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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003797305** | File Number: **0000076881** | Submit Date: **07/09/2019** | Call Sign: **WNAB** | Facility ID: **73310** | City: **NASHVILLE** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2019** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NASHVILLE LICENSE HOLDINGS, L.L.C. Doing Business As: NASHVILLE LICENSE HOLDINGS, L.L.C.	Dennis Breckey, Chief Operator 11400 WEST OLYMPIC BLVD. SUITE 590 LOS ANGELES, CA 90064 United States	+1 (615) 512-5282	dbreckey@wnab.com	Company

Contact Representatives (4)

Contact Name	Address	Phone	Email	Contact Type
Dennis Breckey *Station Manager / Chief Operator* WNAB/Nashville Broadcasting LP	631 Mainstream Dr. Nashville, TN 37228 United States	+1 (615) 512-5282	dbreckey@wnab.com	Technical Representative
Paul A. Cicelski , Esq . Lerman Senter PLLC	2001 L St NW Suite 400 Washington, DC 20036 United States	+1 (202) 416-6756	pcicelski@lermansenter.com	Legal Representative
John E. Hidle , PE . *Consulting Engineer* Carl T. Jones Corporation	John E. Hidle, PE 7901 Yarnwood Court Springfield, VA 22153 United States	+1 (703) 569-7704	jhidle@ctjc.com	Technical Representative
Henry Wendel , Esq . *FCC Counsel* Cooley LLP	1299 Pennsylvania Ave., NW Suite 700 Washington, DC 20004 United States	+1 (202) 776-2943	hwendel@cooley.com	Legal Representative

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW, STADIUM, CHARGE
	Nielsen DMA	Nashville
	Web Home Page Address	www.cw58.tv

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(16)

Digital Core Program (1 of 16)	Response
Program Title	The Wildlife Docs
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	This Old House: Trade School (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM (on 58.1)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Old House: Trade School" is a program celebrating vocational education in the field of home improvement that follows two residential construction projects from beginning to end each week. Audiences learn step-by-step instructions in various building methods and in disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscape design, general construction and many more. "This Old House: Trade School" also teaches viewers the "tricks of the trade" from host Kevin O'Connor as well as industry experts as they renovate and restore entire homes. Each week the program will explore a variety of different topics including visual perception, memory, skill learning, decision making, and many more. Brain Games: Family Edition educates and inspires viewers by presenting a series of experiments and activities designed to help people improve cognitive function and use their brains better, smarter and faster.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 16)	**Response**
Program Title	Chicken Soup for the Soul's Animal Tales (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (on 58.1)

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 16)	**Response**
Program Title	Dog Tales (58.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM (on 58.1)
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog Tales profiles a breed of dog; revealing its history, popularity and characteristics. Viewers will learn the difference between types of dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several canine experts explain the various dogs' needs, health, nutrition requirements, safety and care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	**Response**
Program Title	The Real Winning Edge (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00 AM (on 58.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's children's programming guidelines for children aged 13-16. This program highlights adolescents and young adults who are making the right choices when faced with tough decisions and significant challenges. Recognizing that young teens are likely to be influenced by celebrities, the series features role models from professional sports and entertainment industries, creating engagement, entertainment and education while presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	**Response**
Program Title	Dragonfly TV Sports (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30 AM and 11:30 AM (on 58.2)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities. The program introduces young viewers to a variety of scientific disciplines within a particular sport and challenges their critical thinking and problem solving skills, while providing valuable information to promote finding answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to discover and investigate science on their own. The program is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 16)	**Response**
Program Title	Future Phenoms (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00 PM (on 58.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Future Phenoms" takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high-school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions to extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as a key parts of the young athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal challenges.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 16)	**Response**
Program Title	Sports Stars of Tomorrow (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:30 PM (on 58.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Stars of Tomorrow" showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 16)	**Response**
Program Title	Sports Lab (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 AM (on 58.2)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Lab" is a weekly half-hour sports-science television series designed to meet the educational and informational objectives of the FCC's guidelines for children aged 13-16. Each episode is a fun, educational half hour for teens showcasing a wide range of sporting activities with the goal of helping younger teens better understand those activities by demonstrating the scientific principles behind them, giving them a greater understanding and appreciation of the how and the why we play. Whether it's determining the acceleration of a baseball off the striking surface of a bat or analyzing how different strides affect running speed, viewers get concrete examples of the scientific principles behind the sports we all enjoy playing and watching.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 16)	**Response**
Program Title	The Re-Inventors (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:00 and 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Re-Inventors" is a weekly half-hour science television series designed to meet the educational needs for children ages 13-16. Hosts Matt Hunter and Jeremy McPherson dig up original patent designs from history's lost inventions and then build and test them to see if they can make them work. From a snow annihilator from the 1930's to a Chinese dragon rocket over 600 years old to a solar-powered crematorium, Matt and Jeremy take young teens through the strange and entertaining world of invention. Each episode introduces viewers to a variety of scientific disciplines and challenges their critical thinking and problem-solving skills while providing valuable information to help them get the answers. Each episode is engaging, entertaining and educational.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 16)	**Response**
Program Title	Wild World at the San Diego Zoo (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world-famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the habitats and key facts and statistics about each creature. Episodes also include stories about zoo enrichment programs that help foster natural behavior in the zoo residents. Whether it be following the details of the rhino's life cycle or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 16)	Response
Program Title	Dragonfly TV Sports (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:00 and 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities. The program introduces young viewers to a variety of scientific disciplines within a particular sport and challenges their critical thinking and problem solving skills, while providing valuable information to promote finding answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to discover and investigate science on their own. The program is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 16)	Response

