



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005935499** | File Number: **0000070632** | Submit Date: **04/09/2019** | Call Sign: **KWHB** | Facility ID: **37099** | City: **TULSA** | State: **OK**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2019** | Filing Status: **Active**

Report reflects information for : First Quarter of 2019

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-------------------|--------------------|----------------|
| LeSEA Broadcasting of Tulsa, Inc. | Wes Hylton 61300 Ironwood Road South Bend, IN 46614 United States | +1 (574) 291-8200 | whylton@leseas.com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|-----------------------------|-----------------------------|
| Joseph C Chautin , III . <i>Legal Counsel</i> Hardy, Carey, Chautin & Balkin, LLP | 1080 West Causeway Approach Mandeville, LA 70471 United States | +1 (985) 629- 0777 | jchautin@hardycarey. com | Legal Representative |
| Wes Hylton <i>Director of Engineering</i> LeSEA Broadcasting of Tulsa, Inc. | 61300 Ironwood Road South Bend, IN 46614 United States | +1 (574) 291- 8200 | whylton@lesea.com | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | LESEA |
| | Nielsen DMA | Tulsa |
| | Web Home Page Address | www.kwhb.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.5 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | REAL LIFE 101 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30A/10A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 AIRING ON OUR 47.1 PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|---|--------------------------|
| Program Title | AMERICA'S HEARTLAND 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8A/10:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND FEATURES EVERYDAY AMERICANS AND THEIR FAMILIES TELLING FASCINATING STORIES ACROSS AMERICA'S HEARTLAND. FROM LEARNING HOW TO MAKE MAPLE SYRUP TO RIDING WITH TEENAGE RANCHERS THIS SERIES EXPLORES THE VARIOUS WAYS OF LIFE IN THE UNITED STATES WHILE SHOWCASING THE DIVERSITY OF HOW PEOPLE LOVE AND WORK |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|--|
| Program Title | Animal Rescue 47.1/47.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 7:00AM/8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue teaches safety tips and information about various animals and their habitats. The programs also show in-the-field experiences of profession and ordinary people caring for, treating and helping animals, as well as good social responsibility and promotion of strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | Response |
|---------------------------------------|---------------------|
| Program Title | Dog Tales 47.1/47.3 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 7:30AM/8:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales teaches dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides information on various dog breeds and showcases veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|--|---|
| Program Title | LIVE LIFE & WIN 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN PROMOTES STRONG SOCIAL AND COMMUNITY V ALUES, POSITIVE LIFE, PROFESSIONAL AND EDUCATIONAL VALUES. THE SERIES TEACHES GOAL SETTING INSTRUCTIONS AND MOTIVATIONAL DEVELOPMENT SKILLS FOR TEENS 13-16 YEARS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 11) | | Response |
|--|--|-----------------|
| Program Title | Wimzie's House Monday-Sunday 9:00A 47.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Sunday | |
| Total times aired at regularly scheduled time | 91 | |
| Total times aired | 91 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whimsical educational puppet show about a 5 year old bird and half dragon who learns valuable life lessons in friendship, generosity, jealousy, diversity and sibling rivalry all from a preschooler's perspective. The show nurtures a child's sense of identity expands their relationships stimulates their curiosity and encourages self expression and self esteem. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (7 of 11) | | Response |
|--|---|-----------------|
| Program Title | The Country Mouse and the City Mouse 47.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday through Sunday 9:30A | |
| Total times aired at regularly scheduled time | 91 | |
| Total times aired | 91 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 9 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Country Mouse Emily and City Mouse Alexander visit each other and have adventures at the turn of the century. They run into trouble, bother humans and other animals and exciting situations...but when they work together they can solve any problem. In the process they learn about the places they visit and the things they see. | |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 11) | | Response |
|--|--|-----------------|
| Program Title | The Busy World of Richard Scarry 47.2 | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Monday-Sunday 10:30A | |
| Total times aired at regularly scheduled time | 91 | |
| Total times aired | 91 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Children's cartoon book series by Richard Scarry about Busytown comes to tv following the lives of the Busytown citizens, mostly associated with Huckle Cat and his friend Lowlly Worm but also with neighbors such as Mr. Frumble, Bananas Gorilla, Sergeant Murphy, Wolfgang, Billy Dog, Hilda Hippo and Mr. Fix It. Together they learn to solve every day problems that children might face. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (9 of 11) | | Response |
|--|-------------------------------|-----------------|
| Program Title | WILD ABOUT ANIMALS 47.1 7:30A | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS 47.1 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS SHOWCASES ANIMALS OF ALL SPECIES, BOTH WILD AND DOMESTIC ACROSS THE WORLD. IT DISCUSSES THE IMPACT THESE ANIMALS HAVE ON THE ENVIRONMENT AND ON HUMANKIND. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 11) | Response |
|--|---|
| Program Title | WILD AMERICA 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD AMERICA SHOWCASES MULTIPLE SPECIES OF WILD ANIMALS INDIGENOUS TO THE UNITED STATES OF AMERICA. THE PROGRAM DISCUSSES THE ENVIRONMENT AND THE ECO SYSTEM OF THE U.S. AND HOW EACH SPECIES OF ANIMAL FITS INTO AND IMPACTS OUR NATION. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|---|------------------------|
| Program Title | BETTER PLANET TV 47.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 12P/12:30P/1P |
| Total times aired at regularly scheduled time | 39 |

