



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001575497** | File Number: **0000075654** | Submit Date: **07/02/2019** | Call Sign: **KVEW** | Facility ID: **2495** | City: **KENNEWICK** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/02/2019** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|----------------------|----------------|
| APPLE VALLEY BROADCASTING, INC. Doing Business as: Apple Valley Broadcasting, Inc. Doing Business As: APPLE VALLEY BROADCASTING, INC. | Brian P. Lubanski PO Box 1749 Yakima, WA 98907 United States | +1 (509) 453-0351 | brianP@kappkview.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------|-----------------------------|
| Jonathan E Allen , Esq . <i>Communications Counsel</i> Rini O'Neil, P.C. | Jonathan E. Allen 1200 New Hampshire Avenue, NW Suite 600 WASHINGTON, DC 20036 United States | +1 (202) 955- 3933 | jallen@rinioneil. com | Legal Representative |
| Tim A Anderson <i>Corp. Director of Engineering</i> Morgan Murphy Media | Tim A. Anderson 500 W Boone Ave Spokane, WA 99201 United States | +1 (509) 324- 4000 | Tima@kxly.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC |
| | Nielsen DMA | Yakima-Pasco-RchInd-Knnwck |
| | Web Home Page Address | www.yaktrinews.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (airs on KVEW-TV Ch 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewers face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters', 'smartest birds'....Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | | Response |
|--|--|-----------------|
| Program Title | Ocean Treks with Jeff Corwin (airs on KVEW-TV Ch 27.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday/8:30-9:00AM PT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (3 of 16) | | Response |
|--|--|-----------------|
| Program Title | Hearts of Heroes (airs on KVEW-TV Ch 27.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30AM PT | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hearts of Heroes is a live action half hour television program designed to meet the educational and informational needs of children ages 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind the events, while witnessing the heroic efforts of first responders across the nation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | Hearts of Heroes (airs on KVEW-TV Ch 27.1) |
| List date and time rescheduled | 04/27/2019 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |

| | |
|-----------------------|--------|
| Episode # | 109 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 16) | Response |
|--|--|
| Program Title | The Great Dr. Scott (airs on KVEW-TV Ch 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00AM PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | The Great Dr. Scott (airs on KVEW-TV Ch 27.1) |
| List date and time rescheduled | 04/27/2019 05:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | 129 |
| Reason for Preemption | Sports |

Digital Core Program (5 of 16)

Response

| | |
|--|---|
| Program Title | Rock The Park (airs on KVEW-TV Ch 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30AM PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half hour series produced and designed to educate and inform children 12-16 years of age and taps into America's love affairs with our national parks. In this awe inspiring and entertaining series our hosts Jack Steward and Colton Smith come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the regions famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Rock the Park (airs on KVEW-TV Ch 27.1) |
| List date and time rescheduled | 04/27/2019 05:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | 521 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 16) | Response |
|---|--|
| Program Title | Vacation Creation (airs on KVEW-TV Ch. 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM PT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our feature families experience amazing adventures together, often learning more about each other and their own family along the way. Teens will also learn the importance of resiliency during challenging times as many features families share their stories of overcoming adversity, find ways to bond and heal while sharing these once-in-a-lifetime experiences. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Vacation Creation (airs on KVEW-TV Ch 27.1) |
| List date and time rescheduled | 04/27/2019 06:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-27 |
| Episode # | 319 |
| Reason for Preemption | Sports |

Digital Core Program (7 of 16)

| | Response |
|---------------|---|
| Program Title | Mystery Hunters (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|---|
| Program Title | Mystery Hunters (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 16) | Response |
|--|---|
| Program Title | Beakman's World (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/8:00-8:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beckman's World aims to prove that learning about science, nature and how the world works can be fun and fascinating. Celebrated performance artist Paul Zaloom stars as Beakman, a humorous, always inquisitive, and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half hour in Beakman's World takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 16) | Response |
|--|---|
| Program Title | Beakman's World (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays/8:30-9:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beckman's World aims to prove that learning about science, nature and how the world works can be fun and fascinating. Celebrated performance artist Paul Zaloom stars as Beakman, a humorous, always inquisitive, and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half hour in Beakman's World takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 16) | Response |
|--|---|
| Program Title | Bill Nye, the Science Guy (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 16) | | Response |
|--|---|-----------------|
| Program Title | Bill Nye, the Science Guy (airs on KVEW-TV Ch 27.2) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00AM PT | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (13 of 16) | | Response |
|--|---|-----------------|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) | |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 16) | Response |
|---|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00AM PT |
| Total times aired at regularly scheduled time | 136 |
| Total times aired | 136 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | |
|--|---|
| | Response |
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|--|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM-12:00PM PT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Brian Lubanski |
| Address | 114 N. 4th Street |
| City | Yakima |
| State | WA |
| Zip | 98901 |
| Telephone Number | (509) 453-0351 |
| Email Address | brianp@kappkview.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown (airs on KVEW-TV Ch 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:00-8:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewers face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'....Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 16) | Response |
|---|---|
| Program Title | Ocean Treks with Jeff Corwin (airs on (KVEW-TV Ch 27.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/8:30-9:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy Award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. |

