



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **0000076073** | Submit Date: **07/05/2019** | Call Sign: **KGJT-CD** | Facility ID: **71948** |
City: **GRAND JUNCTION** | State: **CO**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/05/2019** |
Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373-8800	eryder@nexstar.tv	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Elizabeth Ryder <i>General Counsel</i> Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative
Richard Stolpe <i>Vice President - Engineering</i> Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (570) 706- 7300	rstolpe@nexstar. tv	Technical Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	My Network
	Nielsen DMA	Grand Junction-Montrose
	Web Home Page Address	www.westernslopenow.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SHOW HILIGHTS THE COMPASSIONATE CARE OF DOGS WHILE INFORMING YOUNG VIEWERS ABOUT THE RESPONSIBILITIES OF DOG OWENRSHIP. PROVIDES GUIDANCE TO YOUNG PEOPLE IN ENCOURAGING THEM TO BECOME INVOLVED IN ANIMAL WELFARE. THE SHOW CONTAINS EXAMPLES OF VARIOUS PROGRAMS ADMINISTERED BY PROFESSIONAL ANIMAL WORKERS AS WELL AS VOLUNTEERS HELPING DOGS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE IS A WEEKLY HALF HOUR REALITY SERIES SHOWCASING SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK, INJURED OR ABUSED ANIMALS. THE PROGRAM ALSO INSTRUCTS CHILDREN ON THE PROPER CARE OF ANIMALS AND PROVIDES SAFETY TIPS ON HOW TO CARE FOR ALL KINDS OF CREATURES IN THE ANIMAL KINGDOM. THE SHOW IS AIMED AT CHILDREN AND FAMILIES WHO WANT TO LEARN ABOUT ANIMAL TREATMENT, CARE AND PROTECTION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 10)		Response
Program Title		DragonFly TV
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 9a
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dragonfly TV serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes childrens writing and creative skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (4 of 10)	Response
Program Title	Biz Kid\$
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 930a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 10)	Response
Program Title	Go Time 1-Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13 to16 and beyond by showing how animals share the same behaviors challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10) Response	
Program Title	Go Time 2-Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13 to16 and beyond by showing how animals share the same behaviors challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 10) Response	
Program Title	Go Time -Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>This is a live action half hour television program designed to meet the educational and informational needs of children. Produced for ages 13 to16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world.</p> <p>Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 10)	Response
Program Title	Go Time-Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the worlds most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grand Teton in Wyomings Grand Teton National Park.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (9 of 10)		Response
Program Title		Go Time -Culture Click
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 1230p
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to16 host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 10)		Response
Program Title		Go Time-Rock the Park
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 11:30a

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into America's love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shelley Moore
Address	345 Hillcrest
City	Grand Junction
State	CO
Zip	81501
Telephone Number	(970) 242-5000
Email Address	smoore@nexstar. tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE SHOW HIGHLIGHTS THE COMPASSIONATE CARE OF DOGS WHILE INFORMING YOUNG VIEWERS ABOUT THE RESPONSIBILITIES OF DOG OWENRSHIP. PROVIDES GUIDANCE TO YOUNG PEOPLE IN ENCOURAGING THEM TO BECOME INVOLVED IN ANIMAL WELFARE. THE SHOW CONTAINS EXAMPLES OF VARIOUS PROGRAMS ADMINISTERED BY PROFESSIONAL ANIMAL WORKERS AS WELL AS VOLUNTEERS HELPING DOGS.

Other Matters (2 of 10)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE IS A WEEKLY HALF HOUR REALITY SERIES SHOWCASING SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS. THE SERIES FOCUSES ON THE DEDICATED PEOPLE AROUND THE WORLD WHO HELP SICK, INJURED OR ABUSED ANIMALS. THE PROGRAM ALSO INSTRUCTS CHILDREN ON THE PROPER CARE OF ANIMALS AND PROVIDES SAFETY TIPS ON HOW TO CARE FOR ALL KINDS OF CREATURES IN THE ANIMAL KINGDOM. THE SHOW IS AIMED AT CHILDREN AND FAMILIES WHO WANT TO LEARN ABOUT ANIMAL TREATMENT, CARE AND PROTECTION.

Other Matters (3 of 10)	Response
Program Title	Go Time 1-Ocean Mysteries
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13 to16 and beyond by showing how animals share the same behaviors challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (4 of 10)	Response
Program Title	Go Time 2-Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin Ocean Mysteries is produced for ages 13 to16 and beyond by showing how animals share the same behaviors challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans.

Other Matters (5 of 10)	Response
Program Title	Go Time-Outback Adventures w/ Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13 to16 this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim animal expert and wildlife park operations manager showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all size including a giant Galapagos tortoise a baby wombat the flying fox and even a newly discovered species of birds.

Other Matters (6 of 10)	Response
Program Title	Go Time-Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grand Teton in Wyomings Grand Teton National Park.

Other Matters (7 of 10)	Response
Program Title	Go Time-Rock the Park
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturday 12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half hour series produced and designed to educate and inform children 13 to 16 years of age and taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida which is home to the worlds most unique coral and marine life. Theyll watch as Jack and Colton raft their way through Alaskas remote Aniakchak National Monument and Preserve spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet. The Grand Teton in Wyomings Grand Teton National Park.

Other Matters (8 of 10)	Response
Program Title	Go Time-Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to16 host Nzinga Blake opens each episode from her virtual reality set with a list of whats trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly viewers will come away with a weeks worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning and theres no limit to what viewers will learn when they experience Culture Click.</p>
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Other Matters (9 of 10)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Dragonfly TV serves the educational and informational needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes childrens writing and creative skills.</p>

Other Matters (10 of 10)	Response
Program Title	Biz Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targetting 13 to 16 year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p>Shelley K Moore , Mrs . <i>Business Manager</i></p> <p>07/05 /2019</p>

Attachments

No Attachments.