



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0022238794 | File Number: 0000076545 | Submit Date: 07/08/2019 | Call Sign: WJTC | Facility ID: 41210 | City: PENSACOLA | State: FL

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 07/08/2019 | Filing Status: Active

Report reflects information for : Second Quarter of 2019

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address   | Phone             | Email                        | Applicant Type |
|---|---|-------------------|------------------------------|----------------|
| DEERFIELD MEDIA (MOBILE) LICENSEE, LLC<br>Doing Business As: DEERFIELD MEDIA (MOBILE) LICENSEE, LLC | 1776 PARK AVE.<br>4-135<br>PARK CITY, UT 84060<br>United States | +1 (435) 649-0045 | scott.flick@pillsburylaw.com | Company        |

Contact  
Representatives  
(1)

| Contact Name   | Address   | Phone                 | Email                                | Contact Type            |
|--|---|-----------------------|--------------------------------------|-------------------------|
| Scott R. Flick , Esq .<br><i>FCC Counsel</i><br>PILLSBURY WINTHROP SHAW<br>PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, NW<br>WASHINGTON, DC 20036<br>United States | +1 (202) 663-<br>8167 | scott.<br>flick@pillsburylaw.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response                   |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type          | Independent                |
|              | Affiliated network    |                            |
|              | Nielsen DMA           | Mobile-Pensacola (Ft Walt) |
|              | Web Home Page Address | WWW.UTV44.COM              |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(13)

