



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024132185** | File Number: **0000071248** | Submit Date: **04/10/2019** | Call Sign: **WTKO-CD** | Facility ID: **34341**  
City: **ONEIDA** | State: **NY**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2019**  
Filing Status: **Active**

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## Report reflects information for : First Quarter of 2019

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant   | Address   | Phone                 | Email                   | Applicant Type |
|---|---|-----------------------|-------------------------|----------------|
| <b>ACME TV CORP.</b><br>Doing Business As: ACME TV<br>CORP. | 4811 JENKINS<br>ROAD<br>VERNON, NY 13476<br>United States | +1 (315) 829-<br>4848 | kokane@twcny.rr.<br>com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address   | Phone                 | Email                     | Contact Type                |
|--|---|-----------------------|---------------------------|-----------------------------|
| <b>Craig Fox</b><br><i>Technical Director</i><br>ACME TV Corp. | 401 W.<br>KIRKPATRICK ST.<br>SYRACUSE, NY<br>13204<br>United States | +1 (315) 468-<br>0908 | CraigF199@aol.<br>com     | Technical<br>Representative |
| <b>James L. Oyster</b><br>LAW OFFICES OF JAMES L.<br>OYSTER    | 108 OYSTER LANE<br>CASTLETON, VA<br>22716<br>United States          | +1 (540) 937-<br>4800 | oysterlaw@hotmail.<br>com | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response                       |
|--------------|-----------------------|--------------------------------|
| Station Type | Station Type          | Network Affiliation            |
|              | Affiliated network    | Cornerstone TeleVision /AMG TV |
|              | Nielsen DMA           | Syracuse                       |
|              | Web Home Page Address |                                |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 7.1      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.5     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| Digital Core Program (1 of 19)   | Response  |
|--|---|
| Program Title  | Dr. Wonder's Workshop (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wed. @ 4:30PM; Sat. @ 7AM   |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  | 25  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 19)   | Response  |
|--|---|
| Program Title  | Dooley & Pals (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon. @4pm; Sat. @8am  |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  | 25  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley, the friendly alien, and his friends land in a backyard on earth. Children show him around and teach him about the value of friends and family. This program is meant to teach morals values and educational basics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 19) | Response                   |
|--------------------------------|----------------------------|
| Program Title                  | The Young Explorers (13.1) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tues. @4pm ;Fri. @ 4:30pm   |
| Total times aired at regularly scheduled time  | 24  |
| Total times aired  | 24  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that lets young explorers talk with real archaeologists and explore ancient locations in Egypt and Israel where the events of the Exodus actually happened. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 19)   | Response   |
|--|--|
| Program Title  | Sugar Creek Gang (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @ 4pm; Sat. @9am  |
| Total times aired at regularly scheduled time  | 25   |
| Total times aired  | 25   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (5 of 19)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Biz Kid\$ (13.3)  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Thur. @4pm; Sat. @ 10:30 am   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (6 of 19)</b>              |                         | <b>Response</b> |
|--|-------------------------|-----------------|
| Program Title                                      | Dragonfly TV (13.3)     |                 |
| Origination  | Network                 |                 |
| Days/Times Program Regularly Scheduled             | Fri. @ 4pm; Sat. @ 11am |                 |
| Total times aired at regularly scheduled time      | 26                      |                 |
| Total times aired                                  | 26                      |                 |
| Number of Preemptions                              | 0                       |                 |
| Number of Preemptions for other than Breaking News | 0                       |                 |
| Number of Preemptions Rescheduled                  | 0                       |                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 19)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Eliz Stanton's Great Big World (13.3)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Fri. @4:30pm; Sat. @ 1:30pm   |                 |
| Total times aired at regularly scheduled time  | 26  |                 |
| Total times aired  | 26  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   | 0   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |



|  |   |
|--|---|
| Program Title  | Think Big (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thur. @ 4:30pm; Sat. @1pm   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (9 of 19)**

**Response**

|  |  |
|--|--|
| Program Title  | Aqua Kids (13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @4pm; Sat. @10am  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 19)  | Response  |
|--|---|
| Program Title  | Dog Tales (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tue. @4:30pm; Sat. @12pm  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (11 of 19)  | Response   |
|--|--|
| Program Title  | Donkey Ollie (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Tues. @4:30pm; Fri. @4pm   |
| Total times aired at regularly scheduled time  | 24   |
| Total times aired  | 24   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with lots of courage, who with his friends has many adventures and learns important lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (12 of 19)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Zoo Diaries (13.3)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Mon. @ 4:30 pm; Sat. @ 11:30am   |                 |
| Total times aired at regularly scheduled time  | 25   |                 |
| Total times aired  | 25   |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   | 0  |                 |
| Number of Preemptions Rescheduled  | 0  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 7 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (13 of 19)</b>             |                             | <b>Response</b> |
|--|-----------------------------|-----------------|
| Program Title                                      | BJ's Teddy Bear Club (13.1) |                 |
| Origination  | Network                     |                 |
| Days/Times Program Regularly Scheduled             | Thurs. @ 4pm; Sat. @ 8:30am |                 |
| Total times aired at regularly scheduled time      | 25                          |                 |
| Total times aired                                  | 25                          |                 |
| Number of Preemptions                              | 1                           |                 |
| Number of Preemptions for other than Breaking News | 0                           |                 |
| Number of Preemptions Rescheduled                  | 0                           |                 |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The star of the show is Bearsheba J. Bear who takes the children on a great journey through the Bible. At the same time, kids learn their colors, letters and numbers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (14 of 19)  | Response  |
|--|---|
| Program Title  | Animal Rescue (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tue. @4pm; Sat. @9:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 26  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (15 of 19)                    | Response                   |
|--|----------------------------|
| Program Title                                      | Sheep Snacks (13.1)        |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Mon. @4:30pm; Sat. @7:30am |
| Total times aired at regularly scheduled time      | 25                         |
| Total times aired                                  | 25                         |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News | 0                          |
| Number of Preemptions Rescheduled                  | 0                          |
| Length of Program                                  | 30 mins                    |

