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Children's Television Programming Report

FRN: **0025026022** | File Number: **0000076072** | Submit Date: **07/05/2019** | Call Sign: **KTIV** | Facility ID: **66170** | City: **SIOUX CITY** | State: **IA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/05/2019** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|-------------------------------|-----------------------|
| KTIV License, LLC Doing Business As: KTIV License, LLC | Brady Dreasler PO Box 909 Quincy, IL 62306 United States | +1 (217) 223- 5100 | bdreasler@quincymedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|---|-----------------------|--------------------------------|-----------------------------|
| Stephen Hartzell Brooks, Piece, et. al. | 150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States | +1 (919) 839- 0300 | shartzell@brookspierce. com | Legal Representative |
| Scott Turpie <i>Technical Consultant</i> Lohnes & Culver LLC | PO Box 881 Silver Spring, MD 20918 United States | +1 (301) 776- 4488 | scott@locul.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC,CW,MeTV, CourtTV, Ion |
| | Nielsen DMA | Sioux City |
| | Web Home Page Address | www.ktiv.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.38 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 13.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(34)

| Digital Core Program (1 of 34) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE VOYAGER WITH JOSH GARCIA TAKES VIEWERS ON AN EXCITING AND IMMERSIVE JOURNEY AROUND THE GLOBE WITH WORLD TRAVELER AND HOST, JOSH GARCIA. EACH EPISODE PROVIDES AUDIENCES ACCESS TO THE WORLD'S MOST INCREDIBLE DESTINATIONS AS JOSH SEEKS OUT THE TRULY AUTHENTIC EXPERIENCES ONE CAN ONLY FIND WHEN GUIDED BY A KNOWLEDGEABLE AND PASSIONATE GUIDE. EACH WEEK, JOSH GARCIA BRINGS VIEWERS ON AN ENTHRALLING VOYAGE EXPLORING THE PEOPLE AND CULTURES THAT MAKE OUR WORLD SO BREATHTAKING. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | THE VOYAGER WITH JOSH GARCIA (NBC) |
| List date and time rescheduled | 06/22/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 34) | |
|--|---|
| | Response |
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 12 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Earth Odyssey with Dylan Dreyer (NBC) |
| List date and time rescheduled | 06/22/2019 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 34) | Response |
|--|-------------------------------|
| Program Title | CONSUMER 101 (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CONSUMER 101" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM HOSTED BY JACK RICO WITH THE HELP OF EXPERTS AND SCIENTISTS FROM THE CONSUMER REPORTS LABS AND TESTING FACILITIES. "CONSUMER 101" WILL GIVE VIEWERS A BEHIND-THE-SCENES LOOK INTO THE SCIENCE USED TO TEST EVERY KIND OF PRODUCT - FROM THE OBSCURE, TO THE FASCINATING, TO THE EVERY DAY. EACH WEEK, AUDIENCES WILL DISCOVER MORE ABOUT THE SURPRISING INTRICACY OF PRODUCT TESTING, LEARN MORE EFFICIENT WAYS TO GET THE MOST OUT OF EVERYDAY ITEMS, AS WELL AS CATCH A GLIMPSE INTO A UNIQUE PATH IN THE FIELDS OF SCIENCE AND TECHNOLOGY. CONSUMER 101 IS AN EMPOWERING SERIES AIMED AT GIVING TEENS THE TOOLS THEY NEED TO MAKE SMARTER CHOICES AS CONSUMERS, EXPLORING THE HOW, WHERE, WHEN AND WHY WE SPEND OUR RESOURCES SO WE CAN ALL MAKE EDUCATED DECISIONS WHEN IT COUNTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | CONSUMER 101 (NBC) |
| List date and time rescheduled | 06/22/2019 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (4 of 34)

