

# Children's Television Programming Report

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## **Report reflects information for : Second Quarter of 2019**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

## Applicant Information

### Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC	WDTV 4370 PEACHTREE RD NE ATLANTA, GA 30319 United States	+1 (404) 504- 9828	Jhinkle@wdtv. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (2)	JOSEPH ERNEST HINKLE PROGRAM COORDINATOR GRAY TELEVISION	5 TELEVISION DRIVE BRIDGEPORT, WV 26330 United States	+1 (304) 848- 5000	jhinkle@wdtv.com	Technical Representative
	<b>Joan Stewart</b> Wiley Rein LLP	1776 K Street NW Washington , DC 20006 United States	+1 (202) 719- 7438	jstewart@wileyrein. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	CBS	
		Nielsen DMA	Clarksburg-West	on
		Web Home Page Address	WWW.WDTV.CC	M
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			5.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(17)

<b>'</b> )	Digital Core Program (1 of 17)	Response
	Program Title	LUCKY DOG (WDTV 5.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
	Total times aired at regularly scheduled time	13
	Total times aired	13
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	0
	Number of Preemptions Rescheduled	0
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
	Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	DR. CHRIS PET VET (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialis services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinariar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	HENRY FORD INNOVATION NATION (WDTV 5.1)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 17)	Response
Program Title	THE INSPECTORS (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

THE INSPECTORS IS A DRAMATIC SERIES BY A REAL LIFE CASE HANDLED BY UNITED Describe the educational and STATES POSTAL INSPECTION SERVICES A PARALYED YOUNG MAN PRESTON WAINWRIGHT ASSISTS HIS US POSTAL INSPECTOR MOM AMANDA IN SOLVING CRIMES THAT DEAL WITH informational EVERYTHING FROM INTERNET SCAMS IDENTITY AND MAIL THEFT. THIS PROGRAM objective of the EDUCATES YOUNG PEOPLE ABOUT THE MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES. program and how AND INCLUDES A POSITIVE MESSAGE REGARDING LIVING WITH DISABILITES AND it meets the OVERCOMING CHALLENGES. definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (5 of 17)	Response
Program Title	TAILS OF VALOR (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR HOSTED BY KEL MITCHELL IS A LIVE ACTION HALF HOUR PROGRAM THAT FEATURES TRUE STORIES OF SERVICE ANIMALS WORKING TO CHANGE PEOPLES LIVES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 17)	Response
Program Title	ANIMAL RESCUE (WDTV 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY AT 7AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SHOW SHOWCASES MANY RESCUES OF DIFFERENT ANIMALS IN DIFFICULT SITUATIONS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 17)	Response
Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 7AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17) Response

Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files", as well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 17)	Response
Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 8AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performe comical experiments and demonstrations in response to viewer mail to illustrate variou scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	BILL NYE THE SCIENCE GUY (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9AM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	BILL NYE THE SCIENCE GUY (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Bill Nye is a show that show Kids the amazing world of science thought exciting Project and Quick thinking methods.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and	Saved by the Bell follows a group of friends and their principal. Primarily focusing on
informational objective of the	lighthearted comedic situations, it occasionally touches on serious social issues, such
program and how it meets the	as drug use, driving under the influence, homelessness, remarriage, death, women's
definition of Core Programming.	rights, and environmental issues.
Does the Licensee identify the	Yes
program by displaying throughout	
the program the symbol E/I?	

Digital Core Program (14 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, suc as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS AT 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, suc as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	HOPE IN THE WILD (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD IS A LIVE ACTION HALF HOUR TELEVISION PROGRAM THAT FOLLOWS HOPE SWINIMER AND HER DEDICATED TEAM AS THEY RESCUE AND REHABILITATE INJURED AND ORPHANED ANIMALS OF ALL KINDS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAYS AT 6:30AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JOSEPH HINKLE
Address	5 TELEVISION DRIVE
City	BRIDGEPOF
State	WV
Zip	26330
Telephone Number	(304) 848- 5000
Email Address	jhinkle@wdtv com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

### Other Matters (17)

7)	Other Matters (1 of 17)	Response
	Program Title	LUCKY DOG (WDTV5.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	SATURDAYS AT 7AM
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
	Other Matters (2 of 17)	Response
	Program Title	DR. CHRIS PET VET(WDTV 5.1)
	Origination	Network
	Days/Times Program Regularly Scheduled	SATURDAYS AT 7:30AM
	Total times aired at regularly scheduled time	13
	Length of Program	30 mins
	Age of Target Child Audience from	13 years to 16 years

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the Describe the educational life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal informational specialist hospital. The show usually consists of three segments, following the doctor as he treats various objective of animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop the program and how it solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view meets the into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of definition of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Programming.