| Other Matters (3 of 16) | | Response |
|--|--|-----------------|
| Program Title | Hearts of Heroes (airs on KVEW-TV Ch 27.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:00-9:30AM PT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Hearts of Heroes is a live action half hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal, to rescue the victims and help restore their lives. Hosted by meteorologist Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires and floods. Teen viewers will learn more about the causes and science behind the events, while witnessing the heroic efforts of first responders across the nation</p> | |

| Other Matters (4 of 16) | | Response |
|---|---|-----------------|
| Program Title | The Great Dr. Scott (airs on KVEW-TV Ch 27.1) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays/9:30-10:00AM PT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |
|--|--|

Other Matters (5 of 16)

Response

| | |
|---------------|---|
| Program Title | Rock The Park (airs on KVEW-TV Ch 27.1) |
|---------------|---|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/10:00-10:30AM PT |
|--|----------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, comes face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park |
|--|--|

Other Matters (6 of 16)

Response

| | |
|---------------|---|
| Program Title | Vacation Creation (airs on KVEW-TV Ch 27.1) |
|---------------|---|

| | |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

| | |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/10:30-11:00AM PT |
|--|----------------------------|

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family and viewers discover unique cultural events, food, activities and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our feature families experience amazing adventures together, often learning more about each other and their own family along the way. Teens will also learn the importance of resiliency during challenging times as many features families share their stories of overcoming adversity, find ways to bond and heal while sharing these once-in-a-lifetime experiences. |

| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | Mystery Hunters (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:00-7:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. |

| Other Matters (8 of 16) | Response |
|---|---|
| Program Title | Mystery Hunters (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/7:30-8:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is an excellent example of a children's program that is innovative and empowering. Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography and international customs. |
|--|---|

Other Matters (9 of 16)

Response

Program Title Beakman's World (airs on KVEW-TV Ch 27.2)

Origination Syndicated

Days/Times Sundays/8:00-8:30AM PT
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Beckman's World aims to prove that learning about science, nature and how the world works can be fun and fascinating. Celebrated performance artist Paul Zaloom stars as Beakman, a humorous, always inquisitive, and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half hour in Beakman's World takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily lives.

Other Matters (10 of 16)

Response

Program Title Beakman's World (airs on KVEW-TV Ch 27.2)

Origination Syndicated

Days/Times Sundays/8:30-9:00AM PT
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Beckman's World aims to prove that learning about science, nature and how the world works can be fun and fascinating. Celebrated performance artist Paul Zaloom stars as Beakman, a humorous, always inquisitive, and never boring scientist who has dedicated himself to answering kids' questions. Each upbeat half hour in Beakman's World takes audiences of all ages on an exciting journey of discovery. Main topics spin off into subsets of questions and answers that reveal the relationships between principles of science and nature and how they impact our daily lives.

Other Matters (11 of 16) Response

| | |
|--|---|
| Program Title | Bill Nye the Science Guy (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:00-9:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |

Other Matters (12 of 16) Response

| | |
|--|---|
| Program Title | Bill Nye the Science Guy (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/9:30-10:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Bill Nye, the Science Guy brings his love of science to kids of all ages as he teaches them the basics of ecology, biology, chemistry and physics in an easy to understand yet entertaining manner. |

Other Matters (13 of 16) Response

| | |
|---|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:00-10:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

Other Matters (14 of 16)

| | Response |
|---|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/10:30-11:00AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

Other Matters (15 of 16)

| | Response |
|---|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:00-11:30AM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|---|

| Other Matters (16 of 16) | Response |
|--|---|
| Program Title | Saved by the Bell (airs on KVEW-TV Ch 27.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays/11:30AM-12:00PM PT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no", the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Brian Paul Lubanski <i>Vice President / General Manager</i></p> <p>07/02 /2019</p> |

Attachments

No Attachments.