|  |   |
|--|---|
| Age of Target Child Audience   | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock". Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversations about God within the family unit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 19)  | Response  |
|--|---|
| Program Title  | Adventures In Odyssey (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thu .@ 4:30pm   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 19)                    | Response                      |
|--|-------------------------------|
| Program Title                                      | Real Life 101 (13.3)          |
| Origination  | Network                       |
| Days/Times Program Regularly Scheduled             | Wed. @4:30 pm; Sat. @12:30 pm |
| Total times aired at regularly scheduled time      | 26                            |
| Total times aired                                  | 26                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a career guidance series aimed to inform teens about the endless possibilities of careers available and what it takes to get where you're going! Teenage hosts interview people working in different professions to educate youth on career choices. Join energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 19)  | Response  |
|--|---|
| Program Title  | Future Phenoms (13.3)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon. @4pm; Sat. @ 9am   |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  | 25  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a TV show that takes you coast-to-coast and indepth with the brightest young athletes in sports and is hosted by the nationally renowned Pat Summerall. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 19)                    | Response                         |
|--|----------------------------------|
| Program Title                                      | Laura McKenzie's Traveler (13.3) |
| Origination  | Network                          |
| Days/Times Program Regularly Scheduled             | Sat. @2pm                        |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News | 0                                |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosts a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                  |
|---|---------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                       |
| Name of children's programming liaison  | Craig Fox                 |
| Address   | 401 W.<br>Kirkpatrick St. |
| City  | Syracuse                  |
| State   | NY                        |
| Zip   | 13204                     |
| Telephone Number  | (315) 468-0908            |
| Email Address   | CraigF199@aol.<br>com     |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                           |

**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Dr. Wonder's Workshop (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Wed. @ 4:30PM; Sat. @ 7AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |

| <b>Other Matters (2 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Young Explorers (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tues. @4pm; Fri. @ 4:30PM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Filmmaker Tim Mahoney takes viewers on an investigation of the amazing evidence that matches the Bible. He also has the "Exploration Chamber" - a holographic space that lets young explorers talk with real archaeologists and explore ancient locations in Egypt and Israel where the events of the Exodus actually happened. |

| <b>Other Matters (3 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Aqua Kids (13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @4pm; Sat. @ 10 am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Aqua Kids" motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| <b>Other Matters (4 of 19)</b> | <b>Response</b>  |
|--------------------------------|------------------|
| Program Title                  | Biz Kid\$ (13.3) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Thu. @ 4pm; Sat. @ 10:30am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is the fun, fast-paced public television series where kids teach kids about money and entrepreneurship. Whether it's a podcast host, beekeeper, or a catering company owner, the young business owners on the series inspire young viewers. Every half-hour episode of Biz Kid\$ features success stories and illustrates the importance of saving, budgeting, investing, and giving back to the community. Spoofs of old TV shows and comedy sketches make the series a hit with kids and parents alike and help young people learn how to manage the business of their lives. |

| Other Matters (5 of 19)  | Response  |
|--|---|
| Program Title  | Dog Tales (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tue. @4:30pm; Sat. @ 12pm   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 9 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" is a weekly half-hour television series all about dogs and the people who love them. "Dog Tales" features dogs of all sizes, shapes and breeds from across the United States. |

| Other Matters (6 of 19)  | Response   |
|--|--|
| Program Title  | Dragonfly TV (13.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Fri. @4pm; Sat. @ 11am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a weekly half-hour series featuring "hands-on" science projects for teens. |

| Other Matters (7 of 19) | Response                              |
|-------------------------|---------------------------------------|
| Program Title           | Eliz Stanton's Great Big World (13.3) |
| Origination             | Network                               |

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|            |                              |
|------------|------------------------------|
| Days/Times | Fri. @4:30pm; Sat. @ 1:30 pm |
| Program    |                              |
| Regularly  |                              |
| Scheduled  |                              |

