

Children's Television Programming Report

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 File Number:
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 Submit Date:
 07/02/2019
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 WWMT
 Facility ID:
 74195
 City:

 KALAMAZOO
 State:
 MI
 State:
 MI
 State:
 State:

Report reflects information for : Second Quarter of 2019

| General Information | Section | Question | Response |
|------------------------|-------------|--|----------|
| | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Name, Type, and Contact Information

Applicant Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|----------------------|--------------------------------------|-------------------|
| WWMT LICENSEE, LLC Doing Business As: WWMT LICENSEE, LLC | C/O MILES S. MASON, ESQ PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States | +1 (202) 663-8195 | MILES. MASON@PILLSBURYLAW. COM | Company |

| Contact | Contact Name | Address | Phone | Email | Contact Type |
|------------------------|---|--|-----------------------|--------------------------------------|-------------------------|
| Representatives (1) | MILES S. MASON , ESQ . <i>FCC Counsel</i> Pillsbury Winthrop Shaw Pittman LLP | 1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States | +1 (202) 663- 8195 | MILES. MASON@PILLSBURYLAW. COM | Legal Representative |

| Children's Television Information | Section | Question Response | | |
|---|--|---|-----------------|--|
| | Station Type | Station Type Network Affiliation | on | |
| | | Affiliated network CBS | | |
| | | Nielsen DMA Grand Rapids-K Crk | almzoo-B. | |
| | | Web Home Page Address www.wwmt.com | | |
| Digital Core Programming | Question State the average numb stream | ber of hours of Core Programming per week broadcast by the station on its main program | Response 3.0 | |
| | stream | | | |
| | • | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | | vide information identifying each Core Program aired on its station, including an indication ence, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes | |
| | Doos the Lippness sort | if that at least 50% of the Care Programming counted toward meeting the additional | Vee | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(21)

| Digital Core Program (1 of 21) | Response |
|--|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00am-10:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LUCKY DOG - Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavior as well as showing how we as individuals can make a difference. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 21) | Response |
|--|---|
| Program Title | Dr. Chris Pet Vet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30am-11:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DR CHRIS PET VET - This program shows a vet at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy from elective procedures used as part of long-term treatments to specialist services when necessary which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (3 of 21) | Response |
|--|----------------------------------|
| Program Title | The Henry Ford Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:00am-11:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE HENRY FORD INNOVATION NATION - Hosted by Mo Rocca this program is a weekly celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world and a 16 year old who invented a battery-free flashlight. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 21) | Response |
|---|-----------------------------|
| Program Title | Hope in the Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30am-12:00pm ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOPE IN THE WILD - This program follows Hope Swinimer and her foundation's dedicated team as they rescue, nurse, and rehabilitate injured and orphaned animals of all kinds before releasing them back into the wild. The program features Hope's passion for wildlife and conservation as she leads her team on their mission to care for and return each animal to the wild. The program will educate viewers on the day to day care, cleaning and feeding of the species they encounter. Episodes consist of the pressure of saving an animal in critical condition, and witnessing its victorious return home. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 21) | Response |
|--|------------------------------|
| Program Title | Tails of Valor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00pm-12:30pm ET |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR - This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | Tails of Valor |
| List date and time rescheduled | 04/07/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | 7409 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | Tails of Valor |
| List date and time rescheduled | 06/30/2019 11:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | 7416 |
| Reason for Preemption | Sports |

Digital Core

| Program (6 of 21) | Response |
|---|---------------------------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday/12:00pm-12:30pm ET (4/21/2019) |

| Total times aired at regularly scheduled time | 1 |
|--|--|
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it is produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues. animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egy and Taiwan to show the impact American agriculture has on the global economy. This program aired or main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of | |
|---|-----------------------------|
| 21) | Response |
| Program Title | The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30pm-1:00pm ET |

