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Children's Television Programming Report

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City: **SPOKANE** | State: **WA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
07/01/2019 | Filing Status: **Active**

Report reflects information for : Second Quarter of 2019

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SPOKANE TELEVISION, INC. Doing Business As: SPOKANE TELEVISION, INC.	Teddie A. Gibbon 500 WEST BOONE AVENUE SPOKANE, WA 99201 United States	+1 (509) 324- 4000	teddieg@kxly. com	Company

**Contact
Representatives
(3)**

Contact Name	Address	Phone	Email	Contact Type
Jonathan E Allen , Esq . <i>Communications Counsel</i> Rini O'Neil, PC	Jonathan Allen 1200 New Hampshire Avenue, NW SUITE 600 WASHINGTON, DC 20036 United States	+1 (202) 955- 3933	jallen@rinioneil.com	Legal Representative
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Spokane
	Web Home Page Address	www.kxly.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 22)	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 22)	Response
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Program Title	Hearts of Heroes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascination weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Hearts of Heroes
List date and time rescheduled	04/27/2019 04:00 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	109
Reason for Preemption	Sports

Digital Core Program (4 of 22)	
	Response
Program Title	The Great Dr. Scott
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	The Great Dr. Scott
List date and time rescheduled	04/27/2019 04:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	129
Reason for Preemption	Sports

Digital Core Program (5 of 22)	Response
Program Title	Rock The Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Please note: due to the LIVE 2019 NBA Playoff - Houston Rockets @ Golden State Warriors running long into overtime "Rock the Park" was rescheduled to air from 3:16:01 - 03:45:57 PM PT on Sunday, April 28, 2019. KXLY 4.1 aired a crawl at 3:00 PM PT to notify viewers that "Rock the Park" will be rescheduled to air in its entirety following the conclusion of NBA Playoffs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Rock the Park
List date and time rescheduled	04/28/2019 03:16 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	521
Reason for Preemption	Sports

Digital Core Program (6 of 22)	Response
Program Title	Mystery Hunters - I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)		Response
Program Title	Mystery Hunters - II	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2 MeTV)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 22)		Response
Program Title	Saved by the Bell-I	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2 MeTV)	
Total times aired at regularly scheduled time	13	
Total times aired	13	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 22)		Response
Program Title	Saved by the Bell-II	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2 MeTV)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 22)	Response
Program Title	Saved by the Bell-III
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2 MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)		Response
Program Title	Saved by the Bell-IV	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2 MeTV)	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.</p>	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (12 of 22)		Response
Program Title	Travel Thru History	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3-H&I)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)	
	Response
Program Title	Walking Wild at the San Diego Zoo
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In lone episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (14 of 22)		Response
Program Title	Make TV	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM PT (Airs on KXLY 4.3-H&I)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirts cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (15 of 22)		Response
Program Title	Skoored	
Origination	Network	

Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skoled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)

Response

Program Title	Safari - I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:00-11:30 AM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with exciting experience of exploring the fascinating world and wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)

Response

Program Title	Safari - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:30-12:00 PM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with exciting experience of exploring the fascinating world and wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. Please note due to technical difficulties and loss of signal KXLY 4.3 was off the air on "cable" and "over the air" from 11:45 - 12:11 PM PT on Sunday, April 14, 2019.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences. Please note due to the LIVE 2019 NBA Playoff - Houston Rockets @ Golden State Warriors running long into overtime "Vacation Creation" was rescheduled to air from 3:46:01 - 04:15:17 PM PT on Sunday, April 28, 2019. KXLY 4.1 aired a crawl at 3:30 PM to notify viewer that "Vacation Creation" will be rescheduled to air in its entirety following "Rock the Park" due to NBA Playoffs running long.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Vacation Creation
List date and time rescheduled	04/28/2019 03:46 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-04-27
Episode #	319
Reason for Preemption	Sports

Digital Core Program (19 of 22)	Response
Program Title	Beakman's World - I
Origination	Network

