

Children's Television Programming Report

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City:

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Report reflects information for : Second Quarter of 2019

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|---------------------|-------------------|
| KAILUA TELEVISION, LLC Doing Business As: KAILUA TELEVISION, LLC | CHRISTOPHER RACINE PO Box 8969 HONOLULU, HI 96810 United States | +1 (808) 591- 1683 | MANAGER@KKAI. TV | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|--|--|-----------------------|------------------------------|-----------------------------|
| Representatives (3) | David Cole Widelity, Inc. | David Cole 4031 University Drive Suite 100 Fairfax, VA 22030 United States | +1 (703) 395- 9202 | david.cole@widelity.com | Technical Representative |
| | Kevin Thomas Fisher <i>President</i> Smith and Fisher, LLC | Kevin T. Fisher SMITH AND FISHER, LLC 4791 Wintergreen Court Woodbridge, VA 22192 United States | +1 (703) 505- 1751 | kevin@smithandfisher. com | Technical Representative |
| | CHRISTOPHER RACINE <i>GENERAL MANAGER</i> KAILUA TELEVISION, LLC | CHRISTOPHER RACINE PO Box 8969 HONOLULU, HI 96830 United States | +1 (808) 591- 1683 | MANAGER@KKAI.TV | GENERAL MANAGER |

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Honolulu | |
| | | Web Home Page Address | |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 6.5 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | Yes |
| | programming guideline (stream) did not consist o | fy that at least 50% of the Core Programming counted toward meeting the additional (applied to free video programming aired on other than the main Yes No program of program episodes that had already aired within the previous seven days either on the | Yes |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|--|
| Program Title | What's in the Bible? E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, Friday 10:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What's in the Bible? is a animated 30 minute show which teaches young children stories from the Bible. Each episode focuses on one story from the Bible and tells the story in which children can understand the lesson and the moral to each story. The stories are told with the use of animation and puppet characters, making the stories entertaining for young children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|--|---------------------------------|
| Program Title | The Fred and Susie Show E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday and Friday 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 9 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fred and Susie is family entertainment. The songs and puppets are great for most kids 2 to 9. The craft projects can be completed by children 3rd through 6th grade on their own and by younger ones with a grown-up's help. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with every dog that has seen it. (It's true!) |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|--|---|
| Program Title | Bugtime Adventures E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday and Friday 11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Bugtime Adventures interleaves historical events described in the Bible with fictional stories of a community of bugs who live nearby in Bugglesville. The show is produced by Lightning Bug Flix, written in English but drawn by Korean animators. Each episode tells a story from the Bible with a moral to be learned by the young viewers at the end of each story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|---|---------------------------------|
| Program Title | Dr. Wonder's Workshop E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday and Friday 11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop is an American Christian children's show targeted largely to a deaf/hard-of- hearing populace, and airs nationally on a number of Christian television networks. The main characters are all deaf, and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voiceover narration, and Spanish-language closed-captioning is also provided as well as English closed-captioning. Each episode of Dr. Wonder's Workshop teaches a moral lesso such as be fair with others, don't bully, tell the truth, trust God and many others. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|--|--|
| Program Title | Real Faith E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 11:00 a.m., Thursday 8:30 p.m. |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each show is set in a informal discussion among teenage cast members at they discuss the topic of the show. The show topics vary from the pressure to do well in school to Christian values in pro sports. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | WOW E/I |
|---|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Monday 2:30 p.m., Tuesday 11:00 a.m., Saturday 2:00 p.m. |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Catholic kids show off their knowledge of the Catholic faith in this fast paced game show. Each episode features a different 'Wudabout', revealed by a studi-audience member. Wudabouts include The Pope, Patron Saints, Consecrated Life, Holy Mass and Sacred Places. Are you smarter than a 3rd grader? |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Christophe Racine |
| Address | 875 Waimanu Street, Suite 638 |
| City | Honolulu |
| State | н |
| Zip | 96813 |
| Telephone Number | (808) 593- 5524 |
| Email Address | info@kkai. tv |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|---|
| Program Title | What's in the Bible E/I |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesday, Friday 10:00 a.m. |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What's in the Bible? E/I is a half hour animated children's television show that uses stories from the bible to teach kids strong moral lessons and about values and being a good person. |

