



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0005795067** | File Number: **0000076238** | Submit Date: **07/08/2019** | Call Sign: **WPWR-TV** | Facility ID: **48772** |

City: **GARY** | State: **IN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**07/08/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant                    | Address   | Phone             | Email             | Applicant Type |
|------------------------------|---|-------------------|-------------------|----------------|
| FOX TELEVISION STATIONS, LLC | Ann West Bobeck<br>400 N. CAPITOL STREET,<br>NW<br>SUITE 890<br>WASHINGTON, DC 20001<br>United States | +1 (202) 824-6503 | ann.bobek@fox.com | Company        |

Contact  
Representatives  
(2)

| Contact Name  | Address   | Phone                | Email                        | Contact Type            |
|---|---|----------------------|------------------------------|-------------------------|
| <b>Ann West Bobeck</b><br><i>VP, FCC Legal and Business Affairs</i><br>Fox Corporation                                    | Ann West Bobeck<br>400 N. CAPITOL<br>STREET, NW<br>Suite 890<br>Washington, DC<br>20001<br>United States        | +1 (202)<br>824-6503 | ann.<br>bobeck@fox.<br>com   | Legal<br>Representative |
| <b>Joseph M. Di Scipio</b><br><i>SVP, Legal and Business Affairs and Assistant<br/>General Counsel</i><br>Fox Corporation | Joseph M. Di Scipio<br>400 North Capitol<br>Street, NW<br>Suite 890<br>Washington, DC<br>20001<br>United States | +1 (202)<br>824-6522 | joe.<br>discipio@fox.<br>com | Legal<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Chicago             |
|              | Web Home Page Address | WWW.MY50CHICAGO.COM |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(6)

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | READY, SET, PET D-1  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 8-8:30A (4/6/19-6/29/19)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (2 of 6)  |  | Response |
|--|--|----------|
| Program Title  | THE WILDLIFE DOCS D-1  |          |
| Origination  | Network  |          |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 8:30-9A (4/6/19-6/29/19)  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  | 13   |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  | 0  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| Digital Core Program (3 of 6) |                                 | Response |
|-------------------------------|---------------------------------|----------|
| Program Title                 | THIS OLD HOUSE TRADE SCHOOL D-1 |          |
| Origination                   | Network                         |          |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY'S 9-9:30A (4/6/19-6/29/19)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Produced for viewers aged 13 to 16 This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (4<br>of 6)             |                                      | Response |
|---|--------------------------------------|----------|
| Program Title                                   | WELCOME HOME D-1                     |          |
| Origination                                     | Network                              |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | SATURDAY'S 9:30-10A (4/6/19-6/29/19) |          |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 6)          | Response                                    |
|--|---|
| Program Title                          | CHICKEN SOUP FOR THE SOULS ANIMAL TALES D-1 |
| Origination                            | Syndicated                                  |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10-10:30AM (4/6/19-6/29/19)      |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (6 of 6)          | Response                              |
|--|---------------------------------------|
| Program Title                          | DID I MENTION INVENTION? D-1          |
| Origination                            | Syndicated                            |
| Days/Times Program Regularly Scheduled | SATURDAY'S 10:30-11A (4/6/19-6/29/19) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                    |
|---|-----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                         |
| Name of children's programming liaison  | TITO VELA                   |
| Address   | 205 N.<br>MICHIGAN<br>AVE.  |
| City  | CHICAGO                     |
| State   | IL                          |
| Zip   | 60601                       |
| Telephone Number  | (312) 565-<br>5623          |
| Email Address   | tito.<br>vela@foxtv.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                             |

