



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002538445** | File Number: **0000070519** | Submit Date: **05/28/2019** | Call Sign: **WPXT** | Facility ID: **53065** | City:  
**PORTLAND** | State: **ME**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report Amendment** | Status: **Received**

Status Date: **05/28/2019** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
HEARST PROPERTIES INC. Doing Business As: HEARST PROPERTIES INC.	PO Box 1800 Raleigh, NC 27602 United States	+1 (919) 839-0300	shartzell@brookspierce.com	Company

Contact  
Representatives  
(2)

Contact Name	Address	Phone	Email	Contact Type
Joseph M. Davis , P.E. . <i>Consulting Engineer</i> Chesapeake RF Consultants, LLC	207 Old Dominion Road Yorktown, VA 23692 United States	+1 (703) 650- 9600	Joseph.Davis@RF- consultants.com	Technical Representative
Stephen Hartzell Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839- 0300	shartzell@brookspierce.com	Legal Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW, Heroes & Icons, Escape
	Nielsen DMA	Portland-Auburn
	Web Home Page Address	https://www.wmtw.com/cw

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	WONDERAMA_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM-8:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Once again WONDERAMA will deliver to teens their world, their way through a totally interactive and immersive experience. WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens. WONDERAMA will focus on subject categories in support of the overarching construct experience- STEM (Science, Technology, Engineering, Mathematics), Culinary Skills, Financial Literacy, Community Involvement and the Performing Arts. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 20)	Response
Program Title	READY, SET, PET_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM-8:30AM ET. MAIN DIGITAL CHANNEL

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 20) Response	
Program Title	THE WILDLIFE DOCS_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM-9:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 20)</b> <b>Response</b>	
Program Title	THIS OLD HOUSE: TRADE SCHOOL_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and offers viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade School will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 20)</b>	<b>Response</b>
Program Title	WELCOME HOME_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts Rob and Treger Starberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys fare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 20)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Souls Animal Tales is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16. Chicken Soup for the Souls Animal Tales centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about amazing and inspiring people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams and dedicated animal advocates helping lost pets find forever homes, and even meet some of the incredible pets serving and assisting people in need, including military K9s and therapy animals. Chicken Soup for the Souls Animal Tales will teach viewers to honor the unconditional bond between people and their pets, and how animals change lives. Viewers will learn some of the responsibilities that come with caring for our four legged friends. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 20)	Response
Program Title	DID I MENTION INVENTION?_ WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10:30AM-11:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? Brings viewers fascinating stories of invention while shining a light on inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. MAIN DIGITAL CHANNEL.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (8 of 20)		Response
Program Title		TEEN KIDS NEWS_ WPXT 51.1
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUNDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is education as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 20)		Response
Program Title		TRAVEL THRU HISTORY_ H&I 51.2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 9:00AM-9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 20)	Response
Program Title	SKOOLED_ H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9 :30AM-10:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 20)		Response
Program Title	MAKE TV_ H&I 51.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM - 10:30AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. MULTI-CAST DIGITAL CHANNEL	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (12 of 20)		Response
Program Title	WALKING WILD_ H&I 51.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM - 11:00AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	13	
Total times aired	13	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 20)		Response
Program Title		SAFARI_H&I 51.2
Origination		Network
Days/Times Program Regularly Scheduled		SUNDAYS 11:00AM - 11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 20)</b>	<b>Response</b>
Program Title	SAFARI_H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	MISSING_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 20)	Response
Program Title	BETTER PLANET TV_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0



Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 20)	Response
Program Title	BETTER PLANET TV_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	WALKING WILD_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 20)	Response
Program Title	WILD WONDERS_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	MISSING_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30 PM-1:00 PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Stefanie Robinson
Address	4 Ledgeview Drive
City	Westbrook
State	ME
Zip	04092
Telephone Number	(207) 835-3771
Email Address	srobinson@hearst.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (20)

Other Matters (1 of 20)	Response
Program Title	WONDERAMA_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 7:30AM-8:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Once again WONDERAMA will deliver to teens their world, their way through a totally interactive and immersive experience. WONDERAMAs general educational mission is to create a program environment that promotes the growth and development of teens. WONDERAMA will focus on subject categories in support of the overarching construct experience- STEM (Science, Technology, Engineering, Mathematics), Culinary Skills, Financial Literacy, Community Involvement and the Performing Arts. MAIN DIGITAL CHANNEL.

Other Matters (2 of 20)	Response
Program Title	READY, SET, PET_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:00AM-8:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Phil Torres, this series will educate and inform teens and their families about pet adoption, responsible pet ownership, and the importance of a green space for pets. Each episode, Phil will guide a family through the pet adoption process after careful look at their unique situation to help them make an informed decision in finding the right pet for their lifestyle. While the family visits local shelters and rescues, experts revitalize their outdoor space to make a safe and eco friendly home for their new pet. In the end, viewers will see family members overcome their disagreements and make the tough decision on which pet will join the family. Ready, Set, Pet will teach viewers that thoughtful preparation is key when learning to care for an animals needs. MAIN DIGITAL CHANNEL.

Other Matters (3 of 20)	Response
Program Title	THE WILDLIFE DOCS_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:30AM-9:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of veterinary staff at Busch Gardens Tampa Bay as they care for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the variety of procedures in the field of animal care, all while learning about the different species of animals featured. MAIN DIGITAL CHANNEL.