| Total times aired at regularly scheduled time | 11 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | 2 |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS - This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program a teenage boy who is paralyzed due to a car accident works as an intern at the US Postal Inspectors lab assisting his US Postal Inspector mom in solving crimes which include internet scams, identity and mail theft and consumer fraud. The program educates young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the main digital stream, WWMTDT, virtual channel 3.1. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 04/07/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-04-06 |
| Episode # | 4197 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | The Inspectors |
| List date and time rescheduled | 06/30/2019 12:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2019-06-29 |
| Episode # | 4192 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 21) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/12:30pm-1:00pm ET (4/21/2019) |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 1 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the WILD AMERICA - The key objective of this program is to familiarize children with the animals of the North educational American continent their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater informational understanding of nature and specific animal species with the aid of up close and detailed photography objective of throughout the program. Through this understanding it is hoped that viewers will better relate to the natural the program environment in North America and learn to protect North America's animal species. This program aired on and how it the main digital stream, WWMTDT, virtual channel 3.1. meets the definition of Core Programming.

and

| Does the | Yes |
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| Licensee | |
| identify the | |
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| Digital Core Program (9 of 21) | Response |
|---|---|
| Program Title | Ready, Set, Pet |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/8:00am-8:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | READY, SET, PET - This program series will educate and inform teens and their families about pet adoption, the responsibilities of pet ownership, and the importance of a green space for pets. Each episode, viewers will observe a family who visits a shelter and make an informed decision in finding the right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to care for an animal's needs, and see family members overcome disagreements and ultimately decide together which pet will join the family. This program aired on the secondary digital stream, WWMTDT2, virtual channel 3.2. |

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| Digital Core Program (10 of 21) | Response |
|---|---|
| Program Title | The Wildlife Docs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE WILDLIFE DOCS - This program follows the surprising, exotic and challenging lives of a veterinary staff that cares for over 2,000 animals. The viewer will witness a variety of wild experi through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventat care and dealing with emergencies. Through this program, the viewer will be given a glimpse of enormity, variety and quality of treatment that sets the standard for animal care. This program ai on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of | |
|--------------------------------|------------------------------|
| 21) | Response |
| Program Title | This Old House: Trade School |

| Origination | Network |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays/9:00am-9:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS OLD HOUSE: TRADE SCHOOL - This program is a celebration of craftsmanship, vocational education and excellence in the field of home improvement. This program follows two residential construction projects and will offer children insight into master building methods and disciplines through step by step instructions demonstrated by industry leaders. This program will explore everything from architecture, engineering and carpentry to plumbing, masonry and landscape design. Children will learn about vocational and trade careers from trade experts and skilled craftspersons as they renovate and restore homes. This program aired on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 21) | Response |
|---|-----------------------------|
| Program Title | Welcome Home |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/9:30am-10:00am ET |

| Total times aired at regularly | 13 |
|--|---|
| scheduled time | |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WELCOME HOME - Hosts Rob and Treger Strasberg run a nonprofit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. In each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start Treger and Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated to people in the community. This series will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. This program aired on the secondary digital stream. WWMTDT2, virtual channel 3.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 21) | Response |
|---|--|
| Program Title | Chicken Soup for the Soul's Animal Tales |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00am-10:30am ET |

| Total times aired at regularly scheduled time | 13 |
|--|--|
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES - The program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help, and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in need. The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program aired on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 21) | Response |
|--|------------------------------|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30am-11:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DID I MENTION INVENTION? - This educational series hosted by Alie Ward brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 21) | Response |
|--|---|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00am-11:30am ET & Sunday/11:30am-12:00pm ET (6/2/2019) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 14 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

Describe the AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the educational country's heartland, but many children don't know how it is produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the and country and around the world. The show's reporters and producers tell stories in topics that include farm informational objective of families, consumer issues. animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and the program and how it Taiwan to show the impact American agriculture has on the global economy. This program aired on the meets the secondary digital stream, WWMTDT2, virtual channel 3.2. definition of Core Programming. Does the Yes Licensee identify the program by displaying throughout the program the symbol E

