



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000077451** | Submit Date: **07/10/2019** | Call Sign: **KSWO-TV** | Facility ID: **35645**

City: **LAWTON** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/10/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email             | Applicant Type |
|---|---|-------------------|-------------------|----------------|
| GRAY TELEVISION LICENSEE, LLC<br>Doing Business As: GRAY TELEVISION LICENSEE, LLC | 4370 PEACHTREE ROAD, NE<br>ATLANTA, GA 30319<br>United States | +1 (404) 504-9828 | ALLFCCLMS@GRAY.TV | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address  | Phone                 | Email                      | Contact Type                     |
|---|--|-----------------------|----------------------------|----------------------------------|
| <b>David Burke</b><br><i>Senior Vice President<br/>and CTO</i><br>Gray Tv | 201 Monroe Street RSA Tower<br>20th floor<br>Montgomery, AL 36104<br>United States | +1 (334) 206-<br>1475 | david.burke@gray.<br>tv    | Senior Vice President<br>and CTO |
| <b>Joan Stewart , Esq .</b><br><i>Legal Counsel</i><br>Wiley Rein LLP     | 1776 K Street NW<br>Washington, DC 20006<br>United States                          | +1 (202) 719-<br>7438 | jstewart@wileyrein.<br>com | Legal Representative             |

Children's  
Television  
Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | ABC                    |
|              | Nielsen DMA           | Wichita Falls & Lawton |
|              | Web Home Page Address | WWW.KSWO.COM           |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.04     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(20)

| Digital Core<br>Program (1 of<br>20)   | Response   |
|--|--|
| Program Title  | MISSING,CHANNEL 11.1(KSWO-PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 9-930A CT(4/6/19-6/29/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Missing is a weekly half-hour educational and informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of<br>20) | Response                                |
|--------------------------------------|---|
| Program Title                        | DRAGONFLY TV,CHANNEL 11.1(KSWO-PRIMARY) |
| Origination                          | Syndicated                              |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY 930-10A CT(4/6/19-6/29/19)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3 of<br>20)                   |                                      | Response |
|--|--------------------------------------|----------|
| Program Title  | DOG TALES,CHANNEL 11.1(KSWO-PRIMARY) |          |
| Origination  | Syndicated                           |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SATURDAY 10-1030A CT(4/6/19-6/29/19) |          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                   |          |
| Total times<br>aired                                   | 13                                   |          |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 20)                     |                                      |
|--|--------------------------------------|
|  | Response                             |
| Program Title                                      | THINK BIG,CHANNEL 11.1(KSWO-PRIMARY) |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | SATURDAY 1030-11A CT(4/6/19-6/29/19) |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. Kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | BIZ KIDS,CHANNEL 11.1(KSWO-PRIMARY)  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | SATURDAY 11-1130A CT(4/6/19-6/29/19)   |
| Total times aired at regularly scheduled time  |  | 12   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 1  |
| Number of Preemptions for other than Breaking News   |  | 1  |
| Number of Preemptions Rescheduled  |  | 1  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Biz Kids is a weekly half hour series focusing on financial literacy and entrepreneurship for teens, targeting ages 13 to 16. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | BIZ KIDS,CHANNEL 11.1(KSWO-PRIMARY) |
| List date and time rescheduled   | 05/05/2019 12:00 PM                 |
| Is the rescheduled date the second home?   | Yes                                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   | 2019-04-27                          |
| Episode #  | 130                                 |
| Reason for Preemption  | Sports                              |

| Digital Core Program (6 of 20)                     | Response  |
|--|---|
| Program Title                                      | ELIZABETH STANTON'S GREAT BIG WORLD,CHANNEL 11.1 (KSWO PRIMARY) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | SATURDAY 1130A-12P CT(4/6/19-6/29/19)                           |
| Total times aired at regularly scheduled time      | 12  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 1   |
| Number of Preemptions for other than Breaking News | 1   |
| Number of Preemptions Rescheduled                  | 1   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. At each destination Elizabeth and friends will learn about the countrys people, customs, and specific needs. They will lend a helping hand wherever it is needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether she is making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | ELIZABETH STANTON'S GREAT BIG WORLD,CHANNEL 11.1 (KSWO PRIMARY) |
| List date and time rescheduled   | 05/05/2019 12:30 PM   |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2019-04-27  |
| Episode #  | 218   |
| Reason for Preemption  | Sports  |