Days/Times Program Regularly Scheduled	Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	Beakman's World - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	Bill Nye the Science Guy - I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	Bill Nye the Science Guy - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Teddie Gibbon
Address	500 West Boone Ave.
City	Spokane
State	WA
Zip	99201-2497
Telephone Number	(509) 329-4002
Email Address	teddieg@kxly.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Recap of 2nd Quarter 2019: Miracle Monday: KXLY4's Miracle Monday report aired Mondays once a month in Good Morning Northwest and KXLY4 News at 6. KXLY4 News Weekend anchor Ariana Lake introduced our viewers to families and young patients at Sacred Heart Children's Hospital. The report shares their stories and how the cutting edge medical technology at Sacred Heart is helping them on their journey to wellness. In the past few months, Ariana has expanded our coverage to include medical care happening outside of Sacred Heart. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Wednesday's Child: The Wednesday's Child report is now in its fifteenth year. Each week, KXLY4 news anchor Robyn Nance meets children in Washington's and Idaho's foster care systems. They are kids of all ages, all looking for their "forever families". Robyn, a foster mom herself, produces special profiles that give prospective parents a chance to get to know these amazing children. The Wednesday's Child reports air each Wednesday on KXLY 4 News at 6, and are also available anytime at KXLY.com. KXLY 4.1 & KXLY.com Shining Star: At least once a month, the KXLY 4 News Sports team introduced our viewers to a local student athlete that excels in sports as well as the classroom and the community. In the past few months, we've met two tennis stars, a volleyball player who's equally at home riding in a rodeo and a rare 3 sport athlete. KXLY 4.1 & KXLY.com Extreme Team: Mark Peterson and the Extreme Team returned with our annual Diamonds & Dreams event in May. This amazing family event is not in its 7th year. Viewers were asked to nominate a local baseball field in need of a little TLC. This year's winner was the Deer Park Sports Complex which was in need of repair after three decades of wear and tear. In just 4 days, Mark and team renovated two fields, upgraded the snack shack and renovated the restrooms. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Women Helping Women Luncheon: On May 21st, 2019, KXLY 4 News anchor Kris Crocker hosted this event. KXLY 4 News provided coverage. This year's guest speaker was actor, author and advocated Victor Rivas Rivers. A childhood survivor of domestic violence, Victor now serves as a regular speaker and spokesperson for the National Network to End Domestic Violence. KXLY 4.1 & KXLY.com What's for Lunch Yoke's & 2nd Harvest Food Drive: In early June 2019, KXLY 4 News produced and aired promotions for this event that is aimed at generating food donations for 2nd Harvest Foods. This drive took place in June and focused on providing children with healthy lunches during the summer. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Preview of 3rd Quarter 2019: Wednesday's Child: Good Morning Northwest's Robyn Nance will continue to profile a Washington or Idaho child that is up for adoption. . We will produce and air these segments weekly on KXLY 4 News at 6:00 p.m. KXLY 4.1 & KXLY.com Shining Star: In September, the KXLY 4 Sports team will resume our Shining Star reports. They'll introduce our viewers to a local student-athlete that excels in sports as well as the classroom and our community. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Miracle Monday: KXLY4's Miracle Monday report will continue to air Mondays once a month in Good Morning Northwest and KXLY4 News at 6. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Extreme Team: Mark Peterson and the team will continue their mission of helping families in need. Mark has a series of smaller projects in the works. The first one is scheduled for late July and will focus on a young girl with a rare auto-immune disorder that keeps her isolated. Mark and the team will surprise her with a new outdoor enclosure that she can enjoy safely. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Superhero Day: On July 11th, KXLY 4 News Now will once again do live reports from Sacred Heart Children's Hospital for Superhero Day. Window washers dress up as superheroes and rappel down from the hospital roof waving to and entertaining the young patients watching through the windows. We'll have live reports during the day and we will preproduce patient profile stories to show our viewers all the amazing work being done at Sacred Heart. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Coat 4 Kids: In Early August 2019, KXLY 4 will kick off this huge station and community event. We will collect gently used coats that are cleaned and then distributed to children within the community. This year's event officially begins in September 2019 at the Spokane County Interstate Fair, where our goal is to take in over 1,000 coats. The collection of coats will last through October 2019, followed by distribution to children in November. Over the years, we have collected over 300,000 coats. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Pumpkin Ball: KXLY 4 plans to be the official media sponsor for the annual Pumpkin Ball. KXLY 4 will provide emcees for this October 2019 event and starting in September 2019, KXLY 4 will produce and air promotional spots. The ball raises funds for the Vanessa Behan Crisis Nursery and Sacred Heart Children's Hospital. KXLY 4 also will produce a video presentation as well as provide news coverage for the event. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Spokane Indian: KXLY will sponsor two more game nights at the Spokane Indians. The theme for both is Storybook Princess Night. Avista Stadium will be transformed into a magical land full of princesses from favorite fairytales. Children will be encouraged to wear their favorite prince or princess costume and take pictures with storybook characters such as Belle, Anna, Elsa and more. KXLY 4.1, KXLY 4.2, KXLY 4.3 & KXLY.com Friday Night Sports Extra: 4 News sports will provide extended coverage of high school football during the 11pm newscast on Friday nights. The newscast will devote 20 minutes to high school football coverage. The show promotes activity and sports with teenagers. KXLY 4.1 & KXLY.com

Other Matters (22)

Other Matters (1 of 22)	
	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:00-8:30 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Other Matters (2 of 22)	
	Response
Program Title	Ocean Treks with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/8:30-9:00 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Produced for viewers aged 13-16, and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin.

