



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019509470** | File Number: **0000075996** | Submit Date: **07/05/2019** | Call Sign: **KXTX-TV** | Facility ID: **35994** |
City: **DALLAS** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:
07/10/2019 | Filing Status: **Inactive**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--------------------------------------|---|-----------------------|-------------------------------|---------------------------|
| NBC TELEMUNDO LICENSE LLC | Margaret L. Tobey 300 NEW JERSEY AVE, N.W. SUITE 700 WASHINGTON, DC 20001 United States | +1 (202) 524- 6401 | MARGARET. TOBEY@NBCUNI.COM | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|--|-----------------------|-------------------------------|-----------------------------|
| H. Douglas Lung <i>Corporate Engineering Manager</i> NBCUniversal, LLC | PO Box 98 Honolulu, HI 96728 United States | +1 (818) 334- 4034 | doug.lung@nbcuni.com | Technical Representative |
| Margaret L Tobey <i>Assistant Secretary</i> NBCUniversal, LLC | 300 New Jersey Avenue, NW Suite 700 Washington, DC 20001 United States | +1 (202) 524- 6401 | margaret. tobey@nbcuni.com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | Telemundo |
| | Nielsen DMA | Dallas-Ft. Worth |
| | Web Home Page Address | www.telemundo39.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(8)

| Digital Core Program (1 of 8) | Response |
|--|---|
| Program Title | El Viajero Con Josh Garcia (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 8:30 & 9:00am |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 26 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/01/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/01/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/30/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------|
| Title of Program | El Viajero Con Josh Garcia |
| List date and time rescheduled | 06/30/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 8) | Response |
|--|---|
| Program Title | Vivir Al Natural, Danny Seo (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 7:30am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco-friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-----------------------------|
| Title of Program | Vivir Al Natural, Danny Seo |
| List date and time rescheduled | 06/01/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------|
| Title of Program | Vivir Al Natural, Danny Seo |
| List date and time rescheduled | 06/30/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 8) | | Response |
|--|--------------------------------------|----------|
| Program Title | El Campeon En Ti (Telemundo Network) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sat 7:00am | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL CAMPEON EN TI is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | El Campeon En Ti |
| List date and time rescheduled | 06/01/2019 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | El Campeon En Ti |
| List date and time rescheduled | 06/30/2019 10:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (4 of 8)

| | Response |
|---------------|--|
| Program Title | Xploration DIY SCI (TeleXitos Network on multi-cast channel) |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:00 & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series host, science educator and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can perform at home. Emphasizing safety, Steve turns the everyday world into a laboratory, taking viewers step-by-step through demonstrations of do-it-yourself experiments that amaze while at the same time highlighting solid scientific principles. Each episode features a unique scientific concept illustrated using ordinary household items with the end result linked to real-world applications. The series is produced with the intention of increasing and expanding its target audiences interest in Science, Technology, Engineering and Mathematics (STEM) fields and encouraging a lifelong interest in science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (5 of 8)

Response

| | |
|---------------|---|
| Program Title | Xploration Animal Science (TeleXitos Network on multi-cast channel) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sat 10:00 & 10:30a |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series approaches animal behavior from a uniquely scientific perspective. While most animal shows look only at the outward behaviors of animals, XPLOATION ANIMAL SCIENCE goes one step further, exploring why animals are able to excel in their environments and how they have adapted for optimal survival. Building on viewers natural curiosity about the world around them, the series examines compelling questions, such as how animals use their unique characteristics to escape danger and how they manage to secure the food necessary for survival. As the series goes on location, viewers are exposed to regions all over the world, each with their own remarkable wildlife populations. Animation, graphics and scientific analysis provide viewers with a deeper understanding of a variety of amazing creatures while stunning footage reinforces the learning experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 8)

