



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022836373** | File Number: **0000077207** | Submit Date: **07/10/2019** | Call Sign: **WSKY-TV** | Facility ID: **76324**  
City: **MANTEO** | State: **NC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/10/2019** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address  | Phone                 | Email                        | Applicant Type |
|--|--|-----------------------|------------------------------|----------------|
| TIDEWATER TV LLC<br>Doing Business As: TIDEWATER TV<br>LLC | 150 Fayetteville<br>Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-<br>0300 | cramsey@brookspierce.<br>com | Company        |

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**Contact  
Representatives  
(1)**

| Contact Name                                 | Address   | Phone             | Email                    | Contact Type         |
|--|---|-------------------|--------------------------|----------------------|
| <b>Coe W Ramsey</b><br>Brooks, Pierce et al. | 150 Fayetteville Street<br>Suite 1700<br>Raleigh, NC 27601<br>United States | +1 (919) 839-0300 | cramsey@brookspierce.com | Legal Representative |

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**Children's  
Television  
Information**

| Section      | Question              | Response                      |
|--------------|-----------------------|-------------------------------|
| Station Type | Station Type          | Network Affiliation           |
|              | Affiliated network    | Independent/Escape/Laff /Grit |
|              | Nielsen DMA           | Norfolk-Portsmth-Newpt Nws    |
|              | Web Home Page Address | www.sky4tv.com                |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 504.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(24)**

| Digital Core Program (1 of 24)   | Response  |
|--|---|
| Program Title  | Young Icons (Main Signal)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1:00-1:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV series, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 24)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | Wild About Animals (Main Signal) |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturday 2:00-2:30pm             |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |
| Number of Preemptions Rescheduled                  | 0                                |
| Length of Program                                  | 30 mins                          |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 24)</b>  |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Dog Tales (Main Signal)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 4:00-4:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people by encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions between individuals and families with dogs and how these relationships foster a better understanding of our world today. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (4 of 24)   | Response  |
|--|---|
| Program Title  | Missing (Channel 4.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Aired on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 24)   | Response  |
|--|---|
| Program Title  | Better Planet (Channel 4.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (6 of 24)   | Response  |
|--|---|
| Program Title  | Better Planet (Channel 4.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (7 of 24)   | Response   |
|--|--|
| Program Title  | Walking Wild (Channel 4.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 24) | Response |
|--------------------------------|----------|
|--------------------------------|----------|



|  |  |
|--|--|
| Program Title  | Wild Wonders (Channel 4.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 24)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Missing (Channel 4.2)  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00pm  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (10 of 24)</b> |                               | <b>Response</b> |
|--|-------------------------------|-----------------|
| Program Title                          | Live Life & Win (Main Signal) |                 |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 1:30-2:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens giving back, and nutrition and exercise, with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 24)  | Response   |
|--|--|
| Program Title  | Career Day (Main Signal)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 3:00-3:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates children on various careers. It features a different career each episode educating children about following their dreams. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 24) | Response                             |
|---------------------------------|--------------------------------------|
| Program Title                   | Jack Hanna's Animal Adventures (4.3) |
| Origination                     | Network                              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 24)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | Jack Hanna's Animal Adventures (4.3) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 10:30-11:00am               |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |
| Number of Preemptions Rescheduled                  | 0                                    |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 24)  | Response   |
|--|--|
| Program Title  | Recipe Rehab (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is hosted by Danny Boome and features a rotating cast of acclaimed chefs competing to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (15 of 24)                    | Response                 |
|--|--------------------------|
| Program Title                                      | Recipe Rehab (4.3)       |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time      | 13                       |
| Total times aired                                  | 13                       |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News | 0                        |
| Number of Preemptions Rescheduled                  | 0                        |
| Length of Program                                  | 30 mins                  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is hosted by Danny Boome and features a rotating cast of acclaimed chefs competing to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. Aired on 4.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 24)  | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on Henry Ford. Aired on 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (17 of 24)                    | Response                             |
|--|--------------------------------------|
| Program Title                                      | Henry Ford's Innovation Nation (4.3) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Saturday 12:30-1:00pm                |
| Total times aired at regularly scheduled time      | 13                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News | 0                                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on Henry Ford. Aired on 4.3 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (18 of 24)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (4.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (19 of 24)                    | Response                          |
|--|-----------------------------------|
| Program Title                                      | Jack Hanna's Wild Countdown (4.4) |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday 10:30-11:00am            |
| Total times aired at regularly scheduled time      | 13                                |
| Total times aired                                  | 13                                |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News | 0                                 |
| Number of Preemptions Rescheduled                  | 0                                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Wild Countdown brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (20 of 24) Response   |   |
|--|---|
| Program Title  | Sea Rescue (4.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12:00pm  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 24) Response           |                        |
|--|------------------------|
| Program Title                                      | Sea Rescue (4.4)       |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | Saturday 12:00-12:30pm |
| Total times aired at regularly scheduled time      | 13                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 0                      |
| Number of Preemptions for other than Breaking News | 0                      |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (22 of 24)  | Response   |
|--|--|
| Program Title  | Rock the Park (4.4)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (23 of 24)               | Response                             |
|---|--------------------------------------|
| Program Title                                 | Xploration DIY Science (Main Signal) |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sunday 1:00-1:30pm                   |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             | 13                                   |
| Number of Preemptions                         | 0                                    |