Other Matters (4 of 20)	Response
Program Title	THIS OLD HOUSE-TRADE SCHOOL_WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:00AM-9:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Old House: Trade School, hosted by Kevin O'Connor, is a celebration of craftsmanship, vocational education, and excellence in the field of home improvement. This series follows two residential construction projects and offers viewers a master class in building methods and disciplines through step-by-step instructions demonstrated by the industry's leaders. Exploring everything from architecture, engineering and carpentry to plumbing, masonry and landscaping design, This Old House: Trade School will provide insight into the tricks of the trade from experts and professionals, as they renovate and restore America's homes from top to bottom. MAIN DIGITAL CHANNEL.

Other Matters (5 of 20)	Response
-------------------------	----------



Program Title	WELCOME HOME _WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATUDAYS 9:30AM-10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosts Rob and Treger Starberg run a non profit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. Each episode, we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start, Treger, Rob and a dedicated team of designers and volunteers will transform the familys fare house into a warm home by using goods and services donated by people in the community. The new home will provide much needed stability to meet the familys specific needs, stimulate their interests, and promote their goals. Welcome Home will teach viewers the importance of giving back in their communities, to never give up when faced with a tough situation, and gratitude for the basic living necessities that we often take for granted. MAIN DIGITAL CHANNEL.

Other Matters (6 of 20)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES _WPXT 51.1
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chicken Soup for the Soul's Hidden Heroes, hosted by Brooke Burke-Charvet, is a television series developed for teens in which each episode reveals everyday people showing compassion and kindness towards strangers simply out of the goodness of their hearts. They are not looking for recognition, but we believe their amazing stories deserve to be told. Viewers will learn that volunteering, philanthropy and giving back to the community are within everyone's reach. MAIN DIGITAL CHANNEL.

Other Matters (7 of 20)	Response
Program Title	DID I MENTION INVENTION? _WPXT 51.1

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM - 11:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Did I Mention Invention? Brings viewers fascinating stories of invention while shining a light on inspiration from around the United States and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little known facts about the history and process of invention and innovation. Did I Mention Invention? will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. MAIN DIGITAL CHANNEL.

Other Matters (8 of 20)	Response
Program Title	TEEN KIDS NEWS_WPXT 51.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM - 10:00AM ET. MAIN DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The mission of Teen Kids News is to produce a weekly news program that provides information and news to kids in a manner that is education as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. MAIN DIGITAL CHANNEL.

Other Matters (9 of 20)	Response
Program Title	TRAVEL THRU HISTORY_H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 9:00AM - 9:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our countrys rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. MULTI-CAST DIGITAL CHANNEL.

Other Matters (10 of 20)		Response
Program Title	SKOOLED_H&I 51.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 9:30AM - 10:00AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled features teenage students and classroom teachers trading roles with each other. The series explores a unique perspective, students teaching teachers. Both students and teachers better understand what it means to be the other. The students prepare lessons for their teachers and discuss as a group the appropriate grade for each teacher. The teen students learn how difficult it is for teachers today while teachers get a lesson in being students. This unusual role reversal teaches kids and adults important differences and each episode addresses concerns each has with the other. MULTI-CAST DIGITAL CHANNEL.	
Other Matters (11 of 20)		Response
Program Title	MAKE TV_H&I 51.2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Make TV is a weekly series showing how people transform ordinary junk into amazing creations. While introducing a whole new generation of makers, the program features extraordinary individuals developing extraordinary things. From Tesla coils to t-shirt cannons, from cigar-box guitars to giant video projectors, imagination is turned into reality! Teen viewers get to see practical math, science, technology and engineering concepts combined to create incredible new inventions. MULTI-CAST DIGITAL CHANNEL.	
Other Matters (12 of 20)		Response
Program Title	WALKING WILD_ H&I 51.2	
Origination	Network	

Days/Times Program Regularly Scheduled	SUNDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. The program also gives teen viewers a unique up close examination of each wild animal. In one episode, viewers explore the life patterns of elephants and the key to their longevity. Another episode focuses on Galapagos turtles and how they manage to survive. Walking Wild is a series intended to educate and inform viewers all about life in the animal kingdom. MULTI-CAST DIGITAL CHANNEL.

Other Matters (13 of 20)	Response
Program Title	SAFARI_ H&I 51.2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.

Other Matters (14 of 20)	Response
Program Title	SAFARI_ H&I 51.2
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAYS 11:30AM-12:00PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planets most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations. MULTI-CAST DIGITAL CHANNEL.

Other Matters (15 of 20)	Response
Program Title	MISSING_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM-10:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.

Other Matters (16 of 20)	Response
Program Title	BETTER PLANET TV_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM-11:00AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.

Other Matters (17 of 20)	Response
--------------------------	----------

Program Title	BETTER PLANET TV_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:00AM-11:30AM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. MULTI-CAST DIGITAL CHANNEL.

Other Matters (18 of 20)	Response
Program Title	WALKING WILD_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM-12:00PM ET. MULT-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. MULTI-CAST DIGITAL CHANNEL.

Other Matters (19 of 20)	Response
Program Title	WILD WONDERS_ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:00PM-12:30PM ET. MULTI-CAST DIGITAL CHANNEL
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. MULTI-CAST DIGITAL CHANNEL.

Other Matters (20 of 20)	Response
Program Title	MISSING_ ESCAPE 51.3
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 12:30PM-1:00PM ET. MULTI-CAST DIGITAL CHANNEL

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. MULTI-CAST DIGITAL CHANNEL.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>David Abel</b> <i>General Manager</i></p> <p>05/28 /2019</p>



Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>WPXT Reason for Amendment.pdf</u>	Applicant	Amendment		Done with Virus Scan and/or Conversion