



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **0000076207** | Submit Date: **07/08/2019** | Call Sign: **WSPA-TV** | Facility ID: **66391**  
City: **SPARTANBURG** | State: **SC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date:  
**12/16/2019** | Filing Status: **Inactive**

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## Report reflects information for : Second Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant                             | Address   | Phone                 | Email                 | Applicant Type |
|---------------------------------------|---|-----------------------|-----------------------|----------------|
| <b>NEXSTAR BROADCASTING,<br/>INC.</b> | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                         | Contact Type                |
|---|---|-----------------------|-------------------------------|-----------------------------|
| <b>Elizabeth Ryder</b><br><i>General Counsel</i><br>Nexstar Broadcasting, Inc.              | Elizabeth Ryder<br>545 E. John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.tv             | Legal<br>Representative     |
| <b>Ryan Wilhour</b><br><i>Consulting Engineer</i><br>Kessler and Gehman<br>Associates, Inc. | 507 NW 60th ST, STE D<br>Gainesville, FL 32607<br>United States                                       | +1 (352) 332-<br>3157 | ryan@kesslerandgehman.<br>com | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response                                  |
|--------------|-----------------------|---|
| Station Type | Station Type          | Network Affiliation                       |
|              | Affiliated network    | CBS                                       |
|              | Nielsen DMA           | Greenville-Spartanburg-Asheville-Anderson |
|              | Web Home Page Address | WWW.WSPA.COM                              |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(13)**

| Digital Core Program (1 of 13)   | Response   |
|--|--|
| Program Title  | LUCKY DOG (7.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00 am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 13)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | DR. CHRIS PET VET (7.1)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturday 10:30 am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

|  |  |
|--|--|
| Program Title  | HENRY FORD INNOVATION NATION (7.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11 am-11.30 am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 13)**

**Response**

|   |   |
|---|---|
| Program Title                                 | THE INSPECTORS (7.1)                          |
| Origination                                   | Network                                       |
| Days/Times Program Regularly Scheduled        | Sunday 8.30 am -9:00 am (excluding 4/14/2019) |
| Total times aired at regularly scheduled time | 12  |
| Total times aired                             | 12  |
| Number of Preemptions                         | 0   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 13)**

**Response**

|  |                             |
|--|-----------------------------|
| Program Title                                      | Hope in the Wild ( 7.1)     |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | Saturday 11:30 am -12:00 pm |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions Rescheduled                  | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 14 years to 16 years        |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope In The Wild will educate viewers on the day -to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of the children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 13)   | Response  |
|--|---|
| Program Title  | Animal Science (7.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday, 9-9:30 am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is an educational series that examines animals, their habits, behaviors and physical attributes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 13)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Animal Science (7.3)     |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Friday, 9:30 am-10:00 am |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is an educational series that examines animals, their habits, behaviors and physical attributes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 13)   | Response  |
|--|---|
| Program Title  | Zoo Clues (7.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | FRIDAY 10:00-10:30 AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these : Can bird fly backward? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers on a fast -paced and entertaining tour of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 13)                     | Response                                    |
|--|---|
| Program Title                                      | Zoo Clues (7.3)                             |
| Origination  | Network                                     |
| Days/Times Program Regularly Scheduled             | Friday 10:30-11:00 am (excluding 1/18/2019) |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News | 0   |
| Number of Preemptions Rescheduled                  | 0   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these : Can bird fly backward? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers on a fast -paced and entertaining tour of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 13)  | Response   |
|--|--|
| Program Title  | Safari Tracks (7.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday 8-8.30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a nature documentary reality series that focuses on African wildlife and it's natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 13)                    | Response             |
|--|----------------------|
| Program Title                                      | Safari Tracks (7.3)  |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Friday 8.30- 9:00 am |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  | 13                   |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News | 0                    |
| Number of Preemptions Rescheduled                  | 0                    |
| Length of Program                                  | 30 mins              |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a nature documentary reality series that focuses on African wildlife and it's natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 13)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Tails of Valor(7.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 8:00-8:30 am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tails of Valor, hosted by Kel Mitchell, is a live action program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animal's unique and powerful senses that enable them to protect their human charges. Tails of Valor will focus on the training and day-to day jobs of these incredible animals and the quality of life they provide the people they serve.leaving the viewers with a greater compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 13)  | Response   |
|--|--|
| Program Title  | HOPE IN THE WILD (7.1 )  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 8:30 AM -9:00 AM -ON 4/14/2019 ONLY   |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 1  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 14 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope In The Wild will educate viewers on the day -to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of the children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Shefali Jain                  |
| Address   | 250<br>International<br>Drive |
| City  | Spartanburg                   |
| State   | SC                            |
| Zip   | 29303                         |
| Telephone Number  | (864) 587-<br>4449            |
| Email Address   | sjain@wspa.<br>com            |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |



**Other Matters (12)**

| <b>Other Matters (1 of 12)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | LUCKY DOG(7.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, 10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 12)</b>                | <b>Response</b>         |
|---|-------------------------|
| Program Title                                 | DR. CHRIS PET VET (7.1) |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | SATURDAY, 10:30AM       |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters (3 of 12)**

**Response**

Program Title HENRY FORD INNOVATION NATION (7.1)

Origination Network

Days/Times Program Regularly Scheduled SATURDAY, 11AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.

**Other Matters (4 of 12)**

**Response**

Program Title THE INSPECTORS (7.1)

Origination Network

Days/Times Program Regularly Scheduled SUNDAY 8:30-9:00 AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance.

| <b>Other Matters (5 of 12)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Tails of Valor (7.1)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Sunday 8:00- 8:30 AM  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Tails of Valor is a live action program that features true stories of service animals working to change people's lives. The program also examines the life science behind these relationships, including the animal's unique and powerful senses that enable them to protect their human charges. Tails of Valor will focus on the training and day - to day jobs of these incredible animals and the quality of life they provide the people they serve, leaving viewers with a greater compassion for animals. Viewers will learn to see the world from different perspectives, and how those with disabilities experience everyday life and the challenges they face. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |

| <b>Other Matters (6 of 12)</b>                |                             | <b>Response</b> |
|---|-----------------------------|-----------------|
| Program Title                                 | HOPE IN THE WILD (7.1)      |                 |
| Origination                                   | Network                     |                 |
| Days/Times Program Regularly Scheduled        | SATURDAY 11:30 AM -12:00 AM |                 |
| Total times aired at regularly scheduled time | 13                          |                 |
| Length of Program                             | 30 mins                     |                 |
| Age of Target Child Audience from             | 14 years to 16 years        |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD is a live action, half-hour television program that follows Hope Swinimer and her dedicated team as they rescue and rehabilitate injured and orphaned animals of all kinds. Hope's passion for wildlife conservation shines through everything she does to lead her team on their mission to care for and return each animal to the wild. From the pressure of saving an animal in critical condition to the joy in witnessing its victorious return home, Hope In The Wild will educate viewers on the day -to day jobs of this animal care team and the species they encounter. This program is specifically designed to further the educational and informational needs of the children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (7 of 12)  | Response  |
|--|---|
| Program Title  | Animal Science (7.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday 9:00 am- 9:30 am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is an educational series that examines animals, their habits, behaviors and physical attributes. |

| Other Matters (8 of 12)  | Response  |
|--|---|
| Program Title  | Animal Science (7.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday, 9:30 am-10:00 am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is an educational series that examines animals, their habits, behaviors and physical attributes. |

| Other Matters (9 of 12)  | Response   |
|--|--|
| Program Title  | SAFARI TRACKS (7.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday,8:00 -8:30 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 14 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a nature documentary reality series that focuses on African wildlife and it's natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |

| Other Matters (10 of 12) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | SAFARI TRACKS(7.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday, 8:30 am- 9:00 am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 14 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a nature documentary reality series that focuses on African wildlife and it's natural habitat featuring a safari tour guide named Ushaka who takes viewers on an adventure throughout the "dark continent". |

| Other Matters (11 of 12)   | Response                  |
|--|---------------------------|
| Program Title  | ZOO CLUES (7.3)           |
| Origination  | Network                   |
| Days/Times Program Regularly Scheduled   | Friday, 10:00 am-10:30 am |
| Total times aired at regularly scheduled time  | 13                        |
| Length of Program  | 30 mins                   |
| Age of Target Child Audience from  | 14 years to 16 years      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |                           |

| Other Matters (12 of 12)   | Response  |
|--|---|
| Program Title  | ZOO CLUES (7.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Friday, 10:30 am-11:00 am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 14 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues tackles the animal kingdom's most mind-blowing questions, like these : Can bird fly backward? Are whales fish? Do dogs sweat? Questions and clues are presented, giving viewers on a fast -paced and entertaining tour of the animal kingdom. |

**Certification**

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>SHEFALI JAIN ,</b><br/><b>Mrs. .</b><br/><i>Executive Assistant</i></p> <p>07/08<br/>/2019</p> |

## Attachments

No Attachments.