| Digital Core Program (1 of 13)   | Response  |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | MONDAY 7:00AM (APR 1 - JUNE 30)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes, and ostriches by uncovering fun, strange, and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history, and culture through creativity and the scientific method. This program airs on the main digital stream - WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 13)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | XPLORATION NATURE KNOWS BEST     |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | TUESDAY 7:00AM (APR 1 - JUNE 30) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the manta ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 13) Response            |                                    |
|--|------------------------------------|
| Program Title                                      | XPLORATION AWESOME PLANET          |
| Origination  | Syndicated                         |
| Days/Times Program Regularly Scheduled             | WEDNESDAY 7:00AM (APR 1 - JUNE 30) |
| Total times aired at regularly scheduled time      | 13                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 0                                  |
| Number of Preemptions for other than Breaking News | 0                                  |
| Number of Preemptions Rescheduled                  | 0                                  |
| Length of Program                                  | 30 mins                            |
| Age of Target Child Audience                       | 13 years to 16 years               |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 13)    Response   |   |
|--|---|
| Program Title  | XPLORATION DIY SCI AWESOME EXPERIMENTS  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | THURSDAY 7:00AM (APR 1 - JUNE 30)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 13)    Response |                                 |
|--|---------------------------------|
| Program Title                              | XPLORATION EARTH 2050           |
| Origination                                | Syndicated                      |
| Days/Times Program Regularly Scheduled     | FRIDAY 7:00AM (APR 1 - JUNE 30) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 13)                     |         | Response                          |
|--|---------|-----------------------------------|
| Program Title                                      |         | XPLORATION OUTER SPACE            |
| Origination  |         | Syndicated                        |
| Days/Times Program Regularly Scheduled             |         | SATURDAY 9:00AM (APR 1 - JUNE 30) |
| Total times aired at regularly scheduled time      | 13      |                                   |
| Total times aired                                  | 13      |                                   |
| Number of Preemptions                              | 0       |                                   |
| Number of Preemptions for other than Breaking News | 0       |                                   |
| Number of Preemptions Rescheduled                  | 0       |                                   |
| Length of Program                                  | 30 mins |                                   |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(7 of 13)  | Response  |
|--|---|
| Program Title  | DOG TALES   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30AM (APR 1 - JUNE 30)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program airs on the main digital stream WJTC 44.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (8 of<br>13)   | Response  |
|--|---|
| Program Title  | JACK HANNA'S WILD COUNTDOWN   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 10AM (APR 1 - JUNE 30)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News  | 0   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on the secondary digital stream, WJTC-DT2, channel 44- 2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Digital Core<br>Program (9 of<br>13) | Response                    |
|--------------------------------------|-----------------------------|
| Program Title                        | JACK HANNA'S WILD COUNTDOWN |
| Origination                          | Network                     |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30AM (APR 1 - JUNE 30)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program airs on the secondary digital stream, WJTC-DT2, channel 44- 2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 13)               |  | Response                        |
|---|--|---------------------------------|
| Program Title                                 |  | OCEAN TREKS WITH JEFF CORWIN    |
| Origination                                   |  | Network                         |
| Days/Times Program Regularly Scheduled        |  | SATURDAY 11AM (APR 1 - JUNE 30) |
| Total times aired at regularly scheduled time |  | 13                              |
| Total times aired                             |  |                                 |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features unique areas of the world which explores the area's natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program airs on the secondary digital stream, WJTC-DT2, channel 44-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(11 of 13)   | Response   |
|--|--|
| Program Title  | SEA RESCUE   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30AM (APR 1 - JUNE 30)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the secondary digital stream, WJTC-DT2, channel 44-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(12 of 13)  | Response   |
|---|--|
| Program Title   | SEA RESCUE   |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY 12PM (APR 1 - JUNE 30)  |
| Total times aired at<br>regularly scheduled time  | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  | 0  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program airs on the secondary digital stream, WJTC-DT2, channel 44-2. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program (13<br>of 13)                       | Response                           |
|--|------------------------------------|
| Program Title  | ROCK THE PARK                      |
| Origination  | Network                            |
| Days/Times Program<br>Regularly Scheduled                | SATURDAY 12:30PM (APR 1 - JUNE 30) |
| Total times aired at<br>regularly scheduled time         | 13                                 |
| Total times aired  |                                    |
| Number of Preemptions                                    | 0                                  |
| Number of Preemptions<br>for other than Breaking<br>News | 0                                  |
| Number of Preemptions<br>Rescheduled                     |                                    |
| Length of Program  | 30 mins                            |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the secondary digital stream, WJTC-DT2, channel 44-2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | KATHRYN MOORE  |
| Address   | 661 AZALEA ROAD  |
| City  | MOBILE   |
| State   | AL   |
| Zip   | 36609-1515   |
| Telephone Number  | (251) 602-1500   |
| Email Address   | KMOORE@DEERFIELDMEDIAINC.COM   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WJTC also ran PSAs to help educate children and teens on important issues. The topics ranged from informing teens about the railroad safety, bicycle safety, gun safety, promoting boystown, Kid's PIO, and the Shriner's hospitals. WJTC's meteorologists also visited many schools in the area to teach children about weather and preparation for storms and other weather-related disasters. |

Other Matters (13)