| | Response |
|---|------------------------------|
| Program Title | NATURALLY, DANNY SEO (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 11 |
| Number of Preemptions | 3 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 3 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURALLY, DANNY SEO, IS AN EDUCATIONAL SERIES FOR YOUNG PEOPLE AND THEIR FAMILIES SEEKING A HEALTHIER LIFESTYLE BY LEARNING THE SCIENCE BEHIND EATING WELL AND EXERCISING YOUR MIND AND BODY WHILE CARING FOR OUR PLANET. HOST DANNY SEO IS AMERICA'S LEADING AUTHORITY ON ECO-FRIENDLY LIVING. DANNY HAS DEVOTED HIS CAREER TO THE IDEA THAT CARING FOR THE ENVIRONMENT CAN GO HAND-IN-HAND WITH ENJOYING TIME WITH FAMILY AND FRIENDS AND SHARING DELICIOUS AND HEALTHY MEALS WHILE CREATING A HEALTHY ENVIRONMENT AND ENVIRONMENTALLY FRIENDLY HOME. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------|
| Title of Program | NATURALLY, DANNY SEO (NBC) |
| List date and time rescheduled | 06/22/2019 12:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 34) | Response |
|--|-------------------------------|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00 AM - 11:30 AM |

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|--|---|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 12 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "VETS SAVING PETS" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THIS PROGRAM EXAMINES THE INTERPERSONAL STORIES OF VETERINARY PROFESSIONALS WORKING TO SAVE THE LIVES OF ANIMALS IN NEED OF URGENT MEDICAL CARE. "VETS SAVING PETS" TAKES PLACE AT THE EMERGENCY VETERINARY TRAUMA CENTER IN TORONTO, ONE OF THE BUSIEST VETERINARY FACILITIES IN CANADA. EACH WEEK, VIEWERS WILL BE EXPOSED TO NEW EMERGENCY CASES THAT WILL TEACH AUDIENCES ABOUT A WIDE ARRAY OF SPECIALTIES WITHIN VETERINARY MEDICINE SUCH AS CRITICAL CARE, ONCOLOGY, CARDIOLOGY, NEUROLOGY, ANESTHESIOLOGY, DERMATOLOGY, DENTISTRY AND SURGERY. AUDIENCES WILL WITNESS FIRST-HAND THE DEDICATION AND DETERMINATION OF THESE VETERINARY SPECIALISTS AS THEY WORK TIRELESSLY TO SAVE THEIR ANIMAL PATIENTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------|
| Title of Program | VETS SAVING PETS (NBC) |
| List date and time rescheduled | 04/06/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | VETS SAVING PETS (NBC) |
| List date and time rescheduled | 05/04/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-04 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | VETS SAVING PETS (NBC) |
| List date and time rescheduled | 05/11/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-11 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------|
| Title of Program | VETS SAVING PETS (NBC) |
| List date and time rescheduled | 06/22/2019 01:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 34) | Response |
|--|-----------------------------|
| Program Title | THE CHAMPION WITHIN (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30 am - 9:00 AM |

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|--|--|
| Total times aired at regularly scheduled time | 6 |
| Total times aired | 12 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | 7 |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THE CHAMPION WITHIN FEATURES THE POWERFUL AND INSPIRING STORIES THAT EXEMPLIFY WHAT IT REALLY MEANS TO BE A TRUE CHAMPION. HOSTED BY LAUREN THOMPSON, THE SERIES INTRODUCES VIEWERS TO PEOPLE WHO HAVE OVERCOME OBSTACLES WHILE LEADING TRANSCENDENT MOMENTS FROM THE WORLD OF SPORTS. FROM BEATING THE ODDS TO PLAY THE GAME THEY LOVE, TO GIVING BACK TO THE COMMUNITIES THAT SUPPORTED THEM, THE FEATURED ATHLETES WILL SHARE THEIR OWN STORIES AND PERSONAL TRIUMPHS. VIEWERS WILL LEARN THE VALUE OF GOOD SPORTSMANSHIP, AND THE DEDICATION IT TAKES TO EXCEL AT THE HIGHEST LEVEL. WIN OR LOSE, THE CHAMPION WITHIN PROVES THAT A CHAMPION IS NOT ONLY DEFINED BY THEIR SPEED, STRENGTH AND AGILITY, BUT BY THEIR GRIT, RESILIENCY, AND HEART. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 04/13/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-13 |
| Episode # | |

