



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **0000075457** | Submit Date: **07/02/2019** | Call Sign: **WFTX-TV** | Facility ID: **70649** |  
City: **CAPE CORAL** | State: **FL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/02/2019** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>SCRIPPS BROADCASTING HOLDINGS LLC</b> Doing Business As: SCRIPPS BROADCASTING HOLDINGS LLC	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI, OH 45202 United States	+1 (513) 977-3000	DAVE. GILES@SCRIPPS. COM	Company

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**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>KENNETH C. HOWARD , JR . BAKER &amp; HOSTETLER LLP</b>	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
<b>Benjamin Pidek , P.E . <i>CONSULTING ENGINEER</i> MID-STATE CONSULTANTS</b>	6197 MILLER RD., SUITE 1 SWARTZ CREEK, MI 48473 United States	+1 (810) 226- 0750	bpidek@mscon.com	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Ft. Myers-Naples
	Web Home Page Address	<a href="http://www.fox4now.com/">http://www.fox4now.com/</a>

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	12.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(30)**

<b>Digital Core Program (1 of 30) Response</b>	
Program Title	Ocean Mysteries (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 30) Response</b>	
Program Title	Ocean Mysteries (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 30)</b>	<b>Response</b>
Program Title	Outback Adventures (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	OUTBACK ADVENTURES is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 30)	Response
Program Title	Rock The Park (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 30)	Response
Program Title	Rock The Park (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM
Total times aired at regularly scheduled time	11
Total times aired	13

Number of Preemptions	2
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Rock The Park (35.1 Primary Digital)
List date and time rescheduled	05/12/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Rock The Park (35.1 Primary Digital)
List date and time rescheduled	05/19/2019 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-18
Episode #	
Reason for Preemption	Sports

### Digital Core Program (6 of 30)

	Response
Program Title	Culture Click (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM



Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a weeks worth of AHA moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there is no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Culture Click (35.1 Primary Digital)
List date and time rescheduled	05/12/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-11
Episode #	
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Culture Click (35.1 Primary Digital)
List date and time rescheduled	05/19/2019 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-05-18

Episode #	
Reason for Preemption	Sports

<b>Digital Core Program (7 of 30)</b>		<b>Response</b>
Program Title	Missing (36.2 Escape)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (8 of 30)</b>	<b>Response</b>
Program Title	Better Planet (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 30)</b>	<b>Response</b>
Program Title	Better Planet (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 30)</b>		<b>Response</b>
Program Title	Walking Wild (36.2 Escape)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30AM - 12:00 PM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 30)</b>	<b>Response</b>
Program Title	Wild Wonders (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (12 of 30)</b>	<b>Response</b>
Program Title	Missing (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 30)</b>	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 30)</b>	<b>Response</b>
Program Title	Jack Hanna's Animal Adventures (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 30)</b>	
	<b>Response</b>
Program Title	Recipe Rehab (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (16 of 30)</b>		<b>Response</b>
Program Title	Recipe Rehab (36.3 LAFF)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30 AM - 12:00 Noon	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (17 of 30)</b>		<b>Response</b>
Program Title	Henry Ford's Innovation Nation (36.3 LAFF)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30 PM	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (18 of 30)</b>	<b>Response</b>
Program Title	Henry Ford's Innovation Nation (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on what if it never happened and the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 30)	Response
Program Title	Jack Hanna's Wild Countdown (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM - 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 30)	Response
Program Title	Jack Hanna's Wild Countdown (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30AM - 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (21 of 30)</b>		<b>Response</b>
Program Title	Ocean Treks with Jeff Corwin (36.4 Grit)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:00AM - 11:30AM	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (22 of 30)</b>		<b>Response</b>
Program Title	Sea Rescue (36.4 Grit)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 11:30AM - 12:00PM	
Total times aired at regularly scheduled time	13	