Response

| | |
|---------------|--|
| Program Title | Aventuras Con Dylan Dreyer (Telemundo Network) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sat 8:00am |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DREYER is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dreyer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why it is so important to protect Earth's natural resources and all its inhabitants. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/01/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------------|
| Title of Program | Aventuras Con Dylan Dreyer |
| List date and time rescheduled | 06/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 8) | Response |
|--|---|
| Program Title | Taller Del Consumidor (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TALLER DEL CONSUMIDOR is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------|
| Title of Program | Taller Del Consumidor |
| List date and time rescheduled | 06/01/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | Taller Del Consumidor |
| List date and time rescheduled | 06/30/2019 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | Taller Del Consumidor |
| List date and time rescheduled | 07/06/2019 01:30 PM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-30 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 8) | |
|--|---|
| | Response |
| Program Title | Xploration Nature Knows Best (TeleXitos Network on multi-cast channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 11:00 & 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to 16 year old target audience, XPLORATION NATURE KNOWS BEST inspires and educates audiences of all ages. Host and marine biologist, Danni Washington, illustrates how technology all around us was inspired by nature and how modern innovators are continuing the practice from airplanes inspired by birds, to helicopters influenced by the dragonfly, to a wingsuit based on the flying squirrel. But engineers are not the only scientists looking toward nature. The program covers biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger, and faster based on animals around us. This series not only encourages interest in STEM fields but shows children how getting outside and taking a look around could provide inspiration for the next great discovery. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Leticia Ramirez |
| Address | 4805 Amon Carter Blvd. |
| City | Fort Worth |
| State | TX |
| Zip | 76155 |
| Telephone Number | (214) 303-5066 |
| Email Address | lramirez@telemundo.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Our partnership consists of assisting in their outreach and recruitment efforts by creating awareness on efforts that impact Hispanic youth among our viewers, we also participated in the following events focused on children April 1 - June 30 4-27-2019 Volunteered at the Boys and Girls Clubs of Greater Dallas Math Blazers competition. This STEM focused program is a premier event for the clubs. NBC 5 and Telemundo 39 funded and staffed the event for over 300 club members. Cowboys NFL Draft- April 25 and 26 - NFL Draft Family Event and Celebration Thomas Jefferson Collegiate Academy P-Tech End of the year celebration to either Thursday, May 23rd from 3:30 to 4:20, Contigo Primero En Tu Comunidad- May 2,9,16,22- Telemundo 39 community engagement community event focused on showcasing organizations that help and benefit the Hispanic community in the DFW area. 5 De Mayo Parade- May 5-5 de Mayo family parade celebrating Mexican heritage. Leyendo Contigo- May 28-News and Marketing on-site library event promoting kids to read and visit their local libraries. Leyendo Contigo- June 25-News and Marketing on-site library event promoting kids to read and visit their local libraries. TITLE, LENGTH, APRIL, MAY, JUNE, TOTAL NUMBER OF SPOTS, FLIGHT DATES, Ugly Dolls- The Right Seat , : 30, 6, 9, 11, 26, 04/01/2019-06/30/2019, Hamper, :15, 8, 11, 6, 25, 04/01/2019-06/30/2019, Escape Project- Father, :30, 10, 6, 12, 28, 04/01/2019-06/30/2019, Escape Project, :15, 12, 8, 9, 29, 04/01/2019-06/30/2019, The World of Autism, :30, 6, 14, 8, 28, 04/01/2019-06/30/2019, |

Other Matters (8)

| Other Matters (1 of 8) | Response |
|--|---|
| Program Title | El Viajero Con Josh Garcia (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am and 9:00am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL VIAJERO CON JOSH GARCIA is a live action half hour television program designed to meet the educational and informational needs of children aged 13 to16. El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode Josh learns how to prepare an authentic regional meal visits a local artisan to learn about their trade and craft and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. El Viajero Con Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 8) | Response |
|---|---|
| Program Title | Vivir Al Natural, Danny Seo (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | VIVIR AL NATURAL, DANNY SEO is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vivir Al Natural, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Vivir Al Natural, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. |
|--|--|

Other Matters (3 of 8)