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|--|--|
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV SATISFIES THE FCC CHILDREN'S PROGRAMMING REQUIREMENTS AND FURTHERS THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 13-16. CONTENT HIGHLIGHTS THE IMPORTANCE OF LEARNING ABOUT OUR ENVIRONMENT AND WAYS TO IMPROVE THE QUALITY OF LIFE FOR EVERYONE IN THE WORLD. THE SERIES ALLOWS TEENAGERS TO EXPLORE HOW INDIVIDUALS IN VARIOUS NATIONS ARE CREATING NEW PRODUCTS AND CHANGING EXISTING BEHAVIOURS THT LEAD TOIMPROVEMENT AND EFFICIENCIES IN EVERYDAY LIFE. THE SERIES OFFERS YOUNG VIEWERS SCIENTIFIC INFORMATION ABOUT THE EARH'S EVER-CHANGING ECO SYSTEM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | SUSAN SMITH |
| Address | 406 SOUTH BOULDER, STE. 102 |
| City | TULSA |
| State | OK |
| Zip | 74103 |
| Telephone Number | (918) 254-4701 |
| Email Address | SUSANSMITH@LESEA. COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (13)

| Other Matters (1 of 13) | Response |
|--|---|
| Program Title | REAL LIFE 101 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | REAL LIFE 101 AIRING ON OUR 47.1 FIRST AND 47.3 THIRD DIGITAL CHANNEL PROVIDES TEENAGERS WITH ENTERTAINING AND EDUCATIONAL CAREER GUIDANCE. VARIOUS CAREERS ARE SHOWCASED ON LOCATION AT THEIR PARTICULAR JOB GIVING THE VIEWERS A VERY REALISTIC LOOK INTO THE DAY TO DAY WORKINGS OF DIFFERENT CAREERS. REAL LIFE 101 EDUCATES AND INFORMS CHILDREN ON THE CAREERS AVAILABLE TO THEM AND WHAT THE JOB WILL ENTAIL ON A DAY TO DAY BASIS IN PARTICULAR FIELDS. |

| Other Matters (2 of 13) | Response |
|--|--|
| Program Title | DOG TALES 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DOG TALES FEATURES DOG SAFETY AND CARE TIPS AND THE RESPONSIBILITY OF OWNING A DOG. THE SHOW INFORMS US ABOUT VARIOUS DOG BREEDS AND SHOWCASES VETERINARY EXPERTS EXPLAINING DIFFERENT CANINE HEALTH ISSUES . THERE IS A RECOMMENDED READING LIST WHICH PROMOTES CHILDREN'S READING AND WRITING CREATIVE SKILLS WITH ESSAY AND ART CONTESTS. |

| Other Matters (3 of 13) | Response |
|---|--------------------|
| Program Title | ANIMAL RESCUE 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ANIMAL RESCUE FEATURES INFORMATION ABOUT VARIOUS ANIMALS AND THEIR HABITATS. IT FEATURES IN-THE-FIELD EXPERIENCES OF PROFESSIONAL AND CIVILIAN PEOPLE CARING FOR, TREATING AND HELPING VARIOUS ANIMALS AS WELL AS PROMOTING SOCIAL RESPONSIBILITY AND STRONG PERSONAL AND COMMUNITY VALUES. |

| Other Matters (4 of 13) | Response |
|--|--|
| Program Title | LIVE LIFE AND WIN 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 10:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN PROMOTES STRONG SOCIAL AND COMMUNITY VALUES, POSITIVE LIFE , PROFESSIONAL AND EDUCATIONAL VALUES. THE SERIES PROVIDES GOAL SETTING INSTRUCTIONS AND MOTIVATIONAL DEVELOPMENT SKILLS FOR TEENS 13-16 YEARS. |