| Digital Core Program (7 of 20)                     | Response                            |
|--|-------------------------------------|
| Program Title                                      | EL CAMPEON EN TI,CHANNEL 11.2(KKTM) |
| Origination  | Network                             |
| Days/Times Program Regularly Scheduled             | SATURDAY 7-730A CT(4/6/19-6/29/19)  |
| Total times aired at regularly scheduled time      | 11                                  |
| Total times aired                                  | 13                                  |
| Number of Preemptions                              | 2                                   |
| Number of Preemptions for other than Breaking News | 2                                   |
| Number of Preemptions Rescheduled                  | 2                                   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive. El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | EL CAMPEON EN TI,CHANNEL 11.2 (KKTM) |
| List date and time rescheduled   | 06/01/2019 11:00 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2019-06-08                           |
| Episode #  | 2006                                 |
| Reason for Preemption  | Sports                               |

#### Digital Preemption Programs #2

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | EL CAMPEON EN TI,CHANNEL 11.2 (KKTM) |
| List date and time rescheduled   | 06/30/2019 10:30 AM                  |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   | 2019-06-29                           |
| Episode #  | 2009                                 |
| Reason for Preemption  | Sports                               |

| Digital Core Program (8 of 20) | Response                                       |
|--------------------------------|--|
| Program Title                  | VIVIR AL NATURAL, DANNY SEO,CHANNEL 11.2(KKTM) |
| Origination                    | Network  |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 730-8ACT(4/6/19-6/29/19)  |
| Total times aired at<br>regularly scheduled<br>time   | 11   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 2  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 2  |
| Number of<br>Preemptions<br>Rescheduled   | 2  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Vivir Al Natural, Danny Seo is an education series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | VIVIR AL NATURAL, DANNY SEO,CHANNEL 11.2 (KKTm) |
| List date and time rescheduled   | 06/01/2019 11:30 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2019-06-08                                      |
| Episode #  | 210   |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |   |
|--|---|
| Title of Program   | VIVIR AL NATURAL, DANNY SEO,CHANNEL 11.2 (KKTM) |
| List date and time rescheduled   | 06/30/2019 11:00 AM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2019-06-29                                      |
| Episode #  | 2013  |
| Reason for Preemption  | Sports  |

| Digital Core Program (9 of 20)   |  | Response   |
|--|--|--|
| Program Title  |  | AVENTURAS CON DYLAN DREYER, 11.2(KKTM)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SATURDAY 8-830ACT (4/6/19-6/29/19)   |
| Total times aired at regularly scheduled time  |  | 11   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 2  |
| Number of Preemptions for other than Breaking News   |  | 2  |
| Number of Preemptions Rescheduled  |  | 2  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500miles across the Serengeti in Tanzania and Kenya. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

#### Digital Preemption Programs #1

| Questions                                | Response                                |
|--|---|
| Title of Program                         | AVENTURAS CON DYLAN DREYER, 11.2 (KKTM) |
| List date and time rescheduled           | 06/01/2019 12:00 PM                     |
| Is the rescheduled date the second home? | Yes                                     |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2019-06-08 |
| Episode #  | 2010       |
| Reason for Preemption  | Sports     |

**Digital Preemption Programs #2**

| Questions  | Response                                |
|--|---|
| Title of Program   | AVENTURAS CON DYLAN DREYER, 11.2 (KKTM) |
| List date and time rescheduled   | 06/30/2019 11:30 AM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2019-06-29                              |
| Episode #  | 2013                                    |
| Reason for Preemption  | Sports                                  |

| Digital Core Program (10 of 20)  | Response   |
|--|--|
| Program Title  | EL VIAJERO CON JOSH GARCIA, CHANNEL 11.2(KKTM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 830-9ACT (4/6/19-6/29/19)   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  | 13   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh Seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world breathtaking. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