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (23 of 30) Response</b>	
Program Title	Sea Rescue (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00PM - 12:30PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (24 of 30) Response</b>	
Program Title	Rock The Park (36.4 Grit)
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 12:30PM - 1:00PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (25 of 30)</b>	<b>Response</b>
Program Title	Missing: Open Files (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM - 10:30AM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING OPEN FILES is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (26 of 30)</b>	<b>Response</b>
Program Title	Missing: Open Files (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30AM - 11:00AM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING: OPEN FILES is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (27 of 30)</b>	<b>Response</b>
Program Title	Getting Green (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00AM - 11:30AM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GETTING GREEN is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (28 of 30)</b>	<b>Response</b>
Program Title	Getting Green (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30AM - 12:00PM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GETTING GREEN is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (29 of 30)</b>	<b>Response</b>
Program Title	Animal Rescue: Amazing Stories (36.5 Court TV)



Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00PM - 12:30PM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE: AMAZING STORIES is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program  
(30 of 30)**

**Response**

Program Title	Animal Rescue: Amazing Stories (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30PM - 1:00PM
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE: AMAZING STORIES is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Darryll Green - VP/GM
Address	621 SW Pine Island Road
City	Cape Coral
State	FL
Zip	33991
Telephone Number	(239) 574-3636
Email Address	darryll. green@fox4now. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (33)**

<b>Other Matters (1 of 33)</b>	<b>Response</b>
Program Title	Ocean Mysteries (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans

<b>Other Matters (2 of 33)</b>	<b>Response</b>
Program Title	Ocean Mysteries (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and -about these heroes, and all of the fascinating life teeming in our oceans

<b>Other Matters (3 of 33)</b>	<b>Response</b>
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Program Title	Outback Adventures (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:00-8:30 AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Outback Adventures with Tim Faulkner series design the program to educate and inform children 13- 16 years of age. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Other Matters (4 of 33)	Response
Program Title	Rock The Park (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

Other Matters (5 of 33)	Response
Program Title	Rock The Park (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

<b>Other Matters (6 of 33)</b>	
	<b>Response</b>
Program Title	Culture Click (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM
Total times aired at regularly scheduled time	10
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of AHA moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there is no limit to what viewers will learn when they experience Culture Click.

<b>Other Matters (7 of 33)</b>	
	<b>Response</b>
Program Title	Missing (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.



<b>Other Matters (8 of 33)</b>	<b>Response</b>
Program Title	Better Planet (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

<b>Other Matters (9 of 33)</b>	<b>Response</b>
Program Title	Better Planet (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETTER PLANET TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem.

<b>Other Matters (10 of 33)</b>	<b>Response</b>
Program Title	Walking Wild (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 AM-12 NOON

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom.

**Other Matters (11 of 33)**

**Response**

Program Title	Wild Wonders (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00-12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild Wonders" is a weekly half-hour reality series allowing teen viewers to become familiar with the various wild animals in the world famous San Diego Zoo. The series focuses on various critters and examines their differences. The program also provides important information about each animal's living habits and includes interviews with people who care for them. In one episode, viewers learn about the unique relationship between a cheetah and dog. Another episode spotlights the various eating habits of different animals. Wild Wonders is a series intended to educate and inform viewers all about life in the animal kingdom.

**Other Matters (12 of 33)**

**Response**

Program Title	Missing (36.2 Escape)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING profiles the cases of missing children and adults and offers internet safety tips and instructional messages from the National Center for Missing and Exploited Children. Sadly, we live in a world which seems to grow less safe with time. This show educates children regarding potential dangers and how, specifically, to deal with these situations. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. The show includes real life stories using various resources to help find missing people as well. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (13 of 33)	Response
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Program Title	Jack Hanna's Animal Adventures (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Other Matters (14 of 33)	Response
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Program Title	Jack Hanna's Animal Adventures (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode the cameras follow Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
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**Other Matters (15 of 33) Response**

Program Title Recipe Rehab (36.3 LAFF)

Origination Network

Days/Times Program Regularly Scheduled Saturdays 11:00-11:30 AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. RECIPE REHAB is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

**Other Matters (16 of 33) Response**

Program Title Recipe Rehab (36.3 LAFF)

Origination Network

Days/Times Program Regularly Scheduled Saturdays 11:30 AM-12 Noon

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. RECIPE REHAB is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

**Other Matters (17 of 33) Response**

Program Title Henry Ford's Innovation Nation (36.3 LAFF)

Origination Network

Days/Times Program Regularly Scheduled Saturdays 12:00-12:30 PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident," and a strong focus on "junior geniuses" who are changing the face of technology.