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|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 05/18/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-18 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 05/25/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 06/15/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-15 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 06/22/2019 01:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-22 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------|
| Title of Program | THE CHAMPION WITHIN (NBC) |
| List date and time rescheduled | 06/29/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 34) | | Response |
|--|----|-----------------------------|
| Program Title | | TEEN KIDS NEWS (NBC) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SUNDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 13 | |
| Number of Preemptions | 4 | |
| Number of Preemptions for other than Breaking News | 4 | |
| Number of Preemptions Rescheduled | 4 | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique to television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------|
| Title of Program | TEEN KIDS NEWS (NBC) |
| List date and time rescheduled | 05/12/2019 08:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|----------------------|
| Title of Program | TEEN KIDS NEWS (NBC) |
| List date and time rescheduled | 05/25/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------|
| Title of Program | TEEN KIDS NEWS (NBC) |
| List date and time rescheduled | 06/01/2019 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2019-06-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------|
| Title of Program | TEEN KIDS NEWS (NBC) |
| List date and time rescheduled | 06/08/2019 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 34) | Response |
|--|---|
| Program Title | INTO THE OUTDOORS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | INTO THE OUTDOORS (NBC) |
| List date and time rescheduled | 05/12/2019 08:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-12 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | INTO THE OUTDOORS (NBC) |
| List date and time rescheduled | 05/25/2019 12:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-05-25 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | INTO THE OUTDOORS (NBC) |
| List date and time rescheduled | 06/01/2019 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-02 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | INTO THE OUTDOORS (NBC) |
| List date and time rescheduled | 06/08/2019 07:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 34) | Response |
|--|--|
| Program Title | READY, SET, PET (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 34) | Response |
|--|-----------------|
|--|-----------------|

| | |
|--|--|
| Program Title | THE WILDLIFE DOCS (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (11 of 34)

Response

| | |
|---------------|-----------------------------------|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (CW) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE: TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP-BY-STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE: TRADE SCHOOL WILL ALSO EACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRST-HAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (12 of 34)

Response

| | |
|---------------|-------------------|
| Program Title | WELCOME HOME (CW) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (13 of 34)

Response

| | |
|---------------|---|
| Program Title | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES (CW) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (14 of 34)

Response

| | |
|---------------|-------------------------------|
| Program Title | DID I MENTION INVENTION? (CW) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (15 of 34)

Response

| | |
|---------------|-------------------------|
| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest "onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (16 of 34)