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| Digital Core Program (16 of 21) | Response |
|--|--|
| Program Title | Wild America |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:30am-12:00pm ET & Sundays/12:00pm-12:30pm ET (6/2/2019, 6/9/2019, 6/16/2019, 6/23 /2019, 6/30/2019) |
| Total times aired at regularly scheduled time | 18 |
| Total times aired | 18 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA - The key objective of this program is to familiarize children with the animals of the North American continent their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North America's animal species. This program aired on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

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| Digital Core Program (17 of 21) | Response |
|---|--|
| Program Title | Get Wild at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays/8:00am-8:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program aired on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 21) | Response |
|---|---|
| Program Title | Wild World at the San Diego Zoo |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wednesdays/8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD WORLD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program aired on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 21) | Response |
|--|----------------------------|
| Program Title | The New Frontiers |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays/8:00am-8:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE NEW FRONTIERS - This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather affects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program aired on the tertiary digital stream, WWMTDT3, channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 21) | Response |
|---|----------------------------|
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays/8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 13 years to 16 years |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS LAB - This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer, horse dressage, track, tennis, cricket and trampoline. This program aired on the tertiary digital stream, WWMTDT3, channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 21) | Response |
|---|--|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays/8:00am-8:30am & 8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES - This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida; a sanctuary for sea turtles; and, a guide dog centers where dogs learn to become service animals. This program aired on the tertiary digital stream, WWMTDT3, channel 3.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C. F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Susan Abraham |
| Address | 590 West Maple Street |
| City | Kalamazoo |
| State | МІ |
| Zip | 49008 |
| Telephone Number | (269) 388-4774 |
| Email Address | sabraham@sbgtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During second quarter WWMT was a sponsor for the "21st Annual Roof Sit" event to raise funds for Community Healing Center programs. All of the proceeds are used for the treatment and prevention of child abuse and neglect is west Michigan. We are proud to have been a sponsor for this event that raised thousands of dollars for the Community Healing Center. One of our on-air personnel was an emcee for the March of Dimes "March for Babies" event in May. Also in second quarter we aired many PSA's that covered topics such as: bullying, foster care, Girl Scouts, the March of Dimes, adoption, Big Brothers Big Sisters, drug-free kids and St. Jude Hospital. |

Other Matters (19)

| | Response |
|--|---|
| Program Title | Lucky Dog |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:00am-10:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the | LUCKY DOG - Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog I where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focus exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons a integral part of the theme of rescuing these animals from death and providing a second chance for life order to accomplish his goal, McMillan must investigate what each animal needs to find the appropria method to retrain them so that they will make welcome members in a family. Through watching his interaction with these animals, the viewer is encouraged to be sensitive to our own and other's behavious well as showing how we as individuals can make a difference. This program will air on the main digita |
| definition of Core Programming. | stream, WWMTDT, virtual channel 3.1. |
| definition of Core | stream, WWMTDT, virtual channel 3.1. |
| definition of Core Programming. | stream, WWMTDT, virtual channel 3.1. |
| definition of Core Programming. Other Matters | stream, WWMTDT, virtual channel 3.1. |
| definition of Core Programming. Other Matters 19) | stream, WWMTDT, virtual channel 3.1. (2 of Response |
| definition of Core Programming. Other Matters 19) Program Title | stream, WWMTDT, virtual channel 3.1. (2 of Response Dr. Chris Pet Vet Network rogram Saturdays/10:30am-11:00am ET |
| definition of Core Programming. Other Matters 19) Program Title Origination Days/Times Pr | stream, WWMTDT, virtual channel 3.1. (2 of Response Dr. Chris Pet Vet Network rogram Saturdays/10:30am-11:00am ET eduled 13 |
| definition of Core Programming. Other Matters 19) Program Title Origination Days/Times Pr Regularly Scher Total times aire | stream, WWMTDT, virtual channel 3.1. (2 of Response Dr. Chris Pet Vet Network rogram Saturdays/10:30am-11:00am ET eduled 13 duled |
| definition of Core Programming. Other Matters 19) Program Title Origination Days/Times Pr Regularly Scher Total times aire regularly scher time | stream, WWMTDT, virtual channel 3.1. (2 of Response Dr. Chris Pet Vet Network togram Saturdays/10:30am-11:00am ET eduled at 13 duled 13 Child 13 years to 16 years |

