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Children's Television Programming Report

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City: **FORT MYERS** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/03/2019 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WATERMAN BROADCASTING OF FLORIDA, LLC Doing Business As: WATERMAN BROADCASTING OF FLORIDA, LLC	Steve Pontius 3719 CENTRAL AVENUE FORT MYERS, FL 33901 United States	+1 (239) 939-6216	SPONTIUS@WATER.NET	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
Dan E. Billings <i>Director of Technical Services</i> Waterman Broadcasting Corp.	3719 CENTRAL AVE. FT. MYERS, FL 33901 United States	+1 (239) 939-6299	DANB@WATER.NET	Technical Representative
Jennifer Johnson <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter 850 Tenth Street, NW Washington, DC 20001 United States	+1 (202) 662-5552	jjohnson@cov.com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	www.nbc-2.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	The Champion Within
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10am & 12:30pm (main digital)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, 30 minute television program designed to meet the educational and informational needs of children aged 13 to16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart. This quarter inspirational and educational messages include standing up for what is right is more important than winning, supporting others and helping to make a difference leave a lasting impact. Viewers learn about the importance of helping your community, how to overcome a setback to reach your goals; Hard work and resilience are keys to success. Viewers learn about what it takes to train for the Tour De France, steps to take to become a horse trainer, and the importance of supporting a community in times of need; Gaining inspiration from those around you can help you on your path to succeed; Viewers learn the importance of staying positive when faced with adversity and no matter what obstacles you face, never give up. Viewers learn about the history of surfing, steps to take to become a professional hockey player, and the importance of staying positive during the toughest times. Beginning May 18, the series moved to Saturdays, 12:30 to 1pm. Live network programming impacted two telecast dates, which aired in a secondary time period. Each preemption was promoted in advance.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	06/15/0019 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	HOC 305
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Champion Within
List date and time rescheduled	06/22/2019 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	HOC 307
Reason for Preemption	Sports

Digital Core Program (2 of 11)	Response
Program Title	Earth Odyssey
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10:30-11am (main digital)
Total times aired at regularly scheduled time	11
Total times aired	13

Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Earth Odyssey with Dylan Dreyer is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth. This quarters adventures and educational messages include we are constantly faced with new challenges and environments in our lives. Living in extreme climates requires strength and adaptation to ensure survival of future generations as viewers visit Turkey with Dylan; It is amazing to see how plants and animals have learned how to adapt no matter how challenging the environment. Viewers witnessed how life finds a way in many diverse and harsh regions of the Earth. We should all find ways to adapt and thrive in our surroundings; viewers see firsthand how Japans ancient customs have ensured its inhabitants survival, even in the harshest of environments. It is amazing how the knowledge has been passed down through tribes and within the animal kingdom, all working together with nature to help the next generation; and our society can have a big impact on the nature and wildlife that surrounds us. We must find ways to protect our surrounding nature and wildlife for future generations. Earth Odyssey was preempted twice during the quarter, airing in its secondary time period which was promoted in advance and day of airing.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Earth Odyssey
List date and time rescheduled	06/08/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	EDD 109

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	Earth Odyssey
List date and time rescheduled	06/22/2019 08:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	EDD 111
Reason for Preemption	Sports

Digital Core Program (3 of 11)	Response
Program Title	Consumer 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11-11:30am Main Digital
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. This quarter topics include safe driving as viewers learn about emergency warning symbols that can appear on a cars dashboard. It is critical that drivers are aware of what these symbols mean and how to address any potential issues. Always consult the drivers manual and understand what you need to do in the event of an emergency; experts show viewers how to protect their private information online as we learn how leaving a trail of personal information can assist companies to building a profile of your interests and target advertising based on your specific interests; lessons from an expert on how you can keep your home safe from burglars when you are on vacation, installing flood lights to keep your home illuminated during dark hours can ward off would be burglars and installing a strike plate on your door will help prevent burglars from being able to kick in your door; It is important to protect your personal information when using peer to peer apps. Avoid scammers by setting up a password and always know exactly who you are sending your money to; and we learn the science behind fuel economy testing, discovering that reducing your speed, avoiding bursts of acceleration and braking, and making sure your tires are properly inflated can help improve your car gas mileage. It is important that we strive to reduce our amount of fuel consumption and help reduce our impact on the environment This quarter Earth Odyssey aired twice in its secondary time period due to sports preemptions. The movement was promoted in advance on air and throughout listing services.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	06/08/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	CNR 114
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Consumer 101
List date and time rescheduled	06/22/2019 08:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22