Response

| | |
|---------------|-------------------------|
| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids' questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting-edge humor and state-of-the-art visuals designed to make learning fun. Joining Beakman in his quest "onward for science" are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 34) | Response |
|--|-----------------------------------|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:00 AM - 8:30 AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 34) | | Response |
|--|---|-----------------|
| Program Title | BILL NYE, THE SCIENCE GUY (ME-TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUNDAYS 8:30 AM - 9:00 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (19 of 34) | | Response |
|--|---------------------------|-----------------|
| Program Title | SAVED BY THE BELL (ME-TV) | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 34) | Response |
|--|----------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 34) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (22 of 34) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 34) | Response |
|--|--------------------------------|
| Program Title | MISSING: OPEN FILES (COURT TV) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files focuses on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 34) | Response |
|---|--------------------------------|
| Program Title | MISSING: OPEN FILES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files focuses on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 34) | Response |
|--|---|
| Program Title | GETTING GREEN (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GETTING GREEN" EXPLORES OUR GLOBAL ENVIRONMENT AND PROMOTES RESPONSIBLE BEHAVIOR THAT HELPS TO BOTH PROTECT THE ENVIRONMENT AND SAVE ENERGY COSTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 34) | Response |
|---------------------------------|--------------------------|
| Program Title | GETTING GREEN (COURT TV) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GETTING GREEN" EXPLORES OUR GLOBAL ENVIRONMENT AND PROMOTES RESPONSIBLE BEHAVIOR THAT HELPS TO BOTH PROTECT THE ENVIRONMENT AND SAVE ENERGY COSTS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 34) | Response |
|--|--|
| Program Title | ANIMAL RESCUE: AMAZING STORIES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE: AMAZING STORIES" HIGHLIGHTS STORIES OF ACTUAL RESCUES OF ALL TYPES OF ANIMALS AND THE DEDICATED INDIVIDUALS DOING THEIR BEST TO CARE FOR AND PROTECT PETS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (28 of 34) | Response |
|--|---|
| Program Title | ANIMAL RESCUE: AMAZING STORIES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 AM - 12:00 PM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 8 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE: AMAZING STORIES" HIGHLIGHTS STORIES OF ACTUAL RESCUES OF ALL TYPES OF ANIMALS AND THE DEDICATED INDIVIDUALS DOING THEIR BEST TO CARE FOR AND PROTECT PETS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (29 of 34) | Response |
|--|---|
| Program Title | SAFARI TRACKS (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (30 of 34) | Response |
|--|---|
| Program Title | SAFARI TRACKS (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (31 of 34) | Response |
|--|----------------------|
| Program Title | ANIMAL SCIENCE (ION) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | FRIDAYS 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (32 of 34) | Response |
|--|---|
| Program Title | ANIMAL SCIENCE (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (33 of 34) | | Response |
|--|--|-----------------|
| Program Title | ZOO CLUES (ION) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | FRIDAYS 9:00 AM - 9:30 AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (34 of 34) | | Response |
|--|-----------------|-----------------|
| Program Title | ZOO CLUES (ION) | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | FRIDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|--|
| Program Title | MYSTERY HUNTERS (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SUNDAYS 6:00 AM - 6:30 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MYSTERY HUNTERS" IS INNOVATIVE AND EMPOWERING. THROUGH CRITICAL OBSERVATION, ANALYTICAL THINKING AND SCIENTIFIC TESTING, THE SERIES ENCOURAGES CHILDREN TO QUESTION THE WORLD AROUND THEM. THROUGH BOTH THE TRAVEL ASPECT AND INVESTIGATION OF ANCIENT MYTHS AND MYSTERIES, THERE IS A PROFOUND FOCUS ON HISTORY, CULTURE, GEOGRAPHY AND INTERNATIONAL CUSTOMS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|---------------------------|
| Non-Core Educational and Informational Programming (2 of 3) | Response |
| Program Title | MYSTERY HUNTERS (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | SUNDAYS 6:30 AM - 7:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

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| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "MYSTERY HUNTERS" IS INNOVATIVE AND EMPOWERING. THROUGH CRITICAL OBSERVATION, ANALYTICAL THINKING AND SCIENTIFIC TESTING, THE SERIES ENCOURAGES CHILDREN TO QUESTION THE WORLD AROUND THEM. THROUGH BOTH THE TRAVEL ASPECT AND INVESTIGATION OF ANCIENT MYTHS AND MYSTERIES, THERE IS A PROFOUND FOCUS ON HISTORY, CULTURE, GEOGRAPHY AND INTERNATIONAL CUSTOMS. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (3 of 3) | |
| Program Title | JACK HANNAH'S INTO THE WILD (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | SUNDAYS 5:30 AM - 6:00 AM |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's zoological anthology series about conserving wildlife as well as exploring its natural habitat. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

| Questions | Response |
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**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | David Washburn |
| Address | 2929 Signal Hill Drive |
| City | Sioux City |
| State | IA |
| Zip | 51108 |
| Telephone Number | (712) 239-4100 |
| Email Address | dwashburn@ktiv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | In May 2019, KTIV added two additional multicast channels, KTIV 4.4 (CourtTV) on May 8, 2019 and KTIV 4.5 (Ion) on May 1, 2019. Each of these multicast program streams aired at least 3 hours of children's Copre E/I programming each week that the streams aired on our station. One or more episodes of children's programming that was preempted during the quarter was non rescheduled. The Digital Core Programming Summary section of this report would not permit the station to include preemption reports for such unrescheduled preemptions, and FCC Staff has advised that no preemption report for such unrescheduled episodes is necessary. |

