



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022774368** | File Number: **0000075521** | Submit Date: **07/02/2019** | Call Sign: **KGW** | Facility ID: **34874** | City:
PORTLAND | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/02/2019 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant
Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|-------------------|--------------------|----------------|
| SANDER OPERATING CO. III LLC D/B/A KGW TELEVISION | Denise Branson, Sr. Paralegal TEGNA Inc. 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873-6606 | dbranson@TEGNA.com | Company |

Contact
Representatives
(1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|----------------------|-------------------------|
| Michael Beder , Esq . <i>Associate General Counsel</i> TEGNA Inc. | 8350 Broad Street, Suite 2000 Tysons, VA 22102 United States | +1 (703) 873- 6902 | mbeder@TEGNA. com | Legal Representative |

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | www.kgw.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(18)

| Digital Core Program (1 of 18) | Response |
|--|--|
| Program Title | VOYAGER WITH JOSH GARCIA (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | VOYAGER WITH JOSH GARCIA (digital 8.1) |
| List date and time rescheduled | 06/09/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | VOYAGER WITH JOSH GARCIA (digital 8.1) |
| List date and time rescheduled | 06/23/2019 03:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 18) | Response |
|--|--------------------------------|
| Program Title | VETS SAVING PETS (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 4:30 PM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | VETS SAVING PETS (digital 8.1) |
| List date and time rescheduled | 05/05/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | VETS SAVING PETS (digital 8.1) |
| List date and time rescheduled | 05/19/2019 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 18) | Response |
|--------------------------------|----------------------------|
| Program Title | CONSUMER 101 (digital 8.1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUN. 4:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 18) | Response |
|--|-----------------------------------|
| Program Title | NATURALLY DANNY SEO (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 4:00 PM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------------------------|
| Title of Program | NATURALLY DANNY SEO (digital 8.1) |
| List date and time rescheduled | 06/08/2019 07:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------------------|
| Title of Program | NATURALLY DANNY SEO (digital 8.1) |
| List date and time rescheduled | 05/19/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-05-18 |
| Episode # | SAT. 01/26 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------------------|
| Title of Program | NATURALLY DANNY SEO (digital 8.1) |
| List date and time rescheduled | 05/05/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 18) | Response |
|--|---|
| Program Title | CHAMPION WITHIN (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 7:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Champion Within features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 18) | Response |
|--|--|
| Program Title | ANIMAL RESCUE HEROES (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world. Animal Rescue Heroes is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 18) | | Response |
|--|--|----------|
| Program Title | ANIMAL RESCUE HEROES (digital 8.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUN. 7:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world. Animal Rescue Heroes is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (8 of 18) | | Response |
|-----------------------------------|--|----------|
| Program Title | DOG TALES FAMILY EDITION (digital 8.2) | |
| Origination | Network | |

| | |
|---|--|
| Days/Times Program Regularly Scheduled | SUN. 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a valuable educational and instructional television series for children 13 to 15 years of age. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. "Dog Tales" educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "mans best friend" and how they are a major part of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 18) Response | |
|---|--|
| Program Title | DOG TALES FAMILY EDITION (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a valuable educational and instructional television series for children 13 to 15 years of age. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. "Dog Tales" educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "mans best friend" and how they are a major part of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 18) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a valuable educational and instructional television series for children 13 to 15 years of age. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. "Dog Tales" educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "mans best friend" and how they are a major part of our world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 18) | Response |
|--|--|
| Program Title | DOG TALES FAMILY EDITION (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN. 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a valuable educational and instructional television series for children 13 to 15 years of age. The program contains information on medical and health issues for dogs, as well as providing facts and histories of various dog breeds. "Dog Tales" educates children about all types of dogs and showcases professional and non-professional people helping and caring for dogs as well as learning the responsibilities of dog ownership. By promoting compassionate behavior towards dogs, the show provides young viewers with a positive message about "mans best friend" and how they are a major part of our world. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (12 of 18) | Response |
|--|---|
| Program Title | WHADDAYADO (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interview with participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 18) | Response |
|------------------------------------|--------------------------|
| Program Title | WHADDAYADO (digital 8.3) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SAT. 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interview with participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 18) | | Response |
|--|--|------------------------------|
| Program Title | | DOGS WITH JOBS (digital 8.3) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SAT. 8:00 AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | 13 |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | 0 |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30-minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 18) | Response |
|--|--|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30-minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 18) | Response |
|---|------------------------------|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30-minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 18) | Response |
|--|--|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30-minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 18) | Response |
|---------------------------------|---|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (digital 8.1) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT. 8:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dylan Dreyer, NBC News meteorologist and Weekend Today weather anchor Dylan Dreyer returns to The More You Know with Earth Odyssey. This latest adventure will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, wildlife and humans. Dreyer will bring audiences face-to-face with fascinating native animals, (some cute and some dangerous!) while educating teen viewers and their families with amazing facts about nature and wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | EARTH ODYSSEY WITH DYLAN DRYER (digital 8.1) |
| List date and time rescheduled | 06/09/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-08 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Title of Program | EARTH ODYSSEY WITH DYLAN DRYER (digital 8.1) |
| List date and time rescheduled | 06/23/2019 03:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Clea M. Ranniger |
| Address | 1501 SW Jefferson St. |
| City | Portland |
| State | OR |
| Zip | 97201 |
| Telephone Number | (503) 226-5150 |
| Email Address | cranniger@kgw.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The More You Know's comprehensive website themoreyouknow.com provides in-depth referral information, in connection with the on-air public service announcements. Content includes video of all current public service announcements, a general campaign overview, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. Non-broadcast efforts enhancing the value of children's programming. It was necessary to reschedule certain core children's programs this quarter due to live network sports. Notice was given to viewers over the air and through our regular local listings information. All programs that were preempted aired in their secondary time period. One exception, is the broadcast for NATURALLY DANNY SEO on Saturday June eighth that aired in its third time period. All preemption's due to NBC Sports programming. |

