodus actually happened. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (4)

| Non-Core Educational and Informational Programming (1 of 4) | Response |
|--|--|
| Program Title | Consumed by the Call |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday @ 3AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Ron Luce addresses teens about issues they face in today's society. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (2 of 4) | Response |
| Program Title | 3 Days |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wed 4/17 @ 4PM; Sat 4/20 @ 8:30AM |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 3 Days is a dramatic representation of events that might have transpired among the disciples during the time that was the utmost te of their faith. The often told Easter story gives a "you are there" feel resulting in a poignant drama young viewers will long remember. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |
| | |

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (3 of 4) | Response |
| Program Title | The Puzzle Club Easter Adventure |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thu 4/18 @ 4:30PM; Sat 4/20 @ 8AM |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Easter animated special. A group of children look for a boy gone missing while searching for his cat. Another friend gets rushed to the hospital. The kids learn how to prioritize, put other's before themselves, and the message of hope that Easter brings. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (4 of 4) | Response |
| Program Title | Easter Is |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thu 4/18 @ 4PM; Sat 4/20 @ 7:30AM |
| Total times aired at regularly scheduled time: | 2 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated Easter special. Benji is chosen to draw an Easter poster by his class, but has no idea what to draw. His dog is kidnapped and held for a \$5 ransom. Benji soon discovers what he's willing to give up to get his dog back, and discovers the true meaning of Easter. He also learns what's important to him, and what to draw for the Easter poster. |

| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Mary Anne Zulisky |
| Address | 1 Signal Hill Drive |
| City | Wall |
| State | РА |
| Zip | 15148 |
| Telephone Number | (412) 824-3930 |
| Email Address | mzulisky@ctvn.org |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | All children's programs on WPCB 40.1 & 40.2 are produced from a biblical worldview. The programs are designed to teach morals, Christian values, to be educational in fundamental learning skills, help with problem solving and social interactions, to be encouraging, uplifting, and entertaining. Dr. Wonder's Workshop is in sign-language for hearing impaired children, and is narrated for hearing children. |

Liaison Contact

Other Matters (8)

Origination

| Other Matters (1 of 8) | Response |
|---|---|
| Program Title | Dr.Wonders Workshop - Digital |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed.@ 4:30PM; Sat.@ 7AM; Ch 40.2 - Wed at 7AM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew are all hearing impaired, communicating in sign language, but the program has voice-over with a narrative for hearing children. The program focuses on subjects like being fair, respectful and caring, being obedient and honest, dealing with anger issues in a positive way, honest, and sharing faith. |

| Other Matters (2 of 8) | Response |
|--|--|
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue. @ 4:30PM; Fri.@ 4PM; Ch 40.2 on Mon. at 7:30AM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with a lot of courage, and his friends have many adventures as they also learn lessons about life. |

| Other Matters (3 of 8) | Response |
|---|---|
| Program Title | The Sugar Creek Gang |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed. @4PM; Sat. @ 9AM; Ch 40.2 on Fri at 7AM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective. |
| Other Matters (4 of 8) | Response |
| Program Title | BJ's Teddy Bear Club |

Syndicated

| Days/Times Program Regularly Scheduled | Thur.@ 4PM; Sat.@ 8:30AM; Ch 40.2 on Wed at 7:30AM |
|--|---|
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The star of the show is Bearsheba J. Bear who takes the children on a great journey through the bible. At the same time, Kids learn their colors, letters, and numbers. |
| Other Matters (5 of 8) | Response |
| Program Title | Dooley & Pals |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon.@ 4PM: Sat @ 8AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley is a friendly alien that comes to earth where children teach him the value of friends and family. The program helps children achieve social interactions and appropriate behavior with others. |

| Other Matters (6 of 8) | Response |
|--|---|
| Program Title | Sheep Snacks |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon.@ 4:30PM; Sat. @ 7:30AM ; Ch 40.2- Mon @ 7AM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Presents a collection of God stories, ponderings, and parables cooked up to feed the flock with wisdom. |

| Other Matters (7 of 8) | Response |
|---|---------------------------|
| Program Title | Young Explorers |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue. @ 4PM; Fri. @ 4:30PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 14 years |

Describe the educational and
informational objective of the
program and how it meets the
definition of Core Programming.Film
mat
you

Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that lets young explorers talk with real archaeologists and explore ancient locations in Egypt and Israel where the events of the Exodus actually happened.

| Other Matters (8 of 8) | Response |
|---|--|
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thu. @ 4:30PM; Ch. 40.2 Fri 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories taking place in the small town of Odyssey. With restoration and new beginnings taking center stage as the folks in Odyssey learn about relationships, friendship, and compassion that build moral character and teach important lessons. |

| Certification | Question | Response |
|---------------|---|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Mary Anne Zulisky Administrative Assistant to COO 07/08/2019 |

Attachments No Attachments.