#### Digital Preemption Programs #1

| Questions  | Response  |
|--|---|
| Title of Program   | EL VIAJERO CON JOSH GARCIA, CHANNEL 11.2 (KKTM) |
| List date and time rescheduled   | 06/01/2019 12:30 PM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2019-06-08                                      |
| Episode #  | 1016  |
| Reason for Preemption  | Sports  |

#### Digital Preemption Programs #2

| Questions  | Response  |
|--|---|
| Title of Program   | EL VIAJERO CON JOSH GARCIA, CHANNEL 11.2 (KKTM) |
| List date and time rescheduled   | 06/30/2019 12:00 PM                             |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   | 2019-06-29                                      |
| Episode #  | 1019  |
| Reason for Preemption  | Sports  |

| Digital Core Program<br>(11 of 20)            | Response                               |
|---|--|
| Program Title                                 | EL VIAJERO CON JOSH GARCIA, 11.2(KKTM) |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | SATRUDAY 9-930ACT (4/6/19-6/29/19)     |
| Total times aired at regularly scheduled time | 11                                     |
| Total times aired                             | 13                                     |
| Number of Preemptions                         | 2                                      |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 2  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh Seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world breathtaking. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                                |
|--|---|
| Title of Program   | EL VIAJERO CON JOSH GARCIA, 11.2 (KKTm) |
| List date and time rescheduled   | 06/01/2019 01:00 PM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2019-06-08                              |
| Episode #  | 2010                                    |
| Reason for Preemption  | Sports                                  |

#### Digital Preemption Programs #2

| Questions  | Response                                |
|--|---|
| Title of Program   | EL VIAJERO CON JOSH GARCIA, 11.2 (KKTm) |
| List date and time rescheduled   | 06/30/2019 12:30 PM                     |
| Is the rescheduled date the second home?   | Yes                                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                     |
| Date Preempted   | 2019-06-29                              |
| Episode #  | 2013                                    |
| Reason for Preemption  | Sports                                  |



| Digital Core Program (12 of 20)  | Response  |
|--|---|
| Program Title  | TALLER DEL CONSUMIDOR,CHANNEL 11.2(KKTM)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 930-10ACT(4/6/19-6/29/19)  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 14  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   | 3   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taller del Consumidor is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller del Consumidor will give viewers a behind the scenes look into the science used to test every kind of product from the obscure to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. Taller del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices and consumers, exploring the how, where, when and why we spend our resources so we can all made educated decisions when it counts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |   |
|--|---|
| Title of Program   | TALLER DEL CONSUMIDOR,CHANNEL 11.2 (KKTm) |
| List date and time rescheduled   | 06/01/2019 01:30 PM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2019-06-08                                |
| Episode #  | 1009                                      |
| Reason for Preemption  | Sports                                    |

Digital Preemption Programs #2

| Questions  | Response                                  |
|--|---|
| Title of Program   | TALLER DEL CONSUMIDOR,CHANNEL 11.2 (KKTm) |
| List date and time rescheduled   | 06/30/2019 01:00 PM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2019-06-29                                |
| Episode #  | 1012                                      |
| Reason for Preemption  | Sports                                    |

Digital Preemption Programs #3

| Questions  | Response                                  |
|--|---|
| Title of Program   | TALLER DEL CONSUMIDOR,CHANNEL 11.2 (KKTm) |
| List date and time rescheduled   | 06/30/2019 01:30 PM                       |
| Is the rescheduled date the second home?   | Yes                                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                       |
| Date Preempted   | 2019-07-06                                |
| Episode #  | 1013                                      |
| Reason for Preemption  | Sports                                    |

| Digital Core Program (13 of 20)               | Response                        |
|---|---------------------------------|
| Program Title                                 | BEAKMAN'S WORLD, 11.3(METV)     |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | SUNDAY 7-730ACT(4/7/19-6/30/19) |
| Total times aired at regularly scheduled time | 13                              |