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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eliz addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Eliz and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |
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| Other Matters (8 of 19) | Response |
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| Program Title | Think Big (13.3) |
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|-------------|---------|
| Origination | Network |
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|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Thu. @ 4:30 pm; Sat. @ 1 pm |
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| Total times aired at regularly scheduled time | 26 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. Two teams of elite young kids led by an inventor each; brainstorm and come up with creative innovations in a bid to win the bragging rights of the best invention and the coveted genius cup. |
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| Other Matters (9 of 19) | Response |
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|---------------|---------------------|
| Program Title | Donkey Ollie (13.1) |
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| Origination | Network |
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|--|---------------------------|
| Days/Times Program Regularly Scheduled | Tues. @4:30pm; Fri. @ 4PM |
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| Total times aired at regularly scheduled time | 26 |
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| Length of Program | 30 mins |
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|-----------------------------------|---------------------|
| Age of Target Child Audience from | 5 years to 12 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with a lot of courage, and his friends have many adventures as they also learn lessons about life. |
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| Other Matters (10 of 19) | Response |
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|--|--|
| Program Title  | Zoo Diaries (13.3)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon. @ 4:30pm; Sat. @ 11:30 am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries takes you behind the scenes of a world-class zoo and is entertaining for everyone. It gives a very personal connection to the staff and shows what it is like to work there with so many fascinating animals. The series documents the lives of animals and caretakers at a zoo with a record of breeding endangered species. Events in the life of three or four animals are generally shown in each episode. Each story focuses on an animal in an interesting situation, and the zoo person responsible for handling the situation. |

| Other Matters (11 of 19)   | Response   |
|--|--|
| Program Title  | The Sugar Creek Gang (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Wed. @ 4pm; Sat. @9am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 8 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sugar Creek Gang is based on a series of books by Paul Hutchens that chronicles the adventures of a group of kids from Sugar Creek. The program is entertaining while engaging kids in learning life lessons and morals from a biblical perspective. |

| Other Matters (12 of 19)   | Response   |
|--|--|
| Program Title  | BJ's Teddy Bear Club (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Thurs. @ 4pm; Sat. @8:30am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 9 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The star of the show is Bearsheba J. Bear who takes the children on a great journey through the Bible. At the same time, kids learn their colors, letters and numbers. |

| Other Matters (13 of 19) | Response |
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|--|---|
| Program Title  | Dooley & Pals (13.1)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Mon.@ 4pm; Sat. @ 8am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dooley is a friendly alien that comes to earth where children teach him the value of friends and family. The program helps children achieve social interactions and appropriate behavior with others. |

| Other Matters (14 of 19)   | Response  |
|--|---|
| Program Title  | Animal Rescue (13.3)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Tue. @ 4 pm; Sat. @ 9:30 am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eight-time Emmy-nominated "Animal Rescue" is a weekly half-hour television series showcasing the heroic efforts of people helping animals. Host Alex Paen and "Animal Rescue" cameras travel around the world capturing these dramatic rescues. |

| Other Matters (15 of 19)   | Response   |
|--|--|
| Program Title  | Adventures In Odyssey (13.1)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon. @ 4:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories taking place in the small town of Odyssey. With restoration and new beginnings taking center stage as the folks in Odyssey learn about relationships, friendship, and compassion that build moral character and teach important lessons. |

| Other Matters (16 of 19)               | Response                      |
|--|-------------------------------|
| Program Title                          | Real Life 101 (13.3)          |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Wed. @4:30 pm; Sat. @12:30 pm |

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|--|---|
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a career guidance series aimed to inform teens about the endless possibilities of careers available and what it takes to get where you're going! Teenage hosts interview people working in different professions to educate youth on career choices. Join energetic hosts Shawn, Krystal, and A.J. for a weekly half-hour of fun and entertainment. Rated High for Educational Content by the Annenberg Policy Center. |

| Other Matters (17 of 19)   | Response   |
|--|--|
| Program Title  | Sheep Snacks (13.1)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon. @ 4:30pm; Sat. @ 7:30 am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | Future Phenoms (13.3)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Mon. @4pm; Sat. @ 9am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is a TV show that takes you coast-to-coast and in-depth with the brightest young athletes in sports and is hosted by the nationally renowned Pat Summerall. |

| Other Matters (19 of 19)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | Laura McKenzie's Traveler (13.3) |
| Origination                                   | Network                          |
| Days/Times Program Regularly Scheduled        | Sat. @2pm                        |
| Total times aired at regularly scheduled time | 13                               |



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|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | With extensive travel experience visiting some of the world's most sought after destinations, Laura McKenzie is truly a connoisseur globe-trotter. She hosts a series of programs profiling some of her very favorite places around the globe. From soaking in Caribbean oases to exploring the glory of ruins in ancient cities, Laura's selection of travel destinations profiled on her program take you to the four corners of the earth from the comfort of your own home. |

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## Certification

| Question   | Response   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kevin<br/>O'Kane</b><br/><i>President</i></p> <p>04/10<br/>/2019</p> |

## Attachments

No Attachments.