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | READY, SET, PET D-1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 8-8:30A (7/6/19-8/31/19)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ready, Set, Pet is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after a careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco-friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animal's needs. |

| Other Matters (2 of 12)                       | Response                            |
|---|-------------------------------------|
| Program Title                                 | THE WILDLIFE DOCS D-1               |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | SATURDAY'S 8:30-9A (7/6/19-8/31/19) |
| Total times aired at regularly scheduled time | 9                                   |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Rachel Reenstra, The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured on The Wildlife Docs. |
|--|--|

| Other Matters (3 of 12)  | Response  |
|--|---|
| Program Title  | THIS OLD HOUSE TRADE SCHOOL D-1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 9-9:30A (7/6/19-8/31/19)   |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13 to 16 This Old House Trade School is a celebration of vocational education in the field of home improvement. Hosted by Kevin O'Connor, This Old House Trade School is an informative series that follows two residential construction projects from beginning to end. Each week, audiences will learn step by step instructions in various building methods and disciplines such as architecture, engineering, carpentry, plumbing, masonry, landscaping design, construction and many more. This Old House Trade School will also teach viewers about the tricks of the trade, first hand from industry experts and professionals, as they renovate and restore entire homes. |

| Other Matters (4 of 12)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | WELCOME HOME D-1                     |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | SATURDAY'S 9:30-10A (7/6/19-8/31/19) |
| Total times aired at regularly scheduled time | 9                                    |
| Length of Program                             | 30 mins                              |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Welcome Home is a live action, half hour television program designed to meet the educational and informational needs of children aged 13-16. Hosts Rob and Treger Strasberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob, and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. |

| Other Matters (5 of 12)  | Response   |
|--|--|
| Program Title  | CHICKEN SOUP FOR THE SOULS ANIMAL TALES D-1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 10-10:30AM (7/6/19-8/31/19)   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chicken Soup for the Soul's Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Chicken Soup for the Soul's Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Soul's Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. |

| Other Matters (6 of 12) | Response                     |
|-------------------------|------------------------------|
| Program Title           | DID I MENTION INVENTION? D-1 |
| Origination             | Syndicated                   |



|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAY'S 10:30-11AM (7/6/19-8/31/19)  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Did I Mention Invention? is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, Did I Mention Invention? brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. |

| Other Matters (7 of 12)  | Response  |
|--|---|
| Program Title  | X-PLORATION DIY SCI D-1   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 8-8:30A (9/7/19-9/28/19)   |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, XPLOATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training Steve Spangler encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (8 of 12) | Response                          |
|-------------------------|-----------------------------------|
| Program Title           | X-PLORATION NATURE KNOWS BEST D-1 |
| Origination             | Syndicated                        |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | SATURDAY'S 8:30-9A (9/7/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wing suits were invented based on the flying squirrel. But engineers are not the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants architects who design living buildings, and robot scientists who are making their designs bigger, stronger, and faster based on animals. This series will help kids to understand how getting outside and taking a look around can help them make the next great discovery. |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | ANIMAL RESCUE D-1  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 9-9:30A (9/7/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE furthers the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and informational about various animals and their habitats. The programs also show real life in the field experiences of professional and ordinary people taking care of treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Other Matters (10 of 12)               | Response                             |
|--|--------------------------------------|
| Program Title                          | MISSING D-1                          |
| Origination                            | Syndicated                           |
| Days/Times Program Regularly Scheduled | SATURDAY'S 9:30-10A (9/7/19-9/28/19) |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | BIZ KIDS D-1   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY'S 10-10:30A (9/7/19-9/28/19)  |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, BIZ KID will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. BIZ KID serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

| Other Matters (12 of 12)                      | Response                              |
|---|---------------------------------------|
| Program Title                                 | THINK BIG D-1                         |
| Origination                                   | Syndicated                            |
| Days/Times Program Regularly Scheduled        | SATURDAY'S 10:30-11A (9/7/19-9/28/19) |
| Total times aired at regularly scheduled time | 4                                     |
| Length of Program                             | 30 mins                               |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pursuant to the Childrens Television Act of 1990, THINK BIG will satisfy the FCC Childrens programming requirement and can be classified as either core or non core programming. THINK BIG serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. |

Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Dennis Welsh</b><br/><i>Vice-President /General Manager</i></p> <p>07/08 /2019</p> |

Attachments

No Attachments.