|  |  |
|--|--|
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Rltts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program<br>(14 of 20)                 | Response                         |
|--|----------------------------------|
| Program Title                                      | BEAKMAN'S WORLD, 11.3(METV)      |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | SUNDAY 730-8ACT (4/7/19-6/30/19) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Rltts). |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (15 of 20) Response   |  |
|--|--|
| Program Title  | BILL NYE, THE SCIENCE GUY, 11.3(METV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 8-830ACT(4/7/19-6/30/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 20) Response      |                                       |
|---|---------------------------------------|
| Program Title                                 | BILL NYE, THE SCIENCE GUY, 11.3(METV) |
| Origination                                   | Network                               |
| Days/Times Program Regularly Scheduled        | SUNDAY 830-9ACT (4/7/19-6/30/19)      |
| Total times aired at regularly scheduled time | 13                                    |
| Total times aired                             | 13                                    |
| Number of Preemptions                         | 0                                     |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 20)  |  | Response  |
|--|--|---|
| Program Title  |  | SAVED BY THE BELL, 11.3(METV)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 9-930ACT (4/7/19-6/30/19)  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (18 of 20)  | Response  |
|--|---|
| Program Title  | SAVED BY THE BELL, 11.3(METV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY 930-10ACT (4/7/19-6/30/19)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 20) | Response                      |
|---------------------------------|-------------------------------|
| Program Title                   | SAVED BY THE BELL, 11.3(METV) |
| Origination                     | Network                       |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY 10-1030ACT (4/7/19-6/30/19)  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| <b>Digital Core<br/>Program (20 of 20)</b>                  | <b>Response</b>                    |
|---|------------------------------------|
| Program Title   | SAVED BY THE BELL, 11.3(METV)      |
| Origination   | Network                            |
| Days/Times<br>Program Regularly<br>Scheduled                | SUNDAY 1030-11ACT (4/7/19-6/30/19) |
| Total times aired at<br>regularly scheduled<br>time         | 13                                 |
| Total times aired   | 13                                 |
| Number of<br>Preemptions                                    | 0                                  |
| Number of<br>Preemptions for<br>other than Breaking<br>News | 0                                  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



Non-Core Educational and Informational Programming (2)

| Non-Core Educational and Informational Programming (1 of 2)  | Response  |
|--|---|
| Program Title  | MYSTERY HUNTERS, CHANNEL 11.3 (METV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUNDAY 6-630A CT(4/7/19-6/30/19)  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes   |

Date and Time Aired:

| Questions  | Response  |
|--|---|
| Non-Core Educational and Informational Programming (2 of 2)  | Response  |
| Program Title  | MYSTERY HUNTERS, CHANNEL 11.3 (METV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled:  | SUNDAY 630A-7A CT(4/7/19-6/30/19)   |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters explores some of the world's greatest myths and mysteries. Combining onsite reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths and offer explanations for legends. |

|  |     |
|--|-----|
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | DANA SPAULDING   |
| Address   | 1401 SE 60TH ST  |
| City  | LAWTON   |
| State   | OK   |
| Zip   | 73501  |
| Telephone Number  | (580) 355-7000   |
| Email Address   | DSPAULDING@KSWO.COM  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KSWO (11.1) -there was a weather cutin during the 9-930a Missing program from 908-910a.<br>KKTm (11.2) - Episode 1013 of Taller del Consumidor run that aired on June 30 at 130p is a make good for a preemption from Q3 on July 6. It aired in a Q3 secondary home. As a result, we are reporting a slight overage this quarter to make up for the next quarter's preemption. |

Other Matters (20)

| Other Matters (1 of 20)  | Response   |
|--|--|
| Program Title  | MISSING,CHANNEL 11.1 (KSWO PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 9-9:30A CT (7/6/19-9/28/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Missing is a weekly half-hour educational and informational series focusing on actual cases of missing persons. The series, which is appropriate for family viewing and children ages 13 to16 in particular, provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer to peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