| Other Matters (1 of 13)  | Response  |
|--|---|
| Program Title  | XPLORATION WEIRD BUT TRUE   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | MONDAYS 7AM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores topics like ancient Greece, tornadoes and ostriches by uncovering fun, strange and surprising facts. An episode example includes making paper ships together and learning the history of pirates. Children are encouraged to be curious and learn about science, history and culture through creativity and the scientific method. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (2 of 13)  | Response   |
|--|--|
| Program Title  | XPLORATION NATURE KNOWS BEST   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | TUESDAY 7AM (JULY 1 - SEPT 30)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, children learn about biomimicry and see how engineers imitate nature in the design of innovative products. They learn how the Manta Ray has inspired inventions related to ocean navigation as well as military applications; and how snakes have been copied to design robots that can rescue those trapped in small spaces. This program features the incredible world of animals and plants, and the inventions inspired by them. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (3 of 13)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | XPLORATION AWESOME PLANET         |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | WEDNESDAYS 7AM (JULY 1 - SEPT 30) |
| Total times aired at regularly scheduled time | 13                                |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Philippe Cousteau (grandson of famed undersea explorer Jacques Cousteau) brings energy to every location he visits while seeking to inspire and educate viewers in earth sciences. This program takes an in-depth look at the unique and distinct features on planet Earth, from magnificent mountains to erupting volcanoes. Viewers will not only behold the beauty of gigantic glaciers, but also discover why they formed and how they shaped our landscape. Geological experts share their wisdom with Philippe, as he strives to understand places on, inside, and above the Earth. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (4 of 13)  | Response   |
|--|--|
| Program Title  | XPLORATION AWESOME EXPERIMENTS or DIY SCI  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THURSDAY 7AM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers that the world is their laboratory. He uses everyday items to turn the world around him into a fund and unexpected laboratory. In each episode, Spangler will demonstrate science experiments and explain how they connect to real-world innovations. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (5 of 13)  | Response  |
|--|---|
| Program Title  | XPLORATION EARTH 2050   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | FRIDAY 7AM (JULY 1 - SEPT 30)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program strives to answer questions about where advancements in science, technology, engineering, and mathematics may lead us in the future. Scientists, inventors, doctors, science fiction writers, and creative thinkers add their input about what the world may look like in 2050. Viewers are taken on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (6 of 13)  | Response   |
|--|--|
| Program Title  | DOG TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:30AM (JULY 1 - SEPT 30)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (7 of 13)  | Response  |
|--|---|
| Program Title  | XPLORATION OUTER SPACE  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9:00AM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Emily Calandrelli takes journeys through space that will both entertain and educate viewers. Ever wonder what it would be like to live in space or on a different planet? Emily shows viewers what it is like to try to perform everyday tasks while floating in zero gravity and living in a Mars-like habitat. Episodes feature space robotics, commercial space tourism, asteroids, the search for other life in space, and many other topics, including NASA-related programs as applicable to the episodes. THIS PROGRAM WILL AIR ON THE MAIN DIGITAL STREAM 44.1. |

| Other Matters (8 of 13)                | Response                         |
|--|----------------------------------|
| Program Title                          | JACK HANNAS WILD COUNTDOWN       |
| Origination                            | Network                          |
| Days/Times Program Regularly Scheduled | SATURDAY 10AM (JULY 1 - SEPT 30) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

| Other Matters (9 of 13)  | Response   |
|--|--|
| Program Title  | JACK HANNAS WILD COUNTDOWN   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10:30AM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, special adaptations animals have made, or a specific animal, and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation, Jack travels from the Arctic to the desert, picking ten animals that have made special adaptations to survive in the harsh environment. This program informs the viewer about animals and their habitat, which can lead the viewer to discussions regarding the environment and conservation. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

| Other Matters (10 of 13) | Response                     |
|--------------------------|------------------------------|
| Program Title            | OCEAN TREKS WITH JEFF CORWIN |
| Origination              | Network                      |

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|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY 11AM (JULY 1 - SEPT 30)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features unique areas of the world which explores the areas natural wonders to bring viewers closer to nature, wildlife and man-made treasures. Episodes include mountain climbs, deep sea dives, helicopter rides and glacier treks. Children learn geography, natural sciences, and develop curiosity about the world around them. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

| Other Matters (11 of 13)   | Response   |
|--|--|
| Program Title  | SEA RESCUE   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 11:30AM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

| Other Matters (12 of 13)   | Response   |
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| Program Title  | SEA RESCUE   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 12PM (JULY 1 - SEPT 30)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal, giving the viewer information about medical benefits, rescue, and rehabilitation programs for animals. The viewer also learns about the rescued animals biology and ecology. This information is important, because it adds to the knowledge necessary to conserve and protect threatened and endangered species. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

| Other Matters (13 of 13) | Response |
|--------------------------|----------|
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|--|--|
| Program Title  | ROCK THE PARK  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 12:30PM (JULY 1 - SEPT 30)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows hosts Jack Steward and Colton Smith, as they come face to face with nature in Americas national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program will air on the secondary digital stream, WJTC-DT2, channel 44-2. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Kathryn Moore</b><br/><i>Station Manager</i></p> <p>07/08<br/>/2019</p> |

**Attachments**

No Attachments.