| Other Matters (3 of 19) | Response |
|--|--|
| Program Title | The Henry Ford's Innovation Nation |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/11:00am-11:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the | THE HENRY FORD'S INNOVATION NATION - Hosted by Mo Rocca this program is a weekly celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a |
| program and how it meets the definition of Core Programming. | backpack, how solar roads could power the world and a 16 year old who invented a battery-free flashligh This program will air on the main digital stream, WWMTDT, virtual channel 3.1. |
| program and how it meets the definition of Core | |
| program and how it meets the definition of Core Programming. | |
| program and how it meets the definition of Core Programming. Other Matters (4 of 19) | This program will air on the main digital stream, WWMTDT, virtual channel 3.1. Response |
| program and how it meets the definition of Core Programming. Other Matters (4 of 19) Program Title | This program will air on the main digital stream, WWMTDT, virtual channel 3.1. Response Hope in the Wild |
| program and how it meets the definition of Core Programming. Other Matters (4 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly | This program will air on the main digital stream, WWMTDT, virtual channel 3.1. Response Hope in the Wild Network |
| program and how it meets the definition of Core Programming. Other Matters (4 of 19) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of | This program will air on the main digital stream, WWMTDT, virtual channel 3.1. Response Hope in the Wild Network Saturdays/11:30am-12:00pm ET |
| program and how it meets the definition of Core Programming. Other Matters (4 of 19) Program Title Origination Days/Times Program Regularly | This program will air on the main digital stream, WWMTDT, virtual channel 3.1. Response Hope in the Wild Network Saturdays/11:30am-12:00pm ET 13 |

| Other Matters (5 of 19) | Response |
|--|--|
| Program Title | Tails of Valor |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:00pm-12:30pm ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TAILS OF VALOR - This program features true stories of service animals working to change the lives of those with disabilities. The program also examines the life science behind these relationships, including the animals' unique and powerful senses that enable them to protect their human charges. Viewers will witness the day-to-day jobs of these incredible animals and the quality of life they provide the people they serve. This program will air on the main digital stream, WWMTDT, virtual channel 3.1. |

| Other Matters (6 of 19) | Response |
|--|---|
| Program Title | The Inspectors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/12:30pm-1:00pm ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS - This program is inspired by real life cases handled by the United States Postal Inspection Service. In the program a teenage boy who is paralyzed due to a car accident works as an intern at the US Postal Inspectors lab assisting his US Postal Inspector mom in solving crimes which include internet scams identity and mail theft and consumer fraud. The program educates young people about making the right choices in their daily lives encourages open communication between teens and parents and includes positive messaging regarding living with disabilities overcoming challenges beating the odds and the power of perseverance. This program will air on the main digital stream, WWMTDT, virtual channel 3.1. |

| Other Matters (7 | |
|------------------|-----------------|
| of 19) | Response |
| Program Title | Ready, Set, Pet |

