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# Children's Television Programming Report

FRN: **0021922711** | File Number: **0000071007** | Submit Date: **04/10/2019** | Call Sign: **KMIZ** | Facility ID: **63164** | City: **COLUMBIA** | State: **MO**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2019** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2019

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>NPG OF MISSOURI, LLC</b> Doing Business As: NPG OF MISSOURI, LLC	C/O NEWS-PRESS & GAZETTE CO. 825 EDMOND STREET SAINT JOSEPH, MO 64501 United States	+1 (816) 271-8504	TIM. HANNAN@NPGCO.COM	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
<b>Stephen Hartzell</b> Brooks, Pierce et al.	150 Fayetteville Street Suite 1700 Raleigh, NC 27601 United States	+1 (919) 839-0300	shartzell@brookspierce.com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Columbia-Jefferson City
	Web Home Page Address	www.abc17news.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	16.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(28)**

<b>Digital Core Program (1 of 28)</b>	<b>Response</b>
Program Title	Jack Hanna's Into The Wild (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jungle Jack" Hanna, his family and his crew go where no cameras have gone before, visiting remote locations around the world and encountering elusive animals in their natural habitats. The program is engaging and entertainingly narrative with visual images that will appeal to the target age-range audience. Drop-down information panels and Jack's comments provide a more in-depth information base. Viewers not only learn aspects of a variety of animals and their habitat, but important conservation information as well.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 28)</b>	<b>Response</b>
Program Title	Animal Exploration with Jarod Miller (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the nearest and farthest corners of the globe as well as to the local zoo as he explores the human/ animal interaction in the face of an ever-changing world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 28)</b>	<b>Response</b>
Program Title	Biz Kid\$ (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 28)</b>		<b>Response</b>
Program Title	Dog Tales (17.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Fridays/ 7:30-8:00 AM CT	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (5 of 28)</b>		<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (17.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30 AM CT	
Total times aired at regularly scheduled time	12	

Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Jack Hanna's Wild Countdown (17.1)
List date and time rescheduled	03/09/2019 11:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	815
Reason for Preemption	Other

Digital Core Program (6 of 28)	Response
Program Title	Ocean Treks with Jeff Corwin (17.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10:00 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series offers educational and entertaining television and is produced for viewers aged 13 to 16, and the whole family. Ocean Treks with Jeff Corwin is hosted by emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journey to fascinating global location most people have only dreamed of visiting. Each episode brings Jeff to unique a area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife, and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Treks with Jeff Corwin (17.1)
List date and time rescheduled	03/09/2019 11:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	313
Reason for Preemption	Other

Digital Core Program (7 of 28)	Response
Program Title	Rescue Heroes (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Rescue Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	Rescue Heroes (17.1)
List date and time rescheduled	03/09/2019 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	105
Reason for Preemption	Other

**Digital Core  
Program (8 of 28) Response**

Program Title	The Great Dr. Scot (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11:00 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	The Great Dr. Scot (17.1)
List date and time rescheduled	03/09/2019 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2019-03-02
Episode #	123
Reason for Preemption	Other

Digital Core Program (9 of 28)	Response
Program Title	Rock the Park (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 28)</b>	<b>Response</b>
Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode bring us to diverse locations where our family and viewers discover unique cultural events, foods, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 28)</b>		<b>Response</b>
Program Title	Saved By The Bell (17.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/ 9:00-9:30 AM CT & Sundays/ 9:30-10:00 AM CT & Sundays/ 10:00-10:30 AM CT & Sundays/ 10:30-11:00 AM CT	
Total times aired at regularly scheduled time	52	
Total times aired	52	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (12 of 28)</b>	<b>Response</b>
Program Title	Xploration Earth 2050 (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 28)	Response
Program Title	Xploration Nature Knows Best (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologists studying the behavior patterns of ants, architects who design living buildings and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best. Xploration Nature Knows Best is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 28)	Response
Program Title	Xploration Weird But Ture (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Produced primarily for the 13-16 target audience, XPLORATION Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by Charlie and Kirby Engleman. Charlie is an Ecologist and Kirby is an artist, and they are both National Geographic Junior Explorers. Together, they share a common curiosity to explore and understand the science behind the world and its wildlife. In this series, Charlie and Kirby explore a new topic each week to uncover the Weird But True science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. On XPLORATION Weird But True, Charlie and Kirby inspire teens to question the HOW and WHY behind the way our world works, and encourage them to discover answers to their most curious questions. XPLORATION Weird But True is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help teens and viewers of all ages learn to question the world around them.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (15 of 28)</b>	<b>Response</b>
Program Title	Xploration DIY Sci (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, XPLORATION DIY Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step by step demonstrations of do it yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy Mentos into a bottle of diet soda. It erupts in a geyser of soda. On XPLORATION DIY Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy. XPLORATION DIY Sci is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This series will help kids understand how they can discover the principles of science with items they can find in their very own home.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (16 of 28)</b>	<b>Response</b>
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Program Title	Beakman's World (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 7:00-7:30 AM CT & Sundays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (17 of 28)**

