



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0006653455** | File Number: **0000076709** | Submit Date: **07/09/2019** | Call Sign: **KCAL-TV** | Facility ID: **21422** |  
City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2019** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2019**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

Applicant  
Information

Applicant Name, Type, and Contact Information

| Applicant   | Address  | Phone             | Email          | Applicant Type |
|---|--|-------------------|----------------|----------------|
| LOS ANGELES TELEVISION STATION KCAL LLC<br>Doing Business As: LOS ANGELES TELEVISION STATION KCAL LLC | Daniel G. Ryson<br>1725 DeSales St. NW<br>Suite 501<br>Washington, DC 20036<br>United States | +1 (202) 457-4505 | dryson@cbs.com | Company        |

Contact  
Representatives  
(1)

| Contact Name  | Address  | Phone                 | Email              | Contact Type                |
|---|--|-----------------------|--------------------|-----------------------------|
| <b>Daniel G. Ryson</b><br><i>Associate Director of Spectrum<br/>Management</i><br>CBS | Daniel G. Ryson<br>1725 DeSales St.<br>NW<br>Suite 501<br>Washington, DC<br>20036<br>United States | +1 (202) 457-<br>4074 | dryson@cbs.<br>com | Technical<br>Representative |

Children's  
Television  
Information

| Section      | Question              | Response      |
|--------------|-----------------------|---------------|
| Station Type | Station Type          | Independent   |
|              | Affiliated network    |               |
|              | Nielsen DMA           | Los Angeles   |
|              | Web Home Page Address | www.cbsla.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core<br>Program (1 of 12)   | Response  |
|---|---|
| Program Title   | Ocean Mysteries (D1 Litton Go Time Syndication)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/11:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | OCEAN MYSTERIES offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of 12)                   | Response  |
|---|---|
| Program Title                                       | Ocean Mysteries (B) (D1 Litton Go Time Syndication) |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled        | Saturday/11:30am                                    |
| Total times aired<br>at regularly<br>scheduled time | 13  |

|  |   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 12)</b>              |  |
|--|--|
|  | Response   |
| Program Title                                      | Outback Adventures with Tim Faulkner (D1 Litton Go Time Syndication) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturdays @ 12:00pm  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OUTBACK ADVENTURES WITH TIM FAULKNER is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 12)                     | Response                                      |
|--|---|
| Program Title                                      | Rock The Park (D1 Litton Go Time Syndication) |
| Origination  | Syndicated                                    |
| Days/Times Program Regularly Scheduled             | Saturday/12:30pm                              |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                       |
| Age of Target Child Audience                       | 13 years to 16 years                          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to education and inform children 13-16 years of age and taps into America's love affair with our national parks. In the is awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida , which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (5 of 12)                     | Response  |
|--|---|
| Program Title                                      | Rock The Park B (D1 Litton Go Time Syndication) |
| Origination  | Syndicated                                      |
| Days/Times Program Regularly Scheduled             | Saturday/1:00pm                                 |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years                            |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to education and inform children 13-16 years of age and taps into America's love affair with our national parks. In the is awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida , which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (6 of 12)                     | Response                                      |
|--|---|
| Program Title                                      | Culture Click (D1 Litton Go Time Syndication) |
| Origination  | Syndicated                                    |
| Days/Times Program Regularly Scheduled             | Saturday/1:30pm                               |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins                                       |
| Age of Target Child Audience                       | 13 years to 16 years                          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as jumping -off points for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(7 of 12)  |  | Response  |
|--|--|---|
| Program Title  |  | Real Winning Edge (D2 Stadium TV)   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Sunday/8:00am effective 5/26/19   |
| Total times aired at regularly scheduled time  |  | 6   |
| Total times aired  |  | 6   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  | 0   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
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| Digital Core Program (8 of 12)   | Response  |
|--|---|
| Program Title  | Dragonfly TV Sports (D2 Stadium TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday/8:30am effective 5/26/19   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports or sporting activities. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining, and educational in structure allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 12)   | Response   |
|--|--|
| Program Title  | Sports Lab (D2 Stadium TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/9:00am effective 5/26/19  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half hour sports science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 to 16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off of a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. Sports Lab is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 12)  | Response  |
|--|---|
| Program Title  | Dragonfly TV Sports B (D2 Stadium TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday/9:30am effective 5/26/19   |
| Total times aired at regularly scheduled time  | 6   |
| Total times aired  | 6   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports or sporting activities. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining, and educational in structure allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 12)  |  |
|--|--|
|  | Response   |
| Program Title  | Future Phenoms (D2 Stadium TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/10:00am effective 5/26/19   |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions and extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athlete's success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal difficulties. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | Sports Stars Of Tomorrow (D2 Stadium TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/10:30am, Effective 5/26/19  |
| Total times aired at regularly scheduled time  | 6  |
| Total times aired  | 6  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories viewers learn that while many desire greatness on the grand stage of competition much can be learned through the journey that can make a significant difference throughout their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Perry Casciato   |
| Address   | 4200 Radford Ave   |
| City  | Studio City  |
| State   | CA   |
| Zip   | 91604  |
| Telephone Number  | (818) 655-2000   |
| Email Address   | casciato@cbs3.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Note - on 5/21/19, the Stadium TV network was launched on the KCAL .2 digital channel. Effective Sunday 5/26/19, a full 3 hour compliment of FCC Children's Programming designed for ages 13 to 16 began airing as part of the network feed.<br>Note- Starting 9/14/19 a new season line up will take into effect on KCAL D1. The Great Dr. Scott will air back to back episodes beginning at 12:00pm-12:30pm and a second run at 12:30pm-1:00pm. Rock The Park will air back to back episodes beginning at 1:00pm-1:30pm and a second run at 1:30pm-2:00pm. |