Other Matters (34)

| Other Matters (1 of 34) | Response |
|--|---|
| Program Title | THE VOYAGER WITH JOSH GARCIA (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE VOYAGER WITH JOSH GARCIA TAKES VIEWERS ON AN EXCITING AND IMMERSIVE JOURNEY AROUND THE GLOBE WITH WORLD TRAVELER AND HOST, JOSH GARCIA. EACH EPISODE PROVIDES AUDIENCES ACCESS TO THE WORLD'S MOST INCREDIBLE DESTINATIONS AS JOSH SEEKS OUT THE TRULY AUTHENTIC EXPERIENCES ONE CAN ONLY FIND WHEN GUIDED BY A KNOWLEDGEABLE AND PASSIONATE GUIDE. EACH WEEK, JOSH GARCIA BRINGS VIEWERS ON AN ENTHRALLING VOYAGE EXPLORING THE PEOPLE AND CULTURES THAT MAKE OUR WORLD SO BREATHTAKING. |

| Other Matters (2 of 34) | Response |
|---|---------------------------------------|
| Program Title | EARTH ODYSSEY WITH DYLAN DREYER (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Earth Odyssey with Dylan Dreyer is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Earth Odyssey with Dylan Dreyer will take viewers on an incredible journey to the wildest points on the globe, uncovering the connection between the environment, the wildlife, and the human beings that surround them. Hosted by Meteorologist Dylan Dreyer, Earth Odyssey with Dylan Dreyer will reveal a new destination each week, ranging from Africa, Indochina, the Middle East, and many untamed islands around the world. Audiences will come face-to-face with fascinating native animals, some cute and some dangerous, while educating teen viewers with amazing facts about nature and wildlife. Earth Odyssey with Dylan Dreyer gives audiences a captivating look at the symbiosis between all living things, in the most larger-than-life places on Earth. |
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Other Matters (3 of 34)

Response

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| Program Title | CONSUMER 101 (NBC) |
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| Origination | Network |
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|--|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM |
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| Total times aired at regularly scheduled time | 10 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "CONSUMER 101" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM HOSTED BY JACK RICO WITH THE HELP OF EXPERTS AND SCIENTISTS FROM THE CONSUMER REPORTS LABS AND TESTING FACILITIES. "CONSUMER 101" WILL GIVE VIEWERS A BEHIND-THE-SCENES LOOK INTO THE SCIENCE USED TO TEST EVERY KIND OF PRODUCT - FROM THE OBSCURE, TO THE FASCINATING, TO THE EVERY DAY. EACH WEEK, AUDIENCES WILL DISCOVER MORE ABOUT THE SURPRISING INTRICACY OF PRODUCT TESTING, LEARN MORE EFFICIENT WAYS TO GET THE MOST OUT OF EVERYDAY ITEMS, AS WELL AS CATCH A GLIMPSE INTO A UNIQUE PATH IN THE FIELDS OF SCIENCE AND TECHNOLOGY. CONSUMER 101 IS AN EMPOWERING SERIES AIMED AT GIVING TEENS THE TOOLS THEY NEED TO MAKE SMARTER CHOICES AS CONSUMERS, EXPLORING THE HOW, WHERE, WHEN AND WHY WE SPEND OUR RESOURCES SO WE CAN ALL MAKE EDUCATED DECISIONS WHEN IT COUNTS. |
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Other Matters (4 of 34)