**Response**

Program Title	Bill Nye, The Science Guy (17.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sundays/ 8:00-8:30 AM CT & Sundays/ 8:30-9:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian/scientist Bill Nye stars as the genial host of this popular, fast-moving show designed to get kids interested in the science of everyday, and some not-so-everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (18 of 28)**

**Response**

Program Title	Xploration Outer Space (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 8:00 - 8:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 28)</b>	<b>Response</b>
Program Title	Xploration Awesome Planet (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (20 of 28)</b>	<b>Response</b>
Program Title	Ocean Mysteries (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 7:00-7:30 AM CT & Sundays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care- about these heroes, and all of the fascinating life teeming in our oceans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (21 of 28)</b>	<b>Response</b>
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Program Title	Outback Adventures with Tim Faulkner (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 8:00-8:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (22 of 28)</b>	<b>Response</b>
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Program Title	Rock The Park (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 8:30-9:00 AM CT & Sundays/ 9:00-9:30 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (23 of 28)**

**Response**

Program Title	Jewels Of The Natural World (17.3)
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for viewers aged 13-16, and the whole family, Jewels of the Natural World is an incredible celebration of nature. Hosted by Nicole Gibbons, this breathtaking series will give viewers a passport to discover some of the most fascinating animals on our planet. Audiences will have a unique platform to see these wild animals up close, observing them in their natural habitat. Jewels of the Natural World will explore natural wonders of the world, including the Great Land migration in Africa of millions of wildebeests. Viewers will learn more about the struggle for survival for many of Africa's iconic animal species such as hippos, cheetahs, and elephants. Jewels of the Natural World will undercover these amazing facts of nature and teach audiences more about our fascinating natural world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 28)		Response
Program Title	Awesome Adventures (17.4)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Sundays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (25 of  
28)**

**Response**

Program Title	Animal Science (17.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is a half hour weekly E I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under. While most animal shows look at the behavior of animals, Animal Science goes one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. The enthusiastic host modern vocal style will be engaging to the target audience and will attract all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (26 of 28)</b>	<b>Response</b>
Program Title	Animal Tails (17.5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30 AM CT & Saturdays/ 9:30-10:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half hour educational studio based variety show for children ages 13 to 16 years of age. This weekly series highlights various features of the animal kingdom from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tales provides a unique and educational experience for children and parents.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (27 of 28)</b>	<b>Response</b>
Program Title	Everyday Health (17.5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT & Saturdays/ 10:30-11:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives one small step at a time. Everyday Health is a series that uniquely raises the awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (28 of 28)</b>	<b>Response</b>
Program Title	Game Changers (17.5)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 9:00-9:30 AM CT & Sundays/ 9:30-10:00 AM CT
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Eric Holmes
Address	501 Business Loop 70 East
City	Columbia
State	MO
Zip	65201
Telephone Number	(573) 449- 0917
Email Address	erich@kmiz. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (28)**

<b>Other Matters (1 of 28)</b>	<b>Response</b>
Program Title	Jack Hanna's Into The Wild (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jungle Jack" Hanna, his family and his crew go where no cameras have gone before, visiting remote locations around the world and encountering elusive animals in their natural habitats. The program is engaging and entertainingly narrative with visual images that will appeal to the target age-range audience. Drop-down information panels and Jack's comments provide a more in-depth information base. Viewers not only learn aspects of a variety of animals and their habitat, but important conservation information as well.

<b>Other Matters (2 of 28)</b>	<b>Response</b>
Program Title	Animal Exploration with Jarod Miller (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. Jarod takes viewers to the nearest and farthest corners of the globe as well as to the local zoo as he explores the human/ animal interaction in the face of an ever-changing world.

<b>Other Matters (3 of 28)</b>	<b>Response</b>
Program Title	Biz Kid\$ (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kid\$ is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

<b>Other Matters (4 of 28)</b>	
	<b>Response</b>
Program Title	Dog Tales (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

<b>Other Matters (5 of 28)</b>	
	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. Jack Hanna's Wild Countdown will air digital only.
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**Other Matters (6 of 28)**

**Response**

Program Title	Ocean Treks with Jeff Corwin (17.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10:00 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series offers educational and entertaining television and is produced for viewers aged 13 to 16, and the whole family. Ocean Treks with Jeff Corwin is hosted by emmy award winning television host Jeff Corwin. In this weekly half hour series, Jeff embarks on journey to fascinating global location most people have only dreamed of visiting. Each episode brings Jeff to unique a area of the world where he will explore the areas natural wonders to bring viewers closer to nature, wildlife, and man made treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.
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**Other Matters (7 of 28)**