Program Title	Get Wild at the San Diego Zoo (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Get Wild" is based at the world-famous San Diego Zoo and features notable animal experts teaching children about the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explanation of the habits and patterns of the Panda.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	**Response**
Program Title	Did I Mention Invention? (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 16)	**Response**
Program Title	Ready, Set, Pet (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM (on 58.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 16)	**Response**
Program Title	Welcome Home (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live-action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rod and Teger Strasberg run a non-profit dedicated to helping families in transition by turning their house into a home and changing lives along the way. Each episode, viewers meet a family emerging from difficult circumstances as they finally move into a space they can call their own. To help them with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new domicile will provide needed stability to meet the family's specific needs, stimulate and reflect their interests, and promote their achieving their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities we often take for granted.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Michael A. Hook
Address	631 Mainstream Drive
City	Nashville
State	TN
Zip	37228
Telephone Number	(931) 980-3960
Email Address	mhook@cw58.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (16)

Other Matters (1 of 16)	Response
Program Title	Ready, Set, Pet (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs.

Other Matters (2 of 16)	Response
Program Title	Chicken Soup for the Soul's Animal Tales (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four-legged friends.

Other Matters (3 of 16)	**Response**
Program Title	This Old House: Trade School (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16 years, "This Old House: Trade School" is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, "This Old House: Trade School" is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step-by-step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This program will also teach viewers about the tricks of the trade first-hand from industry experts and professionals as they renovate and restore entire homes.

Other Matters (4 of 16)	**Response**
Program Title	Dog Tales (58.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of Dog tales focuses on a breed of dog, describing its history, popularity and characteristics. Teens will learn the differences in types of dogs and how those differences affect their lives. Viewers will see families who own particular breeds, how they interact with their dogs and how they are a valued part of the families. Several dog experts explain the various animals' health, nutritional and safety needs.

Other Matters (5 of 16)	**Response**
Program Title	The Real Winning Edge (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:00 AM (on 58.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's children's programming requirements for children aged 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions And significant challenges. Recognizing that 13- to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and entertainment industries. Each episode is engaging, entertaining, and educational in structure, presenting a powerful and positive message. "The Real Winning Edge TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout each broadcast.

Other Matters (6 of 16)	**Response**
Program Title	Dragonfly TV Sports (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 10:30 AM, 11:30 AM (on 58.2)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities.

Other Matters (7 of 16)	Response
Program Title	Future Phenoms (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:00 PM (on 58.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Future Phenoms" takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high-school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements as well as their contributions to extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as a key parts of the young athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal challenges.

Other Matters (8 of 16)	Response
Program Title	Sports Stars of Tomorrow (on 58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 12:30 PM (on 58.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow takes viewers across the country in search of the brightest young stars in sports (high school and college) and provides viewers with an off the field look at the athletes. The athletes profiled share their experiences, advice and personal impressions of the road to stardom.

Other Matters (9 of 16)	Response
Program Title	Get Wild at the San Diego Zoo (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:00 AM (on 58.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo and features notable animal experts teaching children about the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young, and explanation of the habits and patterns of the Panda.

Other Matters (10 of 16)	**Response**
Program Title	Wild World at the San Diego Zoo (on 58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is based at the world-famous San Diego Zoo. It examines the differences between animal species and teaches children about animals and their habits through contrast and comparison. An example from one episode featured a unique relationship between a cheetah and a dog.

Other Matters (11 of 16)	**Response**
Program Title	DragonFly TV Sports (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:00 and 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"DragonflyTV Sports" is a weekly half-hour series designed to meet the science educational needs of children ages 13-16. The program highlights children "doing" projects with real hands-on experience that demonstrates practical applications of math and the sciences in particular as they relate to individual sports or sporting activities.

Other Matters (12 of 16)	**Response**
Program Title	Sports Lab (58.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 11:00 AM (on 58.2)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sports Lab" is designed to serve the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the science behind various sporting activities. The series examines many different activities and explores the scientific parameters and principles behind each one, including how science and technology can make those activites better and safer for athletes.

Other Matters (13 of 16)	**Response**
Program Title	The Re-Inventors (58.3)
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:00 and 7:30 AM (on 58.3)
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Re-Inventors" engages children 13-16 years of age in the sciences and history by re-creating historical inventions and seeing if they can be made to work. The hosts examine classic patent information including text descriptions and blueprints and then along with other tradesmen or other specialists build prototypes. They anaylze and test these often strange inventions to see if they could succeed as products. Young viewers are exposed to ingenuity, problem solving, historical restrictions and context within a show that engages with humor and integrates the background science in an organic way.

Other Matters (14 of 16)	**Response**
Program Title	The Wildlife Docs (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Other Matters (15 of 16)	Response
Program Title	Did I Mention Invention? (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Other Matters (16 of 16)	Response
Program Title	Welcome Home (58.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 AM (on 58.1)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Welcome Home is a live-action half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rod and Teger Strasberg run a non-profit dedicated to helping families in transition by turning their house into a home and changing lives along the way. Each episode, viewers meet a family emerging from difficult circumstances as they finally move into a space they can call their own. To help them with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new domicile will provide needed stability to meet the family's specific needs, stimulate and reflect their interests, and promote their achieving their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities we often take for granted.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Michael A Hook** *WNAB Program Director* 07/09/2019

Attachments

No Attachments.