Response

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|---------------|----------------------------|
| Program Title | NATURALLY, DANNY SEO (NBC) |
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| Origination | Network |
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|--|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
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|--|--|
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | NATURALLY, DANNY SEO, IS AN EDUCATIONAL SERIES FOR YOUNG PEOPLE AND THEIR FAMILIES SEEKING A HEALTHIER LIFESTYLE BY LEARNING THE SCIENCE BEHIND EATING WELL AND EXERCISING YOUR MIND AND BODY WHILE CARING FOR OUR PLANET. HOST DANNY SEO IS AMERICA'S LEADING AUTHORITY ON ECO-FRIENDLY LIVING. DANNY HAS DEVOTED HIS CAREER TO THE IDEA THAT CARING FOR THE ENVIRONMENT CAN GO HAND-IN-HAND WITH ENJOYING TIME WITH FAMILY AND FRIENDS AND SHARING DELICIOUS AND HEALTHY MEALS WHILE CREATING A HEALTHY ENVIRONMENT AND ENVIRONMENTALLY FRIENDLY HOME. |

Other Matters (5 of 34) Response

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|--|---|
| Program Title | VETS SAVING PETS (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 11:00AM-11:30AM |
| Total times aired at regularly scheduled time | 10 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "VETS SAVING PETS" IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THIS PROGRAM EXAMINES THE INTERPERSONAL STORIES OF VETERINARY PROFESSIONALS WORKING TO SAVE THE LIVES OF ANIMALS IN NEED OF URGENT MEDICAL CARE. "VETS SAVING PETS" TAKES PLACE AT THE EMERGENCY VETERINARY TRAUMA CENTER IN TORONTO, ONE OF THE BUSIEST VETERINARY FACILITIES IN CANADA. EACH WEEK, VIEWERS WILL BE EXPOSED TO NEW EMERGENCY CASES THAT WILL TEACH AUDIENCES ABOUT A WIDE ARRAY OF SPECIALTIES WITHIN VETERINARY MEDICINE SUCH AS CRITICAL CARE, ONCOLOGY, CARDIOLOGY, NEUROLOGY, ANESTHESIOLOGY, DERMATOLOGY, DENTISTRY AND SURGERY. AUDIENCES WILL WITNESS FIRST-HAND THE DEDICATION AND DETERMINATION OF THESE VETERINARY SPECIALISTS AS THEY WORK TIRELESSLY TO SAVE THEIR ANIMAL PATIENTS. |

Other Matters (6 of 34) Response

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| Program Title | THE CHAMPION WITHIN (NBC) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE CHAMPION WITHIN IS A LIVE ACTION, HALF-HOUR TELEVISION PROGRAM DESIGNED TO MEET THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN AGED 13-16. THE CHAMPION WITHIN FEATURES THE POWERFUL AND INSPIRING STORIES THAT EXEMPLIFY WHAT IT REALLY MEANS TO BE A TRUE CHAMPION. HOSTED BY LAUREN THOMPSON, THE SERIES INTRODUCES VIEWERS TO PEOPLE WHO HAVE OVERCOME OBSTACLES WHILE LEADING TRANSCENDENT MOMENTS FROM THE WORLD OF SPORTS. FROM BEATING THE ODDS TO PLAY THE GAME THEY LOVE, TO GIVING BACK TO THE COMMUNITIES THAT SUPPORTED THEM, THE FEATURED ATHLETES WILL SHARE THEIR OWN STORIES AND PERSONAL TRIUMPHS. VIEWERS WILL LEARN THE VALUE OF GOOD SPORTSMANSHIP, AND THE DEDICATION IT TAKES TO EXCEL AT THE HIGHEST LEVEL. WIN OR LOSE, THE CHAMPION WITHIN PROVES THAT A CHAMPION IS NOT ONLY DEFINED BY THEIR SPEED, STRENGTH AND AGILITY, BUT BY THEIR GRIT, RESILIENCY, AND HEART. |