**Other Matters (18 of 33)**

**Response**

Program Title	Henry Ford's Innovation Nation (36.3 LAFF)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30-1:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Fords INNOVATION NATION, hosted by Mo Rocca, is a weekly half hour series that features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the worlds greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident," and a strong focus on "junior geniuses" who are changing the face of technology.

**Other Matters (19 of 33)**

**Response**

Program Title	Jack Hanna's Wild Countdown (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00AM - 10:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.

**Other Matters (20 of 33)**

**Response**

Program Title	Jack Hanna's Wild Countdown (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30AM - 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hannas Wild Countdown brings the viewer face to face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different top ten each week in a variety of categories.

**Other Matters (21 of 33) Response**

Program Title	Ocean Treks with Jeff Corwin (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00AM - 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Oceans Treks with Jeff Corwin embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

**Other Matters (22 of 33) Response**

Program Title	Sea Rescue (36.4 Grit)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30AM - 12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (23 of 33) Response**

Program Title	Sea Rescue (36.4 Grit)
Origination	Network

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Days/Times Program Regularly Scheduled	Saturdays 12:00PM - 12:30PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
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<b>Other Matters (24 of 33)</b>	<b>Response</b>
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Program Title	Rock The Park (36.4 Grit)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 12:30PM - 1:00PM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.
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<b>Other Matters (25 of 33)</b>	<b>Response</b>
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Program Title	Missing: Open Files (36.5 Court TV)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 10:00AM - 10:30AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING: OPEN FILES is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations.
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<b>Other Matters (26 of 33)</b>	<b>Response</b>
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Program Title	Missing: Open Files (36.5 Court TV)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 10:30AM - 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING: OPEN FILES is a weekly half-hour educational/informational series focusing on the open files of actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations.

Other Matters (27 of 33)	Response
Program Title	Getting Green (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:00AM - 11:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GETTING GREEN is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable.

Other Matters (28 of 33)	Response
Program Title	Getting Green (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30AM - 12:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GETTING GREEN is a weekly half-hour series that explores our global environment and promotes responsible behavior that helps to both protect the environment and save energy costs. Program also shows how teenagers can become green in their daily lives. Viewers learn from environmental experts, celebrity guests and ordinary people, showing how green living is practical and affordable.

Other Matters (29 of 33)	Response
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Program Title	Animal Rescue: Amazing Stories (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:00PM - 12:30PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE: AMAZING STORIES is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.

Other Matters (30 of 33)	Response
Program Title	Animal Rescue: Amazing Stories (36.5 Court TV)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12:30PM - 1:00PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE: AMAZING STORIES is a weekly half-hour reality series showcasing amazing stories of actual rescues of all types of animals and focusing on dedicated individuals doing their best to care for and protect pets. The series highlights the courageous and loving people around the world who help sick, injured or abused animals. Each episode also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom.

Other Matters (31 of 33)	Response
Program Title	Rock The Park (35.1 Primary Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10 AM
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Rock the Park taps into Americas love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth.

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**Other Matters (32 of 33)**

**Response**

Program Title

The Great Dr. Scott (Primary Digital)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays 8:00-8:30 AM

Total times aired at regularly scheduled time

3

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock.

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**Other Matters (33 of 33)**

**Response**

Program Title

The Great Dr. Scott (35.1 Primary Digital)

Origination

Syndicated

Days/Times Program Regularly Scheduled

Saturdays 8:30-9:00 AM

Total times aired at regularly scheduled time

3

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Darryll Green</b> <i>Vice President / General Manager</i></p> <p>07/02 /2019</p>

## Attachments

No Attachments.