Other Matters (3 of 17)	Response
Program Title	HENRY FORD'S INNOVATION NATION (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 8AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	INNOVATION NATION IS HOSTED BY MO ROCCA AND FEATURES THE CELEBRATION OF THE INVENTOR SPIRIT FROM HISTORIC SCIENTIFIC PIONEERS THROUGHOUT PAST CENTURIES TO THE FORWARD LOOKING VISIONARIES TODAY.

Other Matters (4 of 17)	Response
Program Title	THE INSPECTORS (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS IS A DRAMATIC SERIES BY A REAL LIFE CASE HANDLED BY UNITED STATES POSTAL INSPECTION SERVICES A PARALYED YOUNG MAN PRESTON WAINWRIGHT ASSISTS HIS US POSTAL INSPECTOR MOM AMANDA IN SOLVING CRIMES THAT DEAL WITH EVERYTHING FROM INTERNET SCAMS IDENTITY AND MAIL THEFT. THIS PROGRAM EDUCATES YOUNG PEOPLE ABOUT THE MAKING THE RIGHT CHOICES IN THEIR DAILY LIVES. AND INCLUDES A POSITIVE MESSAGE REGARDING LIVING WITH DISABILITES AND OVERCOMING CHALLENGES.

Other Matters (5 of 17)

and

Core

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HOPE IN THE WILD IS A LIVE ACTION HALF-HOUR TELEVISION PROGRAM THAT FOLLOWS HOPE SWINIMER AND HER DEDICATED TEAM AS THEY RESCUE AND REHABILITATE INJURED AND ORPHANED ANIMALS OF ALL KINDS.
Age of Target Child Audience from	13 years to 16 years
Length of Program	30 mins
Total times aired at regularly scheduled time	13
Days/Times Program Regularly Scheduled	SATURDAYS AT 8:30AM
Origination	Network
Program Title	HOPE IN THE WILD (WDTV 5.1)

Other Matters (6 of 17)	Response
Program Title	ANIMAL RESCUE (WDTV5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS AT 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHOWCASES SPECTACULAR RESCUES OF ALL TYPES OF ANIMALS AND DEDICATION OF MANY INDIVIDUALS

Other Matters (7 of 17)	Response
Program Title	TAILS OF VALOR (WDTV 5.1)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS AT 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TAILS OF VALOR hosted by Kel Mitchell, is a live action program that features true stories of service animals working to change peoples lives. The program also examines the life science behind these relationships including the animals unique and powerful senses that enable them to protect their human charges.

Other Matters (8 of 17)	Response
Program Title	MYSTERY HUNTER (EDTV 5.2)
Origination	Network