| Other Matters (7 of 34) | Response |
|---|------------------------|
| Program Title | TEEN KIDS NEWS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00AM-10:30AM |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of "Teen Kids News" is to produce a weekly news program that provides information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. This program serves the audience in a way that makes a real difference in their lives. It inserts the clear voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
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| Other Matters (8 of 34) Response | |
|--|---|
| Program Title | INTO THE OUTDOORS (NBC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30AM-11:00AM |
| Total times aired at regularly scheduled time | 11 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Outdoors is a five-time Emmy Award Winning outdoors television series for kids. They are now in their eighth season of fun and exciting outdoor adventures. Joining a diverse group of kids and adults at all locations, Into the Outdoors introduces fishing, camping, environmental concerns and outdoor safety-just to name a few topics. There are also many great educational subjects for teachers and parents alike to share with their kids. |

| Other Matters (9 of 34) Response | |
|---|------------------------|
| Program Title | READY, SET, PET (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:00AM-8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
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Other Matters (10 of 34)

Response

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|---------------|------------------------|
| Program Title | THE WILDLIFE DOCS (CW) |
|---------------|------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

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|--|----------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 8:30 AM - 9:00 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |
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Other Matters (11 of 34)

Response

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|---------------|-----------------------------------|
| Program Title | THIS OLD HOUSE: TRADE SCHOOL (CW) |
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|-------------|---------|
| Origination | Network |
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|--|------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 9:00AM-9:30AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL IS A CELEBRATION OF VOCATIONAL EDUCATION IN THE FIELD OF HOME IMPROVEMENT. HOSTED BY KEVIN O'CONNOR, THIS OLD HOUSE: TRADE SCHOOL IS AN INFORMATIVE SERIES THAT FOLLOWS TWO RESIDENTIAL CONSTRUCTION PROJECTS FROM BEGINNING TO END. EACH WEEK, AUDIENCES WILL LEARN STEP-BY-STEP INSTRUCTIONS IN VARIOUS BUILDING METHODS AND DISCIPLINES SUCH AS ARCHITECTURE, ENGINEERING, CARPENTRY, PLUMBING, MASONRY, LANDSCAPING DESIGN, CONSTRUCTION AND MANY MORE. THIS OLD HOUSE: TRADE SCHOOL WILL ALSO EACH VIEWERS ABOUT THE TRICKS OF THE TRADE, FIRST-HAND FROM INDUSTRY EXPERTS AND PROFESSIONALS, AS THEY RENOVATE AND RESTORE ENTIRE HOMES. |

Other Matters (12 of 34) Response

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|---|-----------------------------|
| Program Title | WELCOME HOME (CW) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non-profit dedicated to helping deserving families in transition by turning their house into a home - and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the family's bare house into a warm home by using goods and services donated by people in the community. The new home will provide much-needed stability to meet the family's specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
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Other Matters (13 of 34) Response

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| Program Title | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES (CW) |
| Origination | Network |

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|---|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:00 AM - 10:30 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|----------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |
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**Other Matters
(14 of 34)**

Response

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|---------------|-------------------------------|
| Program Title | DID I MENTION INVENTION? (CW) |
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| Origination | Network |
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|---|------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 10:30 AM - 11:00 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|----------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
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| Other Matters (15 of 34) | Response |
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| Program Title | BEAKMAN'S WORLD (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (16 of 34) | Response |
|--|--|
| Program Title | BEAKMAN'S WORLD (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). |

| Other Matters (17 of 34) | Response |
|---|--------------------------------|
| Program Title | BILL NYE THE SCIENCE GUY(MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |

| Other Matters (18 of 34) | Response |
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|---|---------------------------------|
| Program Title | BILL NYE THE SCIENCE GUY (MeTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With 28 Emmys and a slew of other prestigious awards, Disney's resident way-cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. |
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| Other Matters (19 of 34) | Response |
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|---|---------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
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| Other Matters (20 of 34) | Response |
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|--|---------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 9:30 AM - 10:00 AM |

