



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002538445** | File Number: **0000076419** | Submit Date: **07/08/2019** | Call Sign: **KOAT-TV** | Facility ID: **53928** |  
City: **ALBUQUERQUE** | State: **NM**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/08/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant              | Address   | Phone             | Email                      | Applicant Type |
|------------------------|---|-------------------|----------------------------|----------------|
| HEARST PROPERTIES INC. | PO Box 1800<br>Raleigh, NC 27602<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Company        |

Contact  
Representatives  
(2)

| Contact Name                              | Address   | Phone             | Email                      | Contact Type         |
|---|---|-------------------|----------------------------|----------------------|
| Stephen Hartzell<br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | shartzell@brookspierce.com | Legal Representative |
| Mark J. Prak<br>Brooks, Pierce et al.     | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | mpyak@brookspierce.com     | Legal Representative |

Children's  
Television  
Information

| Section      | Question              | Response                        |
|--------------|-----------------------|---------------------------------|
| Station Type | Station Type          | Network Affiliation             |
|              | Affiliated network    | ABC/Estrella TV/Justice Network |
|              | Nielsen DMA           | Albuquerque-Santa Fe            |
|              | Web Home Page Address | www.KOAT.com                    |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.58     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core<br>Program (1 of 15)   | Response   |
|---|--|
| Program Title   | Animal Atlas   |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Mondays - Saturdays 8am MT   |
| Total times aired at<br>regularly<br>scheduled time   | 78   |
| Total times aired   | 78   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Animal Atlas is designed for children 13 to 16 years of age. This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. Animal Atlas teaches viewers about the animals' lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live in the ocean, Animal Atlas brings animals from around the globe into viewers' homes for an up-close look at how the animals live. Multicast channel, Estrella TV. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(2 of 15)                   | Response             |
|---|----------------------|
| Program Title                                       | Animal Rescue Heroes |
| Origination   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled           | Sundays 8am MT       |
| Total times aired at<br>regularly scheduled<br>time | 13                   |
| Total times aired                                   | 13                   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Multicast channel 7.3, Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(3 of 15)                  | Response             |
|--|----------------------|
| Program Title                                      | Animal Rescue Heroes |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sundays 8:30am MT    |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Multicast channel 7.3, Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (4 of 15)   |  | Response  |
|--|--|---|
| Program Title  |  | Dog Tales Family Edition  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sundays 9am MT  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (5 of 15)         |  | Response                 |
|--|--|--------------------------|
| Program Title                          |  | Dog Tales Family Edition |
| Origination                            |  | Syndicated               |
| Days/Times Program Regularly Scheduled |  | Sundays 9:30am MT        |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 15)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Dog Tales Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 10am MT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 15)   | Response  |
|--|---|
| Program Title  | Dog Tales Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am MT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 15)                | Response                     |
|---|------------------------------|
| Program Title                                 | Jack Hannah's Wild Countdown |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Saturdays, 9am MT            |
| Total times aired at regularly scheduled time | 13                           |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13 to 16 years of age, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (9 of 15)    Response      |                              |
|--|------------------------------|
| Program Title                                      | Ocean Treks with Jeff Corwin |
| Origination  | Syndicated                   |
| Days/Times Program Regularly Scheduled             | Saturdays 9:30am MT          |
| Total times aired at regularly scheduled time      | 13                           |
| Total times aired                                  | 13                           |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News | 0                            |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Treks with Jeff Corwin offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Ocean Treks is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. Main Digital Channel, 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 15)                    | Response          |
|--|-------------------|
| Program Title                                      | Rescue Heroes     |
| Origination  | Syndicated        |
| Days/Times Program Regularly Scheduled             | Saturdays 10am MT |
| Total times aired at regularly scheduled time      | 12                |
| Total times aired                                  | 12                |
| Number of Preemptions                              | 1                 |
| Number of Preemptions for other than Breaking News | 1                 |
| Number of Preemptions Rescheduled                  | 0                 |
| Length of Program                                  | 30 mins           |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue victims and help restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Main Digital Channel 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 15)                    | Response        |
|--|-----------------|
| Program Title                                      | Teen Kids News  |
| Origination  | Syndicated      |
| Days/Times Program Regularly Scheduled             | Sundays 11am MT |
| Total times aired at regularly scheduled time      | 9               |
| Total times aired                                  | 9               |
| Number of Preemptions                              | 4               |
| Number of Preemptions for other than Breaking News | 4               |
| Number of Preemptions Rescheduled                  | 0               |
| Length of Program                                  | 30 mins         |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides educational and informational programming to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The young, ethnically diverse news anchor team reports from a professional news set and from the field on stories of interest and educational value to its own audience. They provide positive role models for kids who identify with and emulate them. The show inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network TV. Teen Kids News meets the needs of children by promoting the value of being an informed citizen, exploring careers which inspire kids to stay in school, and building a strong vocabulary by explaining definitions of words. It also provides parents, teachers and children a springboard for discussions about current events and issues. Main Digital Channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)  | Response  |
|--|---|
| Program Title  | Animal Exploration  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 3pm MT  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 10  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with host Jarod Miller is a documentary television series offering a personal tour guide to the world of animals. Each episode follows Miller with a close-up view of featured animals with interviews and occasional visits to zoos and other places across the United States. Main Digital Channel, 7.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 15) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11am MT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13 to 16 years of age that taps into America's love affair with our National Parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet at Wyoming's Grand Teton National Park. Main Digital Channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (14<br>of 15) | Response            |
|---------------------------------------|---------------------|
| Program Title                         | The Great Dr. Scott |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 10:30am MT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 12  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Great Dr. Scott is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients, from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Main Digital Channel 7.1. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core<br>Program (15<br>of 15) | Response  |
|---------------------------------------|---|
| Program Title                         | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                           | Syndicated  |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 11:30am MT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12   |
| Total times<br>aired   | 12   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 1  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | On each episode of Vacation Creation, hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends. The featured families often learn more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Main Digital Channel 7.1. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |



**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Teri Hernandez  |
| Address   | 3801 Carlisle NE  |
| City  | Albuquerque   |
| State   | NM  |
| Zip   | 87107   |
| Telephone Number  | (505) 837-6801  |
| Email Address   | thernandez@hearst.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KOAT airs AD COUNCIL public service announcements during Children's Programming and other Public Service Announcements during different dayparts. Education topics include staying in school, reading programs, energy conservation, parental involvement and health-related announcements. Other announcements focus on children's health issues such as tips on maintaining a healthy diet and exercising, skin cancer prevention, dental hygiene, pre-natal care, child abuse prevention, seat belt safety for children, and fire safety. KOAT's community outreach campaigns are designed to address the issues affecting New Mexico's youth. The campaigns deliver positive, action-oriented messages and reports, stressing what each adult, as a parent, neighbor, or member of the community, can do to help children overcome the obstacles that inhibit their growth and learning potential. Our news department regularly covers stories targeting parents and their children. Community outreach projects include KOATs for Kids, which provides the community an opportunity to participate in donating coats for thousands of children all over New Mexico, and KOAT School Supply Drive, a school supplies drive providing pencils, paper and folders to children who cannot afford them. One or more episodes of children's programming that was preempted during the quarter was not rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption reports for such unrescheduled episodes are necessary. |