|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (24 of 24)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Ocean Treks with Jeff Corwin (4.4)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Aired on 4.4 |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                      |
|---|-------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                           |
| Name of children's programming liaison  | Tiffany Humphrey              |
| Address   | 3914 Wistar Road              |
| City  | Richmond                      |
| State   | VA                            |
| Zip   | 23228                         |
| Telephone Number  | (804) 672-6565                |
| Email Address   | tiffany@lockwoodbroadcast.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                               |

**Other Matters (24)**

| <b>Other Matters (1 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Xploration DIY Science (Main Signal)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday 1:00-1:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Steve Spangler shows viewers how to conduct amazing science experiments in their own homes. Steve explores a different science concept each episode, using everyday items for his fun experiments, proving that anyone can be a scientist. |

| <b>Other Matters (2 of 24)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Live Life and Win (Main Signal)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday 1:30-2:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series highlights inspirational teen success stories with segments featuring entrepreneurs, extraordinary teens giving back, and nutrition and exercise, with a focus on the arts, school, sports, community and teen entrepreneurship. This show helps teens discover and learn strategies to attain dreams and build character. |

| <b>Other Matters (3 of 24)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Young Icons (Main Signal)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1:00-1:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV series, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |

| <b>Other Matters (4 of 24)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | Wild About Animals (Main Signal)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 2:00-2:30pm  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). The objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. |

| Other Matters (5 of 24)  | Response   |
|--|--|
| Program Title  | Career Day (Main Signal)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 3:00-3:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series educates children on various careers. It features a different career each episode educating children about following their dreams. |

| Other Matters (6 of 24)                       | Response                |
|---|-------------------------|
| Program Title                                 | Dog Tales (Main Signal) |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Saturday 4:00-4:30pm    |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 13 years to 16 years    |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is suitable for ages 13-16 and highlights the compassionate care of dogs while informing young viewers about the responsibilities of dog ownership. The show provides guidance to young people by encouraging them to become more involved in animal welfare. The show contains examples of various programs administered by professional animal workers as well as volunteers helping dogs. Dog Tales also includes various interactions between individuals and families with dogs and how these relationships foster a better understanding of our world today. |
|--|--|

| Other Matters (7 of 24)  | Response   |
|--|--|
| Program Title  | Missing (Channel 4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:00-10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |

| Other Matters (8 of 24)  | Response   |
|--|--|
| Program Title  | Missing (Channel 4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. Airs on 4.2. |

| Other Matters (9 of 24)  | Response   |
|--|--|
| Program Title  | Better Planet (4.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2. |

| Other Matters (10 of 24) | Response            |
|--------------------------|---------------------|
| Program Title            | Better Planet (4.2) |