**Response**

Program Title	Hearts of Heroes (17.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Rescue Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they will experience recent natural disasters such as hurricanes, tornadoes, wild fires, and floods. Teen viewers will learn more about the causes and science behind these events, while witnessing the heroic efforts of first responders across the nation.
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**Other Matters (8 of 28)**

**Response**

Program Title	The Great Dr. Scott (17.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11:00 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Great Dr. Scott follows the charismatic and committed veterinarian Dr. Scott Miller at his family run veterinary clinic in the outskirts of London in the village of Richmond upon Thames. Viewers will get hands-on insight into the world of veterinary medicine as Dr. Scott treats a wide variety of animal patients from cats and dogs to exotic reptiles and livestock. Audiences will witness as Dr. Scott goes above and beyond to care for all creatures great and small, providing a glimpse into the day to day life of a veterinary professional while educating viewers on a wide range of medical procedures and practices in the process.
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**Other Matters (9 of 28)**

**Response**

Program Title	Beakman's World (17.2)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sundays/ 7:00-7:30 AM CT & Sundays/ 7:30-8:00 AM CT
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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This live action series based on the comic strip You Can with Beakman by Jok Church proves that learning about science and nature can be fun and fascinating. Performance artist Paul Zaloom stars as the slightly nutty but never boring scientist whose answers to kids questions reveal the relationships between principles of science and nature and how they impact our daily environment. Topics are addressed with cutting edge humor and state of the art visuals designed to make learning fun. Joining Beakman in his quest onward for science are Josie (Alanna Ubach), his bright young apprentice, and an oversize, sarcastic rat named Lester (Mark Ritts). Watching the show on their South Pole TV set are the penguins Herb and Don, a cynical duo who provide comments and quips as Beakman struts his scientific stuff.

Other Matters (10 of 28)	Response
Program Title	Bill Nye, the Science Guy (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 8:00-8:30 AM CT & Sundays/ 8:30-9:00 AM CT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Comedian/scientist Bill Nye stars as the genial host of this popular, fast-moving show designed to get kids interested in the science of everyday, and some not-so-everyday, things. On a full range of subjects, including ecology, biology, chemistry and physics, Nye gives an easy-to-understand, yet informative lesson that both kids and their parents can enjoy.

Other Matters (11 of 28)	Response
Program Title	Saved By The Bell (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays/ 9:00-9:30 AM CT & Sundays/ 9:30-10:00 AM CT and Sundays/ 10:00-10:30 AM CT & Sundays/ 10:30-11:00 AM CT
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Saved By The Bell" is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens.
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Other Matters (12 of 28)	Response
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Program Title	Animal Science (17.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is a half hour weekly E I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under. While most animal shows look at the behavior of animals, Animal Science goes one step further to look at the how and why an animal is able to excel in its environment. Shot in high definition, Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. The enthusiastic host modern vocal style will be engaging to the target audience and will attract all ages.
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Other Matters (13 of 28)	Response
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Program Title	Awesome Adventures (17.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun.
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<b>Other Matters (14 of 28)</b>	
	<b>Response</b>
Program Title	Xploration Earth 2050 (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 7:00-7:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

<b>Other Matters (15 of 28)</b>	
	<b>Response</b>
Program Title	Xploration Nature Knows Best (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 to 16 target audience, Xploration Nature Knows Best will inspire and educate audiences of all ages. Host and Marine Biologist, Danni Washington, exudes energy as she relates how current technology was inspired by nature, and how modern innovators are continuing with this practice. We will whirl around in airplanes, inspired by birds, and in helicopters influenced by the dragonfly, and even jump from a few such vehicles to illustrate how wingsuits were invented based on the flying squirrel. But engineers aren't the only scientists looking toward nature. We will also meet with biologist studying the behavior patterns of ants, architects who design "living buildings", and roboticists who are making their designs bigger, stronger, and faster based on animals. This series will show kids how understanding nature can help them make the next great discovery. After all, nature knows best.
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**Other Matters (16 of 28)**

**Response**

Program Title	Xploration Outer Space (17.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 8:00-8:30 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.
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**Other Matters (17 of 28)**

**Response**

Program Title	Xploration Awesome Planet (17.3)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 8:30-9:00 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13-16 target audience, Xploration Awesome Planet will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth

**Other Matters (18 of 28)      Response**

Program Title	Xploration Weird But True (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 -16 target audience, Xploration Weird But True will inspire and educate audiences of all ages. This series, produced in partnership with National Geographic Kids, is hosted by brother and sister team of Charles and Kirby Engleman. Chares is the Ecologist, and Kirby is an artist, and both are National Geographic Junior Explorers. Together, they share a common curiosity and understand the science behind the world and its wildlife. In this series, Charles and Kirby explore a new topic each week to uncover the "Weird But True" science at play all around us. With a mix of graphics and handmade art, this E/I series is fun, playful, and educational. For instance, in the first episode, our hosts are curious to learn about asteroids, and so they set off to explore the biggest meteor crater in the US and meet a real-life meteorite hunter. They also try their hand at tracking down space rocks. Along the way, they discover that meteor crash sites can turn into quicksand. ON Xploration Weird But True, Charlie and Kirby inspire teens to question the how and why behind the way our world works, and encourage them to discover answers to their most curious questions.
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**Other Matters (19 of 28)      Response**

Program Title	Xploration DIY Sci (17.3)
Origination	Syndicated

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Days/Times	Saturdays/ 9:30-10:00 AM CT
Program	
Regularly	
Scheduled	

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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced primarily for the 13 -16 target audience, Xploration Diy Sci will inspire and educate audiences of all ages. Host, science educator, and leader in the field of professional educational training, Steve Spangler, encourages the discovery of scientific concepts through experiments viewers can do at home. With a fun, relaxed attitude, Steve will take viewers through step-by-step demonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. For instance, Steve Spangler became nationally known with a video of him dropping the candy "Mentos" into a bottle of diet soda. It erupts in a geyser of soda. On Xploration Diy Sci, Spangler demonstrates the experiment and also explains the science of why, on a molecular level, the soda reacts that way to the candy.
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**Other Matters (20 of 28)**

**Response**

Program Title	Ocean Mysteries (17.3)
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Origination	Syndicated
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Days/Times	Sundays/ 7:00-7:30 AM CT & Sundays/ 7:30-8:00 AM CT
Program	
Regularly	
Scheduled	

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Total times aired at regularly scheduled time	26
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 to 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care- about these heroes, and all of the fascinating life teeming in our oceans.
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**Other Matters (21 of 28)**

**Response**

Program Title	Outback Adventures with Tim Faulkner (17.3)
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 8:00-8:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

<b>Other Matters (22 of 28)</b>	
	<b>Response</b>
Program Title	Rock The Park (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays/ 8:30-9:00 AM CT & Sundays/ 9:00-9:30 AM CT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

<b>Other Matters (23 of 28)</b>		<b>Response</b>
Program Title	Culture Click (17.3)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays/ 9:30-10:00 AM CT	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click is a weekly half hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13 to 16, host Nzinga Blake opens each episode from her virtual reality set with a list of what is trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13 to 16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there is no limit to what viewers will learn when they experience Culture Click.</p>	

<b>Other Matters (24 of 28)</b>		<b>Response</b>
Program Title	Game Changers (17.5)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays/ 9:00-9:30 AM CT & 9:30-10:00 AM CT	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for children 13-16, this series highlights athletes and fans who give back to their communities and make life better for so many. Game Changers hosted by Kevin Frazier, takes viewers behind the scenes with professional athletes who use their public image to make positive changes in the lives of people in need. Young reporters seek their stories from the field, and bring back journalistic gold to the Game Changers studios to culminate in reflection and insight from the host. Whether on or off the field, Game Changers takes an inspirational and educational look at how sports positively impact individuals and the communities they serve.
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**Other Matters (25 of 28)**

**Response**

Program Title	Rock The Park (17.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sundays/ 10:30-11:00 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
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**Other Matters (26 of 28)**

**Response**

Program Title	Vacation Creation with Tommy Davidson and Andrea Feczko (17.1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sundays/ 11:00-11:30 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On each episode of Vacation Creation with Tommy Davidson and Andrea Feczko, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode bring us to diverse locations where our family and viewers discover unique cultural events, foods, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once in a lifetime experiences.

Other Matters (27 of 28)	Response
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Program Title	Animal Tails (17.5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/9:00-9:30 AM CT & 9:30-10:00 AM CT
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Tails is a half hour educational studio based variety show for children ages 13 to 16 years of age. This weekly series highlights various features of the animal kingdom from household pets to exotic wildlife. Animal lovers of all ages learn about the different creatures of our planet on this informative yet entertaining program. Hosted by comedian Mark Curry, Animal Tails explores and investigates animals of all sizes from all sorts of locations. From uncovering the unique ways different animals communicate with each other to discovering how police teams train their canine partners, Animal Tales provides a unique and educational experience for children and parents.

Other Matters (28 of 28)	Response
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Program Title	Everyday Health (17.5)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays/ 10:00-10:30 AM CT & 10:30-11:00 AM CT

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Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour series developed and produced to educate and inform viewers ages 13 to 16, our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in peoples lives one small step at a time. Everyday Health is a series that uniquely raises the awareness to help fight obesity, raise self esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<p><b>Eric Keith Holmes</b> <i>Programming and Operations Manager</i></p> <p>04/10/2019</p>

## Attachments

No Attachments.