| Origination | Network |
|---|--|
| Days/Times | Saturdays/8:00am-8:30am ET |
| Program | |
| Regularly | |
| Scheduled | |
| Total times aired | 13 |
| at regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | READY, SET, PET - This program series will educate and inform teens and their families abou |
| educational and | adoption, the responsibilities of pet ownership, and the importance of a green space for pets. E |
| informational | episode, viewers will observe a family who visits a shelter and make an informed decision in fin |
| objective of the | right pet for their lifestyle. Viewers will learn how thoughtful preparation is key when learning to |
| program and how | an animal's needs, and see family members overcome disagreements and ultimately decide to |
| it meets the | which pet will join the family. This program will air on the secondary digital stream, WWMTDT2, |
| definition of Core | channel 3.2. |
| Programming. | ondimor 0.2. |
| J | |
| Other Matters (8 of | |
| 19) | Response |
| Program Title | Wildlife Docs |
| Origination | Network |
| Days/Times | Saturdays/8:30am-9:00am ET |
| Program Regularly | |
| | |
| Scheduled | |
| Scheduled Total times aired at | 13 |
| | 13 |
| Total times aired at | 13 |
| Total times aired at regularly scheduled | 13 30 mins |
| Total times aired at regularly scheduled time Length of Program | 30 mins |
| Total times aired at regularly scheduled time Length of Program Age of Target Child | |
| Total times aired at regularly scheduled time Length of Program | 30 mins |
| Total times aired at regularly scheduled time Length of Program Age of Target Child | 30 mins 13 years to 16 years |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild experimentary staff that cares for over 2000 animals. The viewer will witness a variety of wild experimentary staff that cares for over 2000 animals. |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery prevention. |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery preventive and dealing with emergencies. Through this program the viewer will be given a glimpse of the |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery prevention and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. This program |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery preventive and dealing with emergencies. Through this program the viewer will be given a glimpse of the |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery prevention and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. This program |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery preventive and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. This program |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery preventia and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. This program on the secondary digital stream, WWMTDT2, virtual channel 3.2. |
| Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core | 30 mins 13 years to 16 years THE WILDLIFE DOCS - This program follows the surprising exotic and challenging lives of a veterinary staff that cares for over 2000 animals. The viewer will witness a variety of wild exp through the eyes of the veterinary team, such as nutrition treatments x-rays surgery preventive and dealing with emergencies. Through this program the viewer will be given a glimpse of the enormity variety and quality of treatment that sets the standard for animal care. This program on the secondary digital stream, WWMTDT2, virtual channel 3.2. |

| Program Title | This Old House: Trade School |
|---|------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/9:00am-9:30am ET |
| Total times aired at regularly scheduled time | 13 |

| Length of Prog | ram 3 | 30 mins | | |
|--|---|---|--|--|
| Age of Target (Audience from | Child 1 | 3 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | THIS OLD HOUSE: TRADE SCHOOL - This Old House is an American home improvement media brand with television shows, a magazine and a website, ThisOldHouse.com. The television series airs on the American television station Public Broadcasting Service (PBS) and follows remodeling projects of houses over a number of weeks. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. | | |
| Other Matters (10 of 19) | Response | | | |
| Program Title | Welcome Ho | me | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | Saturdays/9:30am-10:00am ET | | | |
| Total times aired at regularly scheduled time | 13 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WELCOME HOME - Hosts Rob and Treger Strasberg run a nonprofit dedicated to helping deserving families in transition by turning their house into a home and changing lives along the way. In each episode we meet a family emerging from difficult circumstances as they finally move into a new living space to call their own. To help the family with their fresh start Treger and Rob and a dedicated team of designers and volunteers will transform the familys bare house into a warm home by using goods and services donated by people in the community. This series will teach viewers the importance of giving back in their communities to never give up when faced with a tough situation and gratitude for the basic living necessities that we often take for granted. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. | | | |
| Other Matters (11 of 19) | Response | | | |
| Program Title | Chicken S | oup for the Soul's Animal Tales | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | Saturdays/10:00am-10:30am ET | | | |

Total times 13 aired at regularly scheduled time

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES - This program centers around our love for animals and the impact they have on our lives. Each episode uncovers stories about people from around the world who go above and beyond to care for, love, help and defend animals everywhere. Viewers will meet animal rescue teams, animal advocates, and some of the pets serving and assisting people in nee The program will teach viewers of the unconditional bond between people and their pets, how animals change lives, and the responsibilities that come with caring for our four legged friends. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. |

| Other Matters (12 of 19) | Response |
|---|---|
| Program Title | Did I Mention Invention? |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays/10:30am-11:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DID I MENTION INVENTION? - This educational series hosted by Alie Ward brings viewers fascinating stories of invention while shining a light on innovators from the United States and around the world. The show focuses on the visions of innovators young and old and educates on the history and process of invention and innovation. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. |

| Other Matters (13 of 19) | Response |
|---|------------------------------|
| Program Title | America's Heartland |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays/11:00am-11:30am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. AMERICA'S HEARTLAND - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it is produced. America's Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues. animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan to show the impact American agriculture has on the global economy. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2.