|  |  |
|--|--|
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet explores the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Aired on 4.2. |

| Other Matters (11 of 24)   | Response   |
|--|--|
| Program Title  | Walking Wild (4.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Walking Wild is a weekly half-hour reality series showcasing various wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who look after these spectacular critters. Aired on 4.2. |

| Other Matters (12 of 24)   | Response   |
|--|--|
| Program Title  | Wild Wonders (4.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Wonders is a weekly half-hour reality series allowing teen viewers to become familiar with various wild animals at the world famous San Diego Zoo. The series focuses on various critters and examines their differences. Aired on 4.2. |

| Other Matters (13 of 24)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures (4.3) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Saturday 10:00-10:30am               |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Airs on 4.3. |

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (14 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures(4.3) |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Saturday 10:30-11:00am              |
| Total times aired at regularly scheduled time | 13                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This live action program follows Jack Hanna as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat, teaching as he goes. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. Airs on 4.3. |
|--|---|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (15 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |                        |
|---|------------------------|
| Program Title                                 | Recipe Rehab (4.3)     |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | Saturday 11:00-11:30am |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is hosted by Danny Boome and features a rotating cast of acclaimed chefs competing to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. Airs on 4.3. |
|--|---|

|                                 |                 |
|---------------------------------|-----------------|
| <b>Other Matters (16 of 24)</b> | <b>Response</b> |
|---------------------------------|-----------------|

|   |                          |
|---|--------------------------|
| Program Title                                 | Recipe Rehab (4.3)       |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | Saturday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13                       |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Recipe Rehab is hosted by Danny Boome and features a rotating cast of acclaimed chefs competing to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. Airs 4.3. |

| Other Matters (17 of 24)   | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:00-12:30pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on Henry Ford. Airs on 4.3. |

| Other Matters (18 of 24)   | Response   |
|--|--|
| Program Title  | Henry Ford's Innovation Nation (4.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Henry Ford's Innovation Nation showcases present day change makers from all over the world who are creating solutions to real needs. It is hosted by news correspondent Mo Rocca. Each episode presents stories related to the process of innovation and also includes one story on Henry Ford. Airs on 4.3. |

| Other Matters (19 of 24)                      | Response                          |
|---|-----------------------------------|
| Program Title                                 | Jack Hanna's Wild Countdown (4.4) |
| Origination                                   | Network                           |
| Days/Times Program Regularly Scheduled        | Saturday 10:00-10:30am            |
| Total times aired at regularly scheduled time | 13                                |
| Length of Program                             | 30 mins                           |
| Age of Target Child Audience from             | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.

**Other Matters (20 of 24)**

**Response**

Program Title

Jack Hanna's Wild Countdown (4.4)

Origination

Network

Days/Times Program Regularly Scheduled

Saturday 10:30-11:00am

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show brings the viewer face-to-face with the best of the beasts. Presented in countdown style, Jack Hanna offers up a different 'top ten' each week in a variety of categories.

**Other Matters (21 of 24)**

**Response**

Program Title

Sea Rescue (4.4)

Origination

Network

Days/Times Program Regularly Scheduled

Saturday 11:30am-12:00pm

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (22 of 24)**

**Response**

Program Title

Sea Rescue (4.4)

Origination

Network

Days/Times Program Regularly Scheduled

Saturday 12:00-12:30pm

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Sea Rescue features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

**Other Matters (23 of 24)**

**Response**

|  |   |
|--|---|
| Program Title  | Rock the Park (4.4)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on Earth. |

**Other Matters (24 of 24)**

**Response**

|  |  |
|--|--|
| Program Title  | Ocean Treks with Jeff Corwin (4.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00-11:30am ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for viewers aged 13-16 and the whole family, Ocean Treks with Jeff Corwin is hosted by Emmy award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime. Airs on 4.4 |

## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Tiffany<br/>Humphrey</b><br/><i>Business<br/>and Traffic<br/>Manager</i></p> <p>07/10/2019</p> |

## Attachments

No Attachments.