Other Matters (18)

| Other Matters (1 of 18) | Response |
|--|--|
| Program Title | VOYAGER WITH JOSH GARCIA (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Voyager with Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host, Josh Garcia. Each episode provides audiences access to the worlds most incredible destinations as Josh seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week, Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world so breathtaking. |

| Other Matters (2 of 18) | Response |
|--|---|
| Program Title | NATURALLY DANNY SEO (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 6:30 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Naturally, Danny Seo is an educational series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco-friendly living. Danny has devoted his career to the idea that caring for the environment can go hand-in-hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (3 of 18) | Response |
|--|-----------------------------------|
| Program Title | THE CHAMPION WITHIN (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30 PM |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Heart of a Champion with Lauren Thompson features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channels Morning Drive, Heart of a Champion with Lauren Thompson introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. Heart of a Champion with Lauren Thompson proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (4 of 18) | Response |
|--|--|
| Program Title | DOG TALES (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues effecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (5 of 18) | Response |
|---|-------------------------|
| Program Title | DOG TALES (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues effecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
|--|--|

| Other Matters (6 of 18) | Response |
|--|--|
| Program Title | DOG TALES (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues effecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (7 of 18) | Response |
|--|--|
| Program Title | DOG TALES (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues effecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (8 of 18) | Response |
|--|---|
| Program Title | WHADDAYADO (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interview with participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Other Matters (9 of 18) | Response |
| Program Title | WHADDAYADO (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, WHADDYADO provides a compelling look at perilous situations that have occurred in real life. Then, using interview with participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. |
| Other Matters (10 of 18) | Response |
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 AM |
| Total times aired at regularly scheduled time | 13 |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30 minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |

| Other Matters (11 of 18) | Response |
|--|--|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30 minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |

| Other Matters (12 of 18) | Response |
|--|--|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30 minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |

| Other Matters (13 of 18) | Response |
|--|------------------------------|
| Program Title | DOGS WITH JOBS (digital 8.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each 30 minute episode consists of two to three segments on individual dogs from around the world. The family friendly series has featured service dogs, search and rescue dogs, police dogs, herding dogs, and others. Segments show footage of dogs on the job, and includes stories of their rescue, training, and relationships with their own handlers. |

| Other Matters (14 of 18) | Response |
|--|---|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host of the popular The More You Know Program Journey with Dylan Dreyer, NBC News meteorologist and Weekend Today weather anchor Dylan Dreyer returns to The More You Know with Earth Odyssey. This latest adventure will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, wildlife and humans. A new destination will be revealed each week, ranging from Africa, Indochina and the Middle East, to many islands around the world. |

| Other Matters (15 of 18) | Response |
|---|----------------------------|
| Program Title | CONSUMER 101 (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Consumer 101 is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Consumer 101 will give viewers a behind-the-scenes look into the science used to test every kind of product - from the obscure, to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing, learn more efficient ways to get the most out of everyday items, as well as catch a glimpse into a unique career path in the fields of science and technology. Consumer 101 is an empowering series aimed at giving teens the tools they need to make smarter choices as consumers, exploring the how, where, when, and why we spend our resources so we can all make educated decisions when it counts. |
|--|--|

| Other Matters (16 of 18) | Response |
|--|--|
| Program Title | VETS SAVING PETS (digital 8.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vets Saving Pets is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Vets Saving Pets examines the interpersonal stories of veterinary professionals working to save the lives of animals in need of urgent medical care. Vets Saving Pets takes place at the Emergency Veterinary Trauma Center in Toronto, one of the busiest veterinary facilities in Canada. Each week, viewers will be exposed to new emergency cases that will teach audiences about a wide array of specialties within veterinary medicine such as critical care, oncology, cardiology, neurology, anesthesiology, dermatology, dentistry, and surgery. Audiences will witness first-hand the dedication and determination of these veterinary specialists as they work tirelessly to save their animal patients. |

| Other Matters (17 of 18) | Response |
|--|------------------------------------|
| Program Title | Animal Rescue Heroes (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:00 AM |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world. Animal Rescue Heroes is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. |

| Other Matters (18 of 18) | Response |
|--|--|
| Program Title | Animal Rescue Heroes (digital 8.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sunday 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series explores features real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. Episodes also include visits to all types of animal sanctuaries and zoos in the United States to explore the world of animals. Teenage viewers learn about the care and living habitats of these various animals and how they survive in the world. Animal Rescue Heroes is educational, informative and entertaining, while providing information on the humanitarian efforts of dedicated individuals helping the various critters in the animal kingdom. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| I certify that this application includes all required and relevant attachments. | Yes |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | <p>Akin S. Harrison , Esq . <i>Secretary</i></p> <p>07/02 /2019</p> |

Attachments

No Attachments.