| Other Matters (14 of 19) | Respons | e | |
|--|---|---|--|
| Program Title | Wild Ame | erica | |
| Origination | Syndicated | | |
| Days/Times Program Regularly Scheduled | Saturday | Saturdays/11:30am-12:00pm ET & Sundays/12:00pm-12:30pm ET | |
| Total times aired at regularly scheduled time | 26 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA - The key objective of this program is to familiarize children with the animals of the North American continent their interaction with other animals and their environment. Throughout the series emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment in North America and learn to protect North Americas animal species. This program will air on the secondary digital stream, WWMTDT2, virtual channel 3.2. | | |
| Other Matters (| (15 of 19) | Response | |
| Program Title | | Get Wild at the San Diego Zoo | |
| Origination | | Network | |
| Days/Times Pro Regularly Scher | - | Wednesdays/8:00am-8:30am ET | |
| Total times aire regularly sched | | 13 | |
| Longth of Drogr | | 20 mino | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. GET WILD AT THE SAN DIEGO ZOO - This program is based at the world famous San Diego Zoo and features notable animal experts teaching children the living habits and unique behaviors of wild animals. Episode examples include learning how experts studying adult orangutans learn how they raise their young and explains the Pandas living patterns. This program will air on the tertiary digital stream, WWMTDT3, virtual channel 3.3.

| Other Matters (1) | 6 of 19) | Response |
|---|----------------------------|--|
| Program Title | | Wild World at the San Diego Zoo |
| Origination | | Network |
| Days/Times Prog Regularly Schedu | | Wednesdays/8:30am-9:00am ET |
| Total times aired regularly schedul | | 13 |
| Length of Program | m | 30 mins |
| Age of Target Ch Audience from | ild | 13 years to 16 years |
| Describe the edu and informational objective of the p and how it meets definition of Core Programming. | rogram the | WILD WORLD AT THE SAN DIEGO ZOO This program is based at the world famous San Diego Zoo and focuses on showing how zoo enrichment programs help animals initiate natural behavior. This program teaches children about animal behavior and the importance of providing an enriching environment for animals in our care. This program will air on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |
| Other Matters | | |
| (17 of 19) | Response | |
| Program Title | The New Frontiers | |
| Origination | Network | |
| Days/Times Program | Thursdays/8:00am-8:30am ET | |

| Days/Times Program Regularly Scheduled | Thursdays/8:00am-8:30am ET |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE NEW FRONTIERS - This program explores the universe and gives viewers an examination of the new frontiers of space. Viewers will be exposed to detailed graphics and illustrations that help explain the mysteries of the universe. The episodes feature a new generation of spacecraft being deployed to explore our solar system, how solar weather affects earth's weather, and introduce young viewers to the study of astronomy. Scientists explain the exploration of dark matter and dark energy, the search for new planets which might be inhabitable for humans, and how travel into space could be the next tourist attraction. This program will air on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |

| Other Matters (18 of 19) | Response |
|---|---|
| Program Title | Sports Lab |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thursdays/8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SPORTS LAB - This program showcases a wide range of sports, helping children gain a better understanding of many sports and the scientific elements at work in each sporting activity. Whether its hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, this programs looks into the science involved within the sport. Episode examples include explaining the science of soccer horse dressage, track tennis cricket and trampoline. This program will air on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |

| Other Matters (19 of 19) | Response |
|---|--|
| Program Title | Animal Outtakes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fridays/8:00am-8:30am & 8:30am-9:00am ET |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL OUTTAKES - This program is about a wide variety of animals and the people who take care of them. Children will learn about a variety of animals and what a responsibility it is to take care of these animals. Episode examples include learning about bovines in Florida, a sanctuary for sea turtles and a guide dog center where dogs learn to become service animals. This program will air on the tertiary digital stream, WWMTDT3, virtual channel 3.3. |

| Certification | Question | Response |
|---------------|--|---|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Susan Abraham Program Coordinato |
| | | 07/02/2019 |

Attachments No Attachments.