| Other Matters (2 of 20)   | Response  |
|---|---|
| Program Title   | DRAGONFLY TV,CHANNEL 11.1 (KSWO PRIMARY)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY 9:30-10A CT (7/6/19-9/28/19)   |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | Dragonfly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCCs Childrens Programming requirements for children ages 13 to 16. The programs highlight children doing projects with real hands on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters<br>(3 of 20)   | Response  |
|--|---|
| Program Title  | DOG TALES,CHANNEL 11.1 (KSWO PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 10-1030A CT (7/6/19-9/28/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Dog Tales is a weekly half hour educational and informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13 to 16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Other Matters (4<br>of 20)   | Response  |
| Program Title  | THINK BIG,CHANNEL 11.1 (KSWO PRIMARY)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 1030-11A CT (7/6/19-9/28/19)   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming.       | Think Big features top kid inventors who face off against each other in an Invent Off to see who can come up with the most innovative and creative invention. Each episode is set in the Think Tank, a studio filled top to bottom with art supplies and construction materials. Two teams, each led by a Featured Inventor, brainstorm, choose materials, and then sketch, design and build their idea. Once completed, the competing inventions are presented to a judge. The best invention wins bragging rights and the coveted Genius Cup. Kids acquire and showcase their skills in creativity, science, innovation, marketing, design and teamwork. May the brightest mind win.  |

| Other Matters (5 of 20)  | Response   |
|--|--|
| Program Title  | BIZ KIDS,CHANNEL 11.1 (KSWO PRIMARY)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY 12-1230P CT (7/7/19-9/29/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half hour series focusing on financial literacy and entrepreneurship for teens, targeting ages 13 to 16. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (6 of 20)  | Response   |
|--|--|
| Program Title  | ELIZABETH STANTON'S GREAT BIG WORLD,CHANNEL 11.1 (KSWO PRIMARY)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SUNDAY 1230P-1P CT (7/7/19-9/29/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this exciting series, award winning teen host Elizabeth Stanton and her celebrity guests take a world tour learning about other cultures and lending a hand. At each destination Elizabeth and friends will learn about the countrys people, customs, and specific needs. They will lend a helping hand wherever it is needed from feeding the hungry in the slums of Kenya to delivering hearing aids to Vietnamese neighborhoods that have experienced a high rate of deafness and hearing loss. There are always fresh surprises around every corner. Whether she is making movies at a London studio, or making candy at a Las Vegas candy factory, wherever Elizabeth goes she learns something new. |

| Other Matters (7 of 20)                | Response                            |
|--|-------------------------------------|
| Program Title                          | EL CAMPEON EN TI,CHANNEL 11.2(KKTM) |
| Origination                            | Network                             |
| Days/Times Program Regularly Scheduled | SATURDAY 7-730A CT (7/6/19-9/28/19) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Campeon En Ti features the powerful and inspiring stories of successful athletes who exemplify what it really means to be a champion. Hosted by Lauren Thompson, host of Golf Channel's Morning Drive. El Campeon En Ti introduces audiences to professional and amateur athletes who have overcome obstacles to ultimately achieve transcendent moments in the world of sports. El Campeon En Ti proves that a champion is not only defined by their speed, strength and agility, but also by their grit, resiliency and heart. |

| Other Matters (8 of 20)  | Response   |
|--|--|
| Program Title  | VIVIR AL NATURAL, DANNY SEO,CHANNEL 11.2(KKTM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 730-8A CT (7/6/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Vivir Al Natural, Danny Seo is an education series for young people and their families seeking a healthier lifestyle by learning the science behind eating well and exercising your mind and body while caring for our planet. Host Danny Seo is America's leading authority on eco friendly living. Danny has devoted his career to the idea that caring for the environment can go hand in hand with enjoying time with family and friends and sharing delicious and healthy meals while creating a healthy and environmentally friendly home. |

| Other Matters (9 of 20)                       | Response                                       |
|---|--|
| Program Title                                 | ADVENTURAS CON DYLAN DREYER,CHANNEL 11.2(KKTM) |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | SATURDAY 8-830A CT (7/6/19-9/28/19)            |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                           |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aventuras Con Dylan Dreyer is a wondrous celebration of nature. Breathtaking cinematography will bring viewers up close and personal with the black bears of Montana to polar bears in the Artic. The audience will have a unique platform to see animals in their natural habitat, including exploring the extraordinary migration of 1.5 million animals traveling over 500miles across the Serengeti in Tanzania and Kenya. |
|--|--|