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|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 0 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (21 of 34) | Response |
|--|--|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:00 AM - 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (22 of 34) | Response |
|---|----------------------------|
| Program Title | SAVED BY THE BELL (ME-TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|--|

| Other Matters (23 of 34) | Response |
|---|--------------------------------|
| Program Title | MISSING: OPEN FILES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:00 AM - 9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files focuses on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters (24 of 34) | Response |
|---|--------------------------------|
| Program Title | MISSING: OPEN FILES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing: Open Files focuses on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
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| Other Matters (25 of 34) | Response |
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| Program Title | GETTING GREEN (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:00 AM- 10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GETTING GREEN" EXPLORES OUR GLOBAL ENVIRONMENT AND PROMOTES RESPONSIBLE BEHAVIOR THAT HELPS TO BOTH PROTECT THE ENVIRONMENT AND SAVE ENERGY COSTS. |

| Other Matters (26 of 34) | Response |
|--|---|
| Program Title | GETTING GREEN (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30 AM - 11:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "GETTING GREEN" EXPLORES OUR GLOBAL ENVIRONMENT AND PROMOTES RESPONSIBLE BEHAVIOR THAT HELPS TO BOTH PROTECT THE ENVIRONMENT AND SAVE ENERGY COSTS. |

| Other Matters (27 of 34) | Response |
|--|--|
| Program Title | ANIMAL RESCUE: AMAZING STORIES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:00 AM - 11:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE: AMAZING STORIES" HIGHLIGHTS STORIES OF ACTUAL RESCUES OF ALL TYPES OF ANIMALS AND THE DEDICATED INDIVIDUALS DOING THEIR BEST TO CARE FOR AND PROTECT PETS. |

| Other Matters (28 of 34) | Response |
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|--|--|
| Program Title | ANIMAL RESCUE: AMAZING STORIES (COURT TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAYS 11:30 AM - 12:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "ANIMAL RESCUE: AMAZING STORIES" HIGHLIGHTS STORIES OF ACTUAL RESCUES OF ALL TYPES OF ANIMALS AND THE DEDICATED INDIVIDUALS DOING THEIR BEST TO CARE FOR AND PROTECT PETS. |

| Other Matters (29 of 34) | |
|--|---|
| | Response |
| Program Title | SAFARI TRACKS (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:00 AM - 7:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |

| Other Matters (30 of 34) | |
|---|---------------------------|
| | Response |
| Program Title | SAFARI TRACKS (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 7:30 AM - 8:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a thirty minute program designed for a young audience range of 13 to 16 year olds that highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. The series lends itself respect to the natural world and initiates discussion of issues relating to that world and encourages drawing of conclusions based upon information presented. The programs concluding segment contains a sardonically toned mock quiz that serves as reinforcement and review of the material covered in the program. |
|--|---|

| Other Matters (31 of 34) | Response |
|--|---|
| Program Title | ANIMAL SCIENCE (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 8:00 AM - 8:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (32 of 34) | Response |
|--|---|
| Program Title | ANIMAL SCIENCE (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 8:30 AM - 9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is a half hour educational and informational program that provides interesting factoids about a variety of animals. It is specifically produced for the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. The program's quick moving segments, and cool graphics is sure to capture the interest of the intended audience. |

| Other Matters (33 of 34) | Response |
|--|---------------------------|
| Program Title | ZOO CLUES (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 9:00 AM - 9:30 AM |

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|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

Other Matters (34 of 34)

Response

| | |
|--|---|
| Program Title | ZOO CLUES (ION) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 9:30 AM - 10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is a 30 minute program specifically created for young people between the ages of 13 and 16. The program's presentation mix of narration, visuals, and very well chosen topics delivers education and information while it entertains. Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparison to their own human characteristics. The show's clever narration links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Bridget Breen <i>General Manager</i></p> <p>07/05 /2019</p> |

Attachments

No Attachments.