| | Response | | |
|--|---|-----------|--|
| Program Title | Fred and Susie Show E/I | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Wednesday and Thursday 10:30 a.m. | | |
| Total times aired at regularly scheduled time | 26 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 2 years to 9 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Fred and Susie is family entertainment. The songs and puppets are great for most kids a The craft projects can be completed by children 3rd through 6th grade on their own and younger ones with a grown-up's help. The themes from each show are good lessons for anyone to learn, young and old alike. And, we've found that the show rates well with ever that has seen it. (It's true!) | l by r | |
| Other Matters (3 of 6) | Response | | |
| Program Title | Bugtime Adventures E/I | | |
| Origination | Network | | |
| Days/Times Program Regula Scheduled | y Wednesday and Friday 11:00 a.m. | | |
| Total times aired at regularly scheduled time | 26 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience | from 5 years to 11 years | | |
| Describe the educational and informational objective of the | Bug time Adventures is a animated children's show about a community of bug's live in Bible times. Each episode takes a story from the bible and uses that story | | |

| Other Matters (4 of 6) | Response |
|------------------------|--------------------------|
| Program Title | Dr. Wonders Workshop E/I |

| Origination Network | | | |
|---|---|--|--|
| Days/Times Program Regularly Scheduled | Wednesday, Frida | ay 11:30 a.m. | |
| Total times aired at regularly scheduled time | 26 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 5 years to 15 year | s | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With Dr. Wonder's Workshop you have a resource for both deaf and hearing children can enjoy. Ever week you can invite Dr. Wonder and his crew into your home, and for 30 minutes, they will instruct your children about the importance of being honest, caring for others, being fair with one another, are being obedient. Your children will learn Bible stories, and they will see object lessons and learn song that emphasize these same building blocks of character. Most importantly, they will see people who are fun, who are loving and affirming, and unapologetically Christian! | | |
| Other Matters (5 of 6) | | Response | |
| Program Title | | Real Faith TV E/I | |
| Origination | | Network | |
| Days/Times Program I Scheduled | Regularly | Monday 1:00 a.m., Thursday 8:30 p.m., Friday 10:30 a.m. | |
| Total times aired at rec scheduled time | gularly | 39 | |
| Length of Program | | 30 mins | |
| Age of Target Child Au | udience from | 13 years to 15 years | |
| Describe the education informational objective and how it meets the c Programming. | of the program | Real Faith TV is a faith based program for teenagers. The show is set in a cas discussion forum for teens about the subject of that particular show. Show topi include the pressure to well in school, Christian values in pro sports and many others. | |
| Other Matters (6 of 6) | Res | ponse | |
| Program Title | WO | W E/I | |
| Origination | Net | work | |
| Days/Times Program I Scheduled | Regularly Mor | nday 2:30 pm, Tuesday 11:00 a.m., Saturday 2:00 p.m. | |
| Total times aired at reg scheduled time | gularly 39 | | |
| Length of Program | 30 r | mins | |
| Age of Target Child Au | udience 9 ye | ears to 13 years | |
| Describe the education informational objective | | holic kids show off their knowledge of the Catholic faith in this fast paced game w. Each episode features a different 'Wudabout', revealed by a studi-audience | |

| Certification | Question | Response |
|---------------|---|------------|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an | |
| | officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or | |
| | appointed official who is authorized to sign on behalf of the party filing the Children's Television | |
| | Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 | |
| | (a), who is authorized to represent the party filing the Children's Television Programming, and who further | |
| | certifies that he or she has read the document; that to the best of his or her knowledge, information, and | |
| | belief there is good ground to support it; and that it is not interposed for delay. | |
| | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND | |
| | FORFEITURE OF ANY FEES PAID | |
| | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage | |
| | requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation | |
| | of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage | |
| | requirements that apply to the type of Authorization requested in this application. | |
| | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY | |
| | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | |
| | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for | Christophe |
| | the Authorization(s) specified above. | Racine |
| | | Manager |
| | | 07/02/2019 |

Attachments No Attachments.