educational and informational objective of the program and how regramming.       spirits, legendary creatures, monsters, dinosaurs and UFOS. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen definition of Core Program Title         Other Matters (9 of 17)       Response         Program Title       MYSTERY HUNTER (EDTV 5.2)         Origination       Network         Days/Times Regularly Scheduled       SUNDAY AT 7:30AM         Total times aired tar regularly scheduled time       13 at regularly scheduled time       13 years to 16 years         Age of Target Child Audience from       13 years to 16 years       13 years to 16 years aspirits, legendary creatures, monsters, dinosaurs and UFOS. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen definition of Core	Days/Times Program Regularly Scheduled	SUNDAY AT 7AM
Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Program Title       Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UPOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-winess accounts that trigger their investigation.         Other Matters (9 of 17)       Response         Program Title       MYSTERY HUNTER (EDTV 5.2)         Origination       Network         Days/Times Regularly Scheduled       SUNDAY AT 7:30AM         Program Regularly Scheduled       13 years to 16 years         Langth of Program Regularly Scheduled informational difformational another section of the spectres, monsters, dinosaurs and UPOs. They use scientific rigour to try find plausible explanations for the sightings and experiences that have based at regularly scheduled time       13 years to 16 years         Langth of Program Regularly scheduled time time at the educational and informational objective of the program and how it meets the educational and plausible explanations for the sightings and eye-wintess accounts that trigger their investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UPOs. They use scientific rigour to to find plausible explanations for the sightings and eye-wintess accounts that trigger their investigations, In another section of the show, Doubling Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a faturu	at regularly	13
Child Audience from       Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In objective of the program and how it meets the definition of Core Programming.         Other Matters (9 of 17)       Response         Other Matters (9 of 17)       Response         Program Title       MYSTERY HUNTER (EDTV 5.2)         Origination       Network         Days/Times Program       SUNDAY AT 7:30AM         Program Regularly scheduled time       13         Total times aired at regularly scheduled time       13 years to 16 years child Audience from         Describe the educational and pisturbic explanations for the sightings and Obristina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaura and UFOs. They use scientific rigour to try to find informational objective of the program file	Length of Program	30 mins
educational and informational objective of the group and the splanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubling Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen definition of Core         Other Matters (9 of 17)       Response         Other Matters (9 of 17)       Response         Program Title       MYSTERY HUNTER (EDTV 5.2)         Origination       Network         Days/Times       SUNDAY AT 7:30AM         Program       SUNDAY AT 7:30AM         Program       30 mins         Age of Target       13 ears to 16 years         Child Audience from       Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOS. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness	Child Audience	13 years to 16 years
of 17)ResponseProgram TitleMYSTERY HUNTER (EDTV 5.2)OriginationNetworkDays/Times Program Regularly ScheduledSUNDAY AT 7:30AMTotal times aired at regularly scheduled time13Iotal times aired at regularly scheduled13Days/Times explanation30 minsAge of Target from13 years to 16 yearsChild Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreMystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witneses accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment definition of Core	educational and informational objective of the program and how it meets the definition of Core	plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In
Program TitleMYSTERY HUNTER (EDTV 5.2)OriginationNetworkDays/TimesSUNDAY AT 7:30AMProgramRegularlyScheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target from13 years to 16 yearsOhild Audience fromMystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen		Response
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Program       Regularly       Scheduled         Total times aired       13         at regularly       scheduled time         Length of Program       30 mins         Age of Target       13 years to 16 years         Child Audience       from         Describe the       Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen	Origination	Network
at regularly         scheduled time         Length of Program       30 mins         Age of Target       13 years to 16 years         Child Audience       13 years to 16 years         from       Mystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment	Program Regularly	SUNDAY AT 7:30AM
Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreMystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segmen	at regularly	13
Child Audience fromDescribe the educational and informational objective of the program and how it meets the definition of CoreMystery Hunter Teenage hosts Araya and Christina investigate real-life reports of mysteries such as spirits, legendary creatures, monsters, dinosaurs and UFOs. They use scientific rigour to try to find plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In another section of the show, Doubting Dave, a scientist played by David Acer, attempts to explain mysterious personal experiences that have been emailed in by viewers, in a feature called "V-Files" well as a way to create your own versions of the mysteries in the show in his "Mystery Lab" segment	Length of Program	30 mins
educational and informational objective of the program and how it meets the definition of Core	Child Audience	13 years to 16 years
Programming.	educational and informational objective of the program and how it meets the definition of Core	plausible explanations for the sightings and eye-witness accounts that trigger their investigations. In
Other Matters (10 of 17) Response	Other Matters (10 of	17) Response
Program Title BEAKMANS WORLD (EDTV 5.2)	Program Title	
Origination Network	Origination	Network
Days/Times Program SUNDAY AT 8AM Regularly Scheduled		

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed comical experiments and demonstrations in response to viewer mail to illustrate various scientific concepts from density to electricity to flatulence. When his experiments were successful, he would often exclaim "Zaloom!", referring to his last name.
Other Matters (11 of 17)	Response
Program Title	BEAKMANS WORLD (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Beakmans World stars Paul Zaloom as Beakman, an eccentric scientist who performed
informational objective of the	comical experiments and demonstrations in response to viewer mail to illustrate various
program and how it meets the	scientific concepts from density to electricity to flatulence. When his experiments were
definition of Core Programming.	successful, he would often exclaim "Zaloom!", referring to his last name.

Other Matters (12 of 17)	Response
Program Title	BILL NYE THE SCIENCE GUY (EDTV 5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the	Bill Nye is a show that show Kids the amazing world of
program and how it meets the definition of Core Programming.	science thought exciting Project and Quick thinking methods.
program and how it meets the definition of Core Programming. Other Matters (13 of 17) Program Title	methods.
Other Matters (13 of 17)	methods. Response
Other Matters (13 of 17) Program Title Origination	methods.  Response BILL NYE THE SCIENCE GUY (EDTV 5.2)
Other Matters (13 of 17) Program Title	methods.          Response         BILL NYE THE SCIENCE GUY (EDTV 5.2)         Network
Other Matters (13 of 17) Program Title Origination Days/Times Program Regularly Scheduled	methods.          Response         BILL NYE THE SCIENCE GUY (EDTV 5.2)         Network         SUNDAY AT 9:30AM
Other Matters (13 of 17) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	methods. Response BILL NYE THE SCIENCE GUY (EDTV 5.2) Network SUNDAY AT 9:30AM 13

Other Matters (14 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 10AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Other Matters (15 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Other Matters (16 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY AT 11AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.
Other Matters (17 of 17)	Response
Program Title	SAVED BY THE BELL (EDTV5.2)
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY AT 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved by the Bell follows a group of friends and their principal. Primarily focusing on lighthearted comedic situations, it occasionally touches on serious social issues, such as drug use, driving under the influence, homelessness, remarriage, death, women's rights, and environmental issues.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	JOSEPH ERNEST HINKLE , III . PROGRAM COORDINATOR
		07/09/2019

Attachments No Attachments.