Other Matters (16)

| Other Matters (1 of 16)   | Response  |
|---|---|
| Program Title   | Ocean Mysteries (D1 Litton Go Time Syndication)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/11:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | OCEAN MYSTERIES offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (2 of 16)   | Response  |
|---|---|
| Program Title   | Ocean Mysteries (B) (D1 Litton Go Time Syndication)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday/11:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | OCEAN MYSTERIES offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experiences. Hosted by Jeff Corwin, Ocean Mysteries is produced by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans. |

| Other Matters (3 of 16) | Response   |
|-------------------------|--|
| Program Title           | Outback Adventures with Tim Faulkner (D1 Litton Go Time Syndication) |
| Origination             | Syndicated   |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/12:00pm   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming.       | OUTBACK ADVENTURES WITH TIM FAULKNER is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.  |
| <b>Other<br/>Matters (4 of<br/>16)</b>   |  |
| Program Title  | Rock the Park (D1 Litton Go Time Syndication)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/12:30p  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is homes to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (5 of 16)  | Response   |
|--|--|
| Program Title  | Rock the Park 2 (D1 Litton Go Time Syndication)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday/1:00pm  |
| Total times aired at regularly scheduled time  | 10   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is homes to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 16)                       | Response                                      |
|---|---|
| Program Title                                 | Culture Click (D1 Litton Go Time Syndication) |
| Origination                                   | Syndicated                                    |
| Days/Times Program Regularly Scheduled        | Saturday/1:30pm                               |
| Total times aired at regularly scheduled time | 10  |
| Length of Program                             | 30 mins                                       |
| Age of Target Child Audience from             | 13 years to 16 years                          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and peed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click.</p> |
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| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | Real Winning Edge (D2 Stadium TV)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/8:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline, and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others.</p> |

| Other Matters (8 of 16)                       | Response                            |
|---|-------------------------------------|
| Program Title                                 | Dragonfly TV Sports (D2 Stadium TV) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Sunday/8:30am                       |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports or sporting activities. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining, and educational in structure allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |
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| Other Matters (9 of 16)  | Response   |
|--|--|
| Program Title  | Sports Lab (D2 Stadium TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/9:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Lab is a weekly half hour sports science television series that meets the educational and informational objectives of the FCC's Children's programming requirements for children ages 13 to 16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it is hitting a baseball to determine its acceleration off of a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. Sports Lab is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (10 of 16)               | Response                              |
|--|---------------------------------------|
| Program Title                          | Dragonfly TV Sports B (D2 Stadium TV) |
| Origination                            | Network                               |
| Days/Times Program Regularly Scheduled | Sunday/9:30am                         |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV Sports is a weekly half hour science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular as it relates to individual sports or sporting activities. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports related episode is engaging, entertaining, and educational in structure allowing children to investigate science on their own. Dragonfly TV Sports is closed captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

| Other Matters (11 of 16)   | Response   |
|--|--|
| Program Title  | Future Phenoms (D2 Stadium TV)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday/10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Pat Summerall, this program takes viewers coast to coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions and extracurricular activities. The importance of dedication, discipline, commitment to academics and community involvement are spotlighted as part of the athlete's success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle despite any personal difficulties. |

| Other Matters (12 of 16) | Response                                 |
|--------------------------|--|
| Program Title            | Sports Stars Of Tomorrow (D2 Stadium TV) |
| Origination              | Network                                  |



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| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday/10:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena.</p> <p>This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment, and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories viewers learn that while many desire greatness on the grand stage of competition much can be learned through the journey that can make a significant difference throughout their lives.</p> |

| Other Matters<br>(13 of 16)  | Response  |
|--|---|
| Program Title  | The Great Dr. Scott (D1 Litton Go Time Syndication)   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/12:00pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.</p> |

| Other Matters (14 of 16)   | Response   |
|--|--|
| Program Title  | The Great Dr. Scott (D1 Litton Go Time Syndication)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday/12:30pm   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Great Dr. Scott is a live action, half hour television program designed to meet the educational and informational needs of children aged 13 to 16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process. |

| Other Matters (15 of 16)                                  | Response                                      |
|---|---|
| Program Title   | Rock The Park (D1 Litton Go Time Syndication) |
| Origination   | Syndicated                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday/1:00pm                               |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 3   |
| Length of<br>Program                                      | 30 mins                                       |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years                          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is homes to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |
|--|--|

| Other Matters (16 of 16)   | Response   |
|--|--|
| Program Title  | Rock The Park 2 (D1 Litton Go Time Syndication)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday/1:30pm  |
| Total times aired at regularly scheduled time  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come fact to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is homes to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Jay Howell ,</b><br/><b>Mr. .</b><br/><i>President</i><br/><i>General</i><br/><i>Manager</i></p> <p>07/09<br/>/2019</p> |

**Attachments**

No Attachments.