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | AMERICA'S HEARTLAND 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAY 8A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AMERICA'S HEARTLAND FEATURES EVERYDAY AMERICANS AND THEIR FAMILIES TELLING FASCINATING STORIES ACROSS AMERICA'S HEARTLAND. FROM LEARNING HOW TO MAKE MAPLE SYRUP TO RIDING WITH TEENAGE RANCHERS THIS SERIES EXPLORES THE VARIOUS WAYS OF LIFE IN THE UNITED STATES WHILE SHOWCASING THE DIVERSITY OF HOW PWOPLW LOVE AND WORK. |

| Other Matters (6 of 13) | Response |
|--|----------------------|
| Program Title | Wimzie's House 47.2; |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 9A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wimzie's House is a series for preschoolers and is a whimsical, educational puppet show about a five year old half bird and half dragon who learns valuable life lessons. The series presents Wimzie and her family in various adventures teaching lessons in friendship, generosity, jealousy, diversity, and sibling rivalry all from a preschooler's point of view. The renowned team of educational advisors who created the show designed it to nurture children's sense of identity, expand their relationships, stimulate their curiosity, and encourage self expression and self esteem. |

| Other Matters (7 of 13) | Response |
|--|---|
| Program Title | The Country Mouse and the City Mouse 47.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday through Sunday 9:30A |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Country mouse Emily and City Mouse Alexander visit each other and have adventures together at the turn of the century. They always seem to run into trouble and bother humans, other animals and exciting situations, but when they put their heads together, they can solve any problem. And in the process, they learn about the places they visit and the things they see. |

| Other Matters (8 of 13) | Response |
|--|---|
| Program Title | The Busy World of Richard Scarry 47.2; |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday-Sunday 10:30A |
| Total times aired at regularly scheduled time | 91 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The children's cartoon book series by Richard Scarry about Busytown, comes to television following the everyday lives of the Busytown citizens, mostly associated with Huckle Cat and his friend Lowlly Worm, but also with neighbors such as Mr. Frumble, Bananas Gorilla, Sergeant Murphy, Wolfgang, Billy Dog, Hilda Hippo and Mr. Fix It. Together they learn to solve every day problems that children today might face. |

| Other Matters (9 of 13) | Response |
|-------------------------|----------|
|-------------------------|----------|

| | |
|--|---|
| Program Title | Wild About Animals 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 7:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stories of animals around the world.....from Winter the Dolphin in Costa Rica to the March of the Penguins in the Arctic to a safari in Africa....ocean creatures to your own backyard. You'll be wild about learning about the lives of animals from Wild About Animals! |

| Other Matters (10 of 13) | Response |
|--|---|
| Program Title | Wild America 47.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Discover the wild animals and wild lands of North America from canyon creatures to back yard wildlife.....habitat, migration, progression of species indigenous to North America. |

| Other Matters (11 of 13) | Response |
|--|--|
| Program Title | ANIMAL RESCUE CLASSICS 47.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 10A |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INFORMATIONAL AND SAFETY TIPS FOR RESCUE/TREATMENT/CARE OF VARIOUS ANIMALS. PROMOTES SOCIAL RESPONSIBILITY, STRONG PERSONAL AND COMMUNITY VALUES. TOTAL RUN TIME 90 MINUTES - 3 EPISODES BACK TO BACK WITHOUT COMMERCIAL INTERRUPTION. |

| Other Matters (12 of 13) | Response |
|--|-------------------------|
| Program Title | DOG TALES CLASSICS 47.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 11A |

| | |
|--|--|
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | INFORMATION ON VARIOUS DOG BREEDS AND RESPONSIBILITY OF OWNING A DOG. SAFETY/CARE/AND TRAINING RESPONSIBILITIES AND VARIOUS HEALTH CONDITIONS AFFECTING CANINES. SERIES ALSO INCLUDES RECOMMENDED READING LISTS ABOUT DOGS, PROMOTES CHILDREN'S WRITING AND CREATIVE SKILLS WITH ESSAY AND ART CONTESTS. THREE EPISODES BACK TO BACK WITH NO COMMERCIAL BREAKS. |
| Other Matters (13 of 13) | |
| Response | |
| Program Title | BETTER PLANET TV 47.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | TUESDAYS 12PM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEACHES ABOUT OUR ENVIRONMENT AND WAYS TO IMPROVE THE QUALITY OF LIFE IN OUR WORLD. EXPLORES HOW INDIVIDUALS IN VARIOUS NATIONS ARE CREATING NEW PRODUCTS AND CHANGING BEHAVIORS THAT LEAD TO IMPROVEMENT AND EFFICIENCIES IN EVERYDAY LIFE. OFFERS YOUNG VIEWERS SCIENTIFIC INFORMATION ABOUT THE EARTH'S EVER-CHANGING ECOSYSTEM. THREE EPISODES BACK TO BACK WITH NO COMMERCIAL BREAKS. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Susan P. Smith , Ms. . <i>Office Manager /Programming Coordinator</i></p> <p>04/09/2019</p> |

Attachments

No Attachments.