Other Matters (3 of 22)		Response
Program Title	Hearts of Heroes	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM PT (Airs on KXLY-ABC)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Hearts of Heroes is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascination weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.</p>	

Other Matters (4 of 22)		Response
Program Title	The Great Dr. Scott	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/9:30-10:00 AM PT (Airs on KXLY-ABC)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family-run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr Scott goes above and beyond to care for all creatures great and small - providing a glimpse into the day-to-day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
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Other Matters (5 of 22)

	Response
Program Title	Rock the Park
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:00-10:30 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears.
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Other Matters (6 of 22)

	Response
Program Title	Vacation Creation
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/10:30-11:00 AM PT (Airs on KXLY-ABC)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. On each episode of Vacation Creation, our hosts guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family - and viewers - discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

Other Matters (7 of 22)

Response

Program Title Mystery Hunters - I

Origination Network

Days/Times Program Regularly Scheduled Sundays/7:00-7:30 AM PT (Airs on KXLY 4.2-MeTV)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

Other Matters (8 of 22)

Response

Program Title Mystery Hunters - II

Origination Network

Days/Times Program Regularly Scheduled Sundays/7:30-8:00 AM PT (Airs on KXLY 4.2-MeTV)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Mystery Hunters explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

Other Matters (9 of 22)

Response

Program Title Saved by the Bell - I

Origination Network

Days/Times Program Regularly Scheduled	Sundays/10:00-10:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

**Other Matters (10
of 22)**

Response

Program Title	Saved by the Bell - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

**Other Matters (11
of 22)**

Response

Program Title	Saved by the Bell - III
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:00-11:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.

Other Matters (12 of 22)

	Response
Program Title	Saved by the Bell - IV
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:30-12:00 PM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
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Other Matters (13 of 22)

	Response
Program Title	Beakman's World - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/8:30-9:00 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).
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Other Matters (14 of 22)		Response
Program Title	Bill Nye, The Science Guy - I	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM PT (Airs on KXLY 4.2-MeTV)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy.	

Other Matters (15 of 22)		Response
Program Title	Walking Wild at the San Diego Zoo	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/10:30-11:00 AM PT (Airs on KXLY 4.3-H&I)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Walking Wild" is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up-close examination of each wild animal. In lone episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. "Walking Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.	

Other Matters (16 of 22)		Response
Program Title	Travel Thru History	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/9:00-9:30 AM PT (Airs on KXLY 4.3-H&I)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (17 of 22)

Response

Program Title

Bill Nye, The Science Guy - II

Origination

Network

Days/Times Program Regularly Scheduled

Sundays/9:30-10:00 AM PT (Airs on KXLY 4.2-MeTV)

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Comedian and scientist Bill Nye presents a series of fun, entertaining, informative and attention getting lessons in a range of subjects that include ecology, biology, chemistry and physics, which are easy for children to understand and enjoy.

Other Matters (18 of 22)

Response

Program Title

Make TV

Origination

Network

Days/Times Program Regularly Scheduled

Sundays/10:00-10:30 AM PT (Airs on KXLY 4.3-H&I)

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirts cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions.

Other Matters (19 of 22)

Response

Program Title

Skooped

Origination

Network

Days/Times Program Regularly Scheduled

Sundays/9:30-10:00 AM PT (Airs on KXLY 4.3-H&I)

Total times aired at regularly scheduled time

13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other.

Other Matters (20 of 22)	Response
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Program Title	Safari - I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:00-11:30 AM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with exciting experience of exploring the fascinating world and wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.
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Other Matters (21 of 22)	Response
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Program Title	Safari - II
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/11:30-12:00 PM PT (Airs on KXLY 4.3-H&I)
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" offers a dynamic television experience for teens - with exciting experience of exploring the fascinating world and wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Other Matters (22 of 22)

	Response
Program Title	Beakman's World - I
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/8:00-8:30 AM PT (Airs on KXLY 4.2-MeTV)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live-action series based on the comic strip by Jok Church stars performance artist Paul Zaloom as the slightly nutty but never boring scientist who leads a journey of discovery while performing experiments that demonstrate how the world works. Topics are addressed with cutting-edge humor and state-of-the-art visuals that make learning fun. Joining Beakman in his quest are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts).

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Teddie Gibbon <i>VP</i> <i>General Manager</i> 07/01 /2019

Attachments

No Attachments.