Response

| | |
|---------------|--------------------------------------|
| Program Title | El Campeon En Ti (Telemundo Network) |
|---------------|--------------------------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturday, 7:00am |
|--|------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to16. El Campeon En Ti features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, El Campeon En Ti proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. |
|--|---|

Other Matters (4 of 8)

Response

| | |
|---------------|---|
| Program Title | Aventuras Con Dylan Dryer (Telemundo Network) |
|---------------|---|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|------------------|
| Days/Times Program Regularly Scheduled | Saturday, 8:00am |
|--|------------------|

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AVENTURAS CON DYLAN DRYER is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Aventuras Con Dylan Dryer is a wondrous celebration of nature. Hosted by meteorologist Dylan Dreyer, this series features breathtaking cinematography that will bring viewers up close and personal with creatures big and small, from the black bears of Montana to polar bears in the Arctic. Audiences will have a unique platform to see animals living in their natural habitat, and will learn about the circle of life along the way. Aventuras Con Dylan Dryer also explores natural wonders of the world, including the migration of 1.5 million animals traveling over 500 miles across the Serengeti in Tanzania and Kenya. Viewers will uncover these amazing facts of nature, and learn why its so important to protect Earths natural resources and all its inhabitants. |

Other Matters (5 of 8)

Response

| | |
|--|--|
| Program Title | Xploration DIY SCI (TeleXitos Network on multi-cast channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 9:00 & 9:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Series host, science educator and leader in the field of professional educational training, Steve Spangler encourages the discovery of scientific concepts through experiments viewers can perform at home. Emphasizing safety Steve turns the everyday world into a laboratory taking viewers step by step through demonstrations of do it yourself experiments that amaze while at the same time highlighting solid scientific principles. Each episode features a unique scientific concept illustrated using ordinary household items with the end result linked to real world applications. The series is produced with the intention of increasing and expanding its target audiences interest in Science Technology Engineering and Mathematics (STEM) fields and encouraging a lifelong interest in science. |

Other Matters (6 of 8)

Response

| | |
|--|---|
| Program Title | Xploration Animal Science (TeleXitos Network on multi-cast channel) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat 10:00 & 10:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series approaches animal behavior from a uniquely scientific perspective. While most animal shows look only at the outward behaviors of animals XPLORATION ANIMAL SCIENCE goes one step further exploring why animals are able to excel in their environments and how they have adapted for optimal survival. Building on viewers natural curiosity about the world around them the series examines compelling questions, such as how animals use their unique characteristics to escape danger and how they manage to secure the food necessary for survival. As the series goes on location viewers are exposed to regions all over the world each with their own remarkable wildlife populations. Animation graphics and scientific analysis provide viewers with a deeper understanding of a variety of amazing creatures while stunning footage reinforces the learning experience. |

| Other Matters (7 of 8) | Response |
|---|---|
| Program Title | Taller Del Consumidor (Telemundo Network) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TALLER DEL CONSUMIDOR is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller Del Consumidor will give viewers a behind-the-scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Taller Del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
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Other Matters (8 of 8)

Response

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|---------------|--|
| Program Title | Xploration Nature Knows Best (TeleXitos Network on multi-cast channel) |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sat 11:00 & 11:30am |
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|---|----|
| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13 to16 year old target audience, XPLOATION NATURE KNOWS BEST inspires and educates audiences of all ages. Host and marine biologist, Danni Washington, illustrates how technology all around us was inspired by nature and how modern innovators are continuing the practice from airplanes inspired by birds, to helicopters influenced by the dragonfly, to a wingsuit based on the flying squirrel. But engineers aren't the only scientists looking toward nature. The program covers biologists studying the behavior patterns of ants; architects who design living buildings; and roboticists who are making their designs bigger, stronger, and faster based on animals around us. This series not only encourages interest in STEM fields but will also show children how getting outside and taking a look around could help them make the next great discovery. |
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Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>LETICIA RAMIREZ <i>Office Manager</i></p> <p>07/05 /2019</p> |

Attachments

No Attachments.