Episode #	CNR 116
Reason for Preemption	Sports
<div><div>Digital Core Program (4 of 11)</div><div>Response</div></div>	
Program Title	Naturally, Danny Seo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:30a-12nET (main digital)
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Naturally, Danny Seo is a series about seeking a healthier lifestyle by learning the science behind eating well, exercising your mind and body, and caring for our planet. Host Danny Seo is a leading authority on eco friendly living, and has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends, sharing delicious and healthy meals, while creating an environmentally friendly home. In each episode of Naturally, Danny Seo, viewers will be introduced to inspiring ideas from fun and healthy recipes, to easy and sustainable crafts. Viewers will learn how to embrace a natural lifestyle, easily and beautifully, along with quick tips on green living. Nutritional and lifestyle messages this quarter include incorporating vegetables that do not have a strong taste into recipes is a great way to sneak more nutrition into your day; Recycling glass is a great way to reduce waste in landfills, especially since glass can be reused endlessly without loss in quality; Just as we have the choice whether or not to eat organic, farmers are faced with a similar choice to stay conventional or convert to organic; Using unique spices is a way to get creative, add a new twist to a boring dish, and learn about different cultures; Incorporating things you find in nature is a great, inexpensive and sustainable way to create art and experiment with different techniques; Planting an edible garden is a simple way to promote sustainability, and creating a pollinator condo helps preserve the bee population in growing cities while also ensuring surrounding plants continue to flourish and learning about uncommon, healthy ingredients and incorporating them into meals is a creative way to get added nutrition while trying something new. Naturally Danny Seo was preempted twice this quarter and aired in its secondary time period.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	06/15/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	NDS 310
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Naturally, Danny Seo
List date and time rescheduled	06/22/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	NDS 312
Reason for Preemption	Sports

Digital Core Program (5 of 11)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:30a-12nET (main digital)
Total times aired at regularly scheduled time	10
Total times aired	13

Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Voyager with Josh Garcia is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode gives audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when shown by a knowledgeable and passionate guide. In each episode, Josh learns how to prepare an authentic, regional meal, visits a local artisan to learn about their trade and craft, and samples the culture while learning about the heritage of the regions population, showing viewers what is so unique about each city he visits. The Voyager with Josh Garcia brings viewers on an enthralling adventure to explore the people and cultures that make our world so breathtaking. Educational messages this quarter include when different peoples come together in a single place and bring their culinary influences together, the cuisine of that region can become a feast for the senses, and an incredibly rich fusion of culture; When it comes to marine conservation, if we can understand what a coral reef is, we can actually enhance the pre existing conditions of that reef in our immediate environment, allowing it to thrive; Trying out a new activity and sticking with it can be an incredibly rewarding experience. If you are new to something, do not shy away from what you do not know, but instead jump in and you might surprise yourself with what you can learn in the moment; Visiting with different groups of people in different environments can be an incredible learning experience. Nomadic Bedouins, for example, live their lives on very few resources and, although this way of life might not seem enjoyable or sustainable to you, for them it is a way of life and they are able to find joy in it; Across human history, natural resources have dictated urban development. When visiting a new city take the time to observe how historic structures were designed and formed around the natural resources of that time period, and then you can compare that perspective to how urban development is dictated in the modern world; and performance art, like marionette puppet theater, can be used to pass on historical narratives and classical stories across centuries. These stories are told with every detail in the performance, ranging from the details of the costume and props to the unique language and expression of the performers The Voyager with Josh Garcia aired three times in a secondary time period during this quarter. The movement was promoted on air and through listing services</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Voyager with Josh Garcia
List date and time rescheduled	05/25/2019 01:00 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-12
Episode #	VJG 323
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Voyager with Josh Garcia
List date and time rescheduled	05/25/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-26
Episode #	VJG 325
Reason for Preemption	Public Interest

Digital Preemption Programs #3

Questions	Response
Title of Program	Voyager with Josh Garcia
List date and time rescheduled	06/15/2019 01:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-09
Episode #	VJG 310
Reason for Preemption	Sports

Digital Core Program (6 of 11)	Response
Program Title	Vets Saving Pets
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11amET Main Digital
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6

Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. . This quarter viewers witness the delicate skill and precision needed to perform surgical procedures. There are numerous areas for specialization in the world of Veterinary medicine, such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, surgery, and more. Furthering ones education is important to a successful career in veterinary medicine; In some cases, treatment requires much time and persistence as we see the clinics rehabilitation therapist using exercise techniques to aide in a patients recovery. In order for this therapy to yield successful results, it will take great patience and determination and when we work together we can achieve great things. It is important that we consult with those who have more experience and knowledge to help better solve problems. Veterinarians often rely on each other to successfully diagnose and treat their animal patients During the quarter Vets Saving Pets aired six times in a secondary time period that was promoted in advance on all platforms available.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	04/06/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-06
Episode #	VSP 126
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	05/04/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-04
Episode #	VSP 130
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	05/11/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	VSP 131
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	06/01/2019 09:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-01
Episode #	VSP 134
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	06/15/2019 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-08
Episode #	VSP 117
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Vets Saving Pets
List date and time rescheduled	06/22/2019 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-06-22
Episode #	VPS 119
Reason for Preemption	Sports

Digital Core Program (7 of 11)	Response
Program Title	Travel Thru History (H&I Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:00am Secondary Digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History, targeting a primary audience aged 13-16, takes viewers on a educational field trip to areas throughout the United States. With its travelogue format, compelling backstories and upbeat young narrator the show entices young adults to learn more about American history. Episodes focus on American cities rich in history and vacation destinations that have more than natural beauty and these parks to offer. Travel Thru History uses beautiful photography and well edited interviews with curators and other on site authorities in addition to vintage photos and film footage to set a pace that keeps busy young minds engaged. The program appeals both to the wanderlust and the curiosity about the past and its implications for our future.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 11)	Response
Program Title	Skooled (H&I Network)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/9:30am Secondary Digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an upclose look at these swapped positions. The show explores a unique perspective. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. Students discover the challenges of teaching, the need for clear communication and the individual differences of their students, the teachers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Make TV (H&I Network)

Origination	Network
Days/Times Program Regularly Scheduled	Sunday/10-10:30am secondary digital
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeting a young teen audience, ages 13 to 16, Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)		Response
Program Title	Safari	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/11a-12n secondary digital	
Total times aired at regularly scheduled time	13	
Total times aired	13	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs air from 11am until noon. Various age appropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)		Response
Program Title		Walking Wild
Origination		Network
Days/Times Program Regularly Scheduled		Sundays/10:30-11am secondary digital
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild. Each episode provides information as how they survive in the world from their habitats to their habits.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Deborah Abbott
Address	3719 Central Avenue
City	Ft Myers
State	FL
Zip	33901
Telephone Number	(239) 939-2020
Email Address	dabbott@water.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Station WBBH promotes positive reinforcement to the young viewing audience through the embrace of NBC network campaign, The More You Know, and expanding the national franchise to a local base. Since 1989, The More You Know has brought the nations most important social issues to the forefront, and remains a trusted voice for sharing knowledge to improve lives and inspire action. The More You Know comprehensive website (themoreyouknow.com) includes in depth resource and referral information on the campaigns important focus issues including: HEALTH fighting childhood obesity, encouraging nutrition and physical fitness ENVIRONMENT encouraging everyday actions that reduce environmental impact EDUCATION recruiting new teachers and promoting their long-lasting impact DIGITAL LITERACY & INTERNET SAFETY sharing online safety tips and information and DIVERSITY embracing differences and promoting inclusion, tolerance and respect. Also featured on site is The More You Know Learning series Growing Up Online, a free eBook on digital literacy and Internet Safety. Growing Up Online is an important tool to initiate conversation with children about online safety. The eBook is a media rich, two part learning resource that provides easy to use information about navigating the digital world in a unique and engaging way. Part one includes safety tips, discussion questions and key takeaways for parents and teachers. Part two features four entertaining video comic books for children, focused on real situations that come up when kids go nline. Additional content on the site includes public service announcements, behind the scenes videos, a general overview, a talent directory, and a list of the campaigns accolades such as the numerous prestigious Emmy and Peabody awards. In 2019 WBBH entered into its 28 year association with the Lee Public Schools Foundation in producing and presenting The A Team Challenge. This high school quiz show, hosted by WBBH senior meteorologist Rob Dunsert Van Winkle recognizes and applauds the academic achievements of area students. More than 30 area high schools compete in this weekly quiz game that test students abilities in math, geography, social studies, literature and general knowledge. The weekly games air on area cable systems on the educational channel as well as the closed circuit school channel. Beginning with the quarter finals in April the matches also aired on WBBH primary channel as follows 4/1 12:30p to 2:30pm the A Team Challenge Quarter Finals; 4/9 12n to 1pm The A Team Semi Finals and 4/16 from 12n to 1pm the A Team Challenge Finals. WBBH is also a proud sponsor of the annual Golden Apple Awards which recognizes area teachers for the positive impact they have on their students in and out of the classroom. Students nominate their teachers for the prestigious award. Leading up to the hour primetime special, WBBH news airs human interest pieces on these nominated individuals. On August 9th from 7-8pm WBBH produced and aired the Lee County Golden Apple Awards where some of the classrooms finest educators were honored. WBBH on air talent and management personnel continue to give their individual support on behalf of the station as special guests, lecturers, and hosts to area youth events, organizations and in the classrooms throughout the market. Station tours are also available for classrooms and youth organizations to schedule. Many staffers serve on committees or boards of organizations that target services to the youngsters in our area from mentoring to overseeing allocations of financial assistance. The station is an active business participant in the STEM community project. This program in conjunction with the area educational systems promotes the advancement of Science, Technology, Engineering and Math educations. In addition we offer station tours to various youth organizations and classrooms giving a glimpse of the behind the scene operations as well as participating in some intern or shadowing programs for students who are considering a career in the broadcast industry.</p>
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Other Matters (11)