Other Matters (15)

| Other Matters (1 of 15)  | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 11am MT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a weekly news program that provides educational and informational programming to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The young, ethnically diverse news anchor team reports from a professional news set and from the field on stories of interest and educational value to its own audience. They provide positive role models for kids who identify with and emulate them. The show inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network TV. Teen Kids News meets the needs of children by promoting the value of being an infomed citizen, exploring careers which inspire kids to stay in school, and building a strong vocabulary by explaining definitions of words. It also provides parents, teachers and children a springboard for discussions about current events and issues. Main Digital Channel. |

| Other Matters (2 of 15)  | Response  |
|--|---|
| Program Title  | Animal Exploration  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am MT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with host Jarod Miller is a documentary television series offering a personal tour guide to the world of animals. Each episode follows Miller with a close-up view of featured animals with interviews and occasional visits to zoos and other places across the United States. Main Digital Channel, 7.1. |

| Other Matters (3 of 15) | Response                    |
|-------------------------|-----------------------------|
| Program Title           | Jack Hanna's Wild Countdown |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 9am MT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13 to 16 years of age, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Main Digital Channel. |

| Other Matters (4 of 15)  | Response  |
|--|---|
| Program Title  | Ocean Treks with Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am MT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides to glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Main Digital Channel. |

| Other Matters (5 of 15) | Response      |
|-------------------------|---------------|
| Program Title           | Rescue Heroes |
| Origination             | Syndicated    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 10am MT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13 to 16. Rescue Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue victims and help restore their lives. Hosted by meteorologist Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation. Main Digital Channel. |

| Other Matters (6 of 15)                       | Response             |
|---|----------------------|
| Program Title                                 | The Great Dr. Scott  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30am MT |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live-action, half-hour television program designed to meet the educational and informational needs of children aged 13-to-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. Main Digital Channel 7.1 |
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| Other Matters (7 of 15)  | Response  |
|--|---|
| Program Title  | Rock the Park   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 11am MT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13 to 16 years of age and tap into America's love affair with our National Parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They will watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet at Wyoming's Grand Teton National Park. Main Digital Channel. |

| Other Matters (8 of 15)                       | Response                   |
|---|----------------------------|
| Program Title                                 | Animal Atlas               |
| Origination                                   | Syndicated                 |
| Days/Times Program Regularly Scheduled        | Mondays - Saturdays 8am MT |
| Total times aired at regularly scheduled time | 78                         |
| Length of Program                             | 30 mins                    |

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| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is designed for children 13 to 16 years of age. This educational series takes viewers on a journey around the world to meet all kinds of animals, from the familiar to the not so familiar. Animal Atlas teaches viewers about the animals' lives, histories and adaptations that allow them to survive in their environment. Whether it's visiting monkeys or heading underwater for a look at mammals that live in the ocean, Animal Atlas brings animals from around the globe into viewers' homes for an up-close look at how the animals live. Multicast channel, Estrella TV. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | Animal Rescue Heroes   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8am MT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Multicast channel 7.3, Justice Network. |

| Other Matters (10 of 15)   | Response   |
|--|--|
| Program Title  | Animal Rescue Heroes   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 8:30am MT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. Multicast channel 7.3, Justice Network. |



| Other Matters (11 of 15)   | Response  |
|--|---|
| Program Title  | Dog Tales Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9am MT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |

| Other Matters (12 of 15)   | Response  |
|--|---|
| Program Title  | Dog Tales Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 9:30am MT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |

| Other Matters (13 of 15)                      | Response                 |
|---|--------------------------|
| Program Title                                 | Dog Tales Family Edition |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sundays 10am MT          |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |
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| Other Matters (14 of 15)   | Response  |
|--|---|
| Program Title  | Dog Tales Family Edition  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays 10:30am MT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Multicast channel 7.3, Justice Network. |

| Other Matters (15 of 15)                      | Response  |
|---|---|
| Program Title                                 | Vacation Creation with Tommy Davidson and Andrea Feczko |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays 11:30am MT                                    |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years                                    |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On each episode of Vacation Creation, hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As the featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings viewers to diverse locations where the family and viewers discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends. The featured families often learn more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Main Digital Channel. |
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Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Lori Waldon</b><br/><i>General Manager</i></p> <p>07/08<br/>/2019</p> |

**Attachments**

No Attachments.