| Other Matters (10 of 20)   | Response   |
|--|--|
| Program Title  | EL VIAJERO CON JOSH,CHANNEL 11.2(KKTM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 830-9A CT (7/6/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh Seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world breathtaking. |

| Other Matters (11 of 20)   | Response   |
|--|--|
| Program Title  | EL VIAJERO CON JOSH GARCIA, CHANNEL 11.2(KKTM)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9-930A CT (7/6/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | El Viajero Con Josh Garcia takes viewers on an exciting and immersive journey around the globe with world traveler and host Josh Garcia. Each episode provides audiences access to the world's most incredible destinations as Josh Seeks out the truly authentic experiences one can only find when guided by a knowledgeable and passionate guide. Each week Josh Garcia brings viewers on an enthralling voyage exploring the people and cultures that make our world breathtaking. |

| Other Matters (12 of 20) | Response                                 |
|--------------------------|--|
| Program Title            | TALLER DEL CONSUMIDOR,CHANNEL 11.2(KKTM) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 930-10A CT (7/6/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taller del Consumidor is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. Hosted by Jack Rico with the help of experts and scientists from the Consumer Reports labs and testing facilities, Taller del Consumidor will give viewers a behind the scenes look into the science used to test every kind of product from the obscure to the fascinating, to the everyday. Each week, audiences will discover more about the surprising intricacy of product testing learn more efficient ways to get the most out of everyday items as well as catch a glimpse into a unique career path in the fields of science and technology. Taller del Consumidor is an empowering series aimed at giving teens the tools they need to make smarter choices and consumers, exploring the how, where, when and why we spend our resources so we can all made educated decisions when it counts. |

| Other Matters (13 of 20)   | Response   |
|--|--|
| Program Title  | BEAKMAN'S WORLD, CHANNEL 11.3 (METV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 7-730A CT (7/7/19-9/29/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Rltts). |

| Other Matters (14 of 20) | Response                             |
|--------------------------|--------------------------------------|
| Program Title            | BEAKMAN'S WORLD, CHANNEL 11.3 (METV) |
| Origination              | Network                              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SUNDAY 730-8A CT(7/7/19-9/29/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting edge humor and state of the art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Rltts). |

| Other Matters (15 of 20)   | Response   |
|--|--|
| Program Title  | BILL NYE, THE SCIENCE GUY,CHANNEL 11.3(METV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 8-830A CT(7/7/19-9/29/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process. |

| Other Matters (16 of 20)   | Response   |
|--|--|
| Program Title  | BILL NYE, THE SCIENCE GUY,CHANNEL 11.3(METV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 830-9A CT(7/7/19-9/29/19)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Disney's resident way cool scientist knows how to get kids fired up about science. From Earth science to complex discussions on genetics, Bill Nye's enthusiasm for all things science is contagious. Episodes offer suggestions to students for practical application in real life situations while having some fun in the process. |

| Other Matters (17 of 20) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |   |
|---|---|
| Program Title   | SAVED BY THE BELL, CHANNEL 11.3 (METV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY 9-930A CT(7/7/19-9/29/19)  |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (18 of 20)  | Response  |
|---|---|
| Program Title   | SAVED BY THE BELL, CHANNEL 11.3 (METV)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | SUNDAY 930-10A CT(7/7/19-9/29/19)   |
| Total times aired at<br>regularly scheduled<br>time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (19 of 20)                     | Response                               |
|--|--|
| Program Title                                | SAVED BY THE BELL, CHANNEL 11.3 (METV) |
| Origination                                  | Network                                |
| Days/Times<br>Program Regularly<br>Scheduled | SUNDAY 10-1030A CT(7/7/19-9/29/19)     |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

| Other Matters (20 of 20)   | Response  |
|--|---|
| Program Title  | SAVED BY THE BELL, CHANNEL 11.3 (METV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SUNDAY 1030-11A CT(7/7/19-9/29/19)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved by the Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with death of a loved one, the right to say no, the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kelvin Mize ,</b><br/><b>Mr. .</b><br/><i>General Manager</i></p> <p>07/10<br/>/2019</p> |

**Attachments**

No Attachments.