Other Matters (1 of 11)	Response
Program Title	Skooled
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9:30-10a ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SKOOLED serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about the experience of being a school teacher. Teenage students and classroom teachers switch roles giving each other an upclose look at these swapped positions

Other Matters (2 of 11)	Response
Program Title	Make TV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10-10:30am ET Secondary Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeting a young teen audience, ages 13 to 16, Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t shirt cannons, from cigar box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Other Matters (3 of 11)	Response
Program Title	The Voyager with Josh Garcia
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11:30-12n Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking.
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Other Matters (4 of 11)	Response
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Program Title	Consumer 101
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11-11:30a Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Consumer 101 is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind the scenes look into the science used to test every kind of product from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts.
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Other Matters (5 of 11)	Response
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Program Title	Naturally, Danny Seo
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30a-12n Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is Americas leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home.
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Other Matters (6 of 11)	Response
Program Title	Vets Saving Pets
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 12n-12:30pm ET Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Vets Saving Pets is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients.
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Other Matters (7 of 11)	Response
Program Title	The Champion Within
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 10-10:30am ET Main Digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Champion Within is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Champion Within features the powerful and inspiring stories that exemplify what it really means to be a true champion. Hosted by Lauren Thompson, the series introduces viewers to people who have overcome obstacles while leading transcendent moments from the world of sports. From beating the odds to play the game they love, to giving back to the communities that supported them, the featured athletes will share their own stories and personal triumphs. Viewers will learn the value of good sportsmanship, and the dedication it takes to excel at the highest level. Win or lose, The Champion Within proves that a champion is not only defined by their speed, strength, and agility, but by their grit, resiliency, and heart.

Other Matters (8 of 11)	Response
Program Title	Travel Thru History
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 9-9:30am ET secondary digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format and compelling backstories Travel Thru History entices young adults (targeting teens ages 13 to 16) to learn more about American history. The series embarks on field trip adventures throughout American cities with educational messages imparted through interviews with curators and other authorities to spark the interest and imagination of young students to learn more about historically significant times and places and how such past events shape our future. Travel Thru History takes its viewers to places they may never have thought to go or might not have known even existed.

Other Matters (9 of 11)	Response
Program Title	Walking Wild
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 10:30-11aET, secondary digital

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly, educational and informative half hour reality series showcasing various wild animals at the world famous San Diego Zoo. Targeting a young teen audience, the series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal, their habitats, life patterns and the key to their survival and longevity. The show is a series intended to educate and inform viewers all about life in the animal kingdom and develop a respect for the Walking Wild.

Other Matters (10 of 11)	Response
Program Title	Safari
Origination	Network
Days/Times Program Regularly Scheduled	Sundays, 11a-12n ET, secondary digital
Total times aired at regularly scheduled time	13
Length of Program	60 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides educational and informational core programming, specifically targeting a 13 to 16 year old audience, in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Episodes provide an in depth look the unique biological characteristics of diverse species and the animals role in the habitat and the biological system and the awareness of issues facing the various wild species. While watching some of the worlds most fascinating wild animals in their natural habitat viewers will learn both the current and often precarious status of the species and at the same time what needs to be done to preserve them for the future. Two separate half hour programs will air from 11am until noon.

Other Matters (11 of 11)	Response
Program Title	Earth Odyssey
Origination	Network

Days/Times Program Regularly Scheduled	Sat 10:30-11am, Main Digital
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13 to16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face to face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger than life places on Earth.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Deborah Abbott <i>Director of Programming</i></p> <p>07/03/2019</p>

Attachments

No Attachments.