



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

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City: **ORLANDO** | State: **FL**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2019** |  
Filing Status: **Active**

Report reflects information for : **First Quarter of 2019**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WP STATIONS, LLC Doing Business As: WP STATIONS, LLC	Suzanne Lupia 400 N. ASHLEY DRIVE SUITE 2500 TAMPA, FL 33602 United States	+1 (855) 334-0233	slupia@wpbroadcast.com	Company

Contact  
Representatives  
(3)

Contact Name	Address	Phone	Email	Contact Type
<b>Suzanne M Lupia</b> <i>Director of Operations</i> WP Stations, LLC	400 North Ashley Drive, Suite 2500 Tampa, FL 33602 United States	+1 (813) 579- 4477	slupia@wpbroadcast. com	Station Manager
<b>David A. O'Connor , Esq .</b> Wilkinson Barker Knauer, LLP	1800 M Street, N.W., Suite 800N Washington, DC 20036 United States	+1 (202) 783- 4141	doconnor@wbklaw. com	Legal Representative
<b>Scott Turpie</b> <i>Technical Consultant</i> Lohnes & Culver, LLC	PO Box 881 Silver Spring, MD 20918 United States	+1 (301) 776- 4488	scott@locul.com	Technical Representative

Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Orlando-Daytona Bch-Melbrn
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	13.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Real Life 101 .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 4:00 p.m. - January 4th - March 30th
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians; to fashion designers, sports trainers, music therapists; to college and professional coaches. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Hosts Jillian, Shawn, Helena, and Alecsa every week explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Make TV .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 8:00 a.m. - January 2nd - March 27th
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE TV fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovate ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Marty Stouffer's Wild America .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays / 7:00 a.m. & 7:30 a.m. - January 1st - March 26th
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (4 of 12)</b>	<b>Response</b>
Program Title	Dragonfly TV .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 7:00 a.m. & 7:30 a.m. - January 2nd - March 27th
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)		Response
Program Title		Dog Tales .1 (E/I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Thursdays / 7:00 a.m. & 7:30 a.m. - January 3rd - March 28th
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (6 of 12)		Response
Program Title		Biz Kids .1 (E/I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays / 7:00 a.m. & Saturdays / 7:00 a.m. - January 4th - March 30th



Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)	Response
Program Title	Think Big .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays / 7:30 a.m., Saturdays / 7:30 a.m. 9:30 a.m. & 4:30 p.m., & Mondays 8:30 a.m. - January 4th - March 30th
Total times aired at regularly scheduled time	64
Total times aired	64
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program's content includes the importance of having a working knowledge of math, science and physics. Think Big shows children actively solving problems using scientific principles, combining skill, and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12) Response	
Program Title	Missing .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays / 8:00 a.m. - January 7th - March 25th
Total times aired at regularly scheduled time	16
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways, as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (9 of 12)	Response
Program Title	Awesome Adventures .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays / 8:00 a.m., Saturdays / 9:00 a.m., & Sundays / 11:00 a.m. - January 1st - March 31st
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a live-action, travel-adventure show taking teens, age 13 - 16, on journeys all over the world. With diverse destinations and activities, the show educates viewers about geography, the environment, history, and world cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Animal Science .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays / 8:30 a.m., Saturdays / 10:00 a.m., Sundays / 7:00 a.m., & Sundays / 11:30 a.m. - January 1st - March 31st
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	How does a cheetah run up to 60 miles/hour? How much does a blue whale need to consume in a day to survive? Animal Science explores these questions and so many more to discover why and how animals behave as they do. Focused on educating children 7 - 10, this live action show is full of lots of animal facts, encouraging them to learn more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	Walking Wild .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 8:00 a.m. - January 2nd - March 27th
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a live-action series geared toward educating children 13 - 16 about the animals and habitats in nature and at the San Diego Zoo. Viewers explore different animals such as bears, servals, bullfrogs, pandas, wolves, and more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)	Response
Program Title	Wild Wonders .1 (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 8:30 a.m. & Sundays / 9:30 a.m. October 3rd - 31st & Wednesdays / 8:30 a.m. & Sundays / 9:30 a.m. November 4th - December 30th
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Wonders, is a live-action, syndicated series where kids can "tame" their curiosity for "wildlife". Animal ambassadors and educators take viewers on dynamic adventures to learn about all kinds of animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	J'eppelles Au Soleil .2
Origination	Local
Days/Times Program Regularly Scheduled:	Saturdays & Sundays / 7:00 a.m. & 8:00 a.m.
Total times aired at regularly scheduled time:	52
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Haitian program is a spelling bee type program putting an accent on good spelling while connecting the children with real life situations. The objective of this program is for children to have fun, learn about their culture and utilize the language of their native land.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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Sponsored Core  
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	William Strickler
Address	365 West Taft Vineland Road, Suite 101
City	Orlando
State	FL
Zip	32824
Telephone Number	(813) 752-2701
Email Address	billstrickler@pcbroadcast.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 4:00 p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers, and veterinarians; to fashion designers, sports trainers, music therapists; to college and professional coaches. Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Hosts Jillian, Shawn, Helena, and Alecsa every week explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment.

Other Matters (2 of 12)	Response
Program Title	Make TV (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays / 7:00 a.m. & 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MAKE TV meets the educational and informational needs of children 13 to 16 years of age with its program content. The series fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and up-cycling them for a whole new purpose. MAKE TV challenges young viewers to combine their imagination with science; while encouraging critical thinking.

Other Matters (3 of 12)	Response
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Program Title	Missing (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays / 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Missing is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways, as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers.

Other Matters (4 of 12)		Response
Program Title	Marty Stouffer's Wild America (E/I)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesdays / 7:00 a.m. & 7:30 a.m.	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Viewers of the program will achieve a greater understanding of nature and specific animal species. Viewers will better relate to the natural environment as it exists in North America and learn to protect its natural species.	
Other Matters (5 of 12)		Response

Program Title	Awesome Adventures (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays / 8:00 a.m., Saturdays / 9:00 a.m., & Sundays / 11:00 a.m.
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a live-action, travel-adventure show taking teens, age 13 - 16, on journeys all over the world. With diverse destinations and activities, the show educates viewers about geography, the environment, history, and world cultures.

Other Matters (6 of 12)	Response
Program Title	Animal Science (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays / 8:30 a.m., Saturdays / 10:00 a.m., & Sundays / 7:00 a.m. & 11:30 a.m.
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	How does a cheetah run up to 60 miles/hour? How much does a blue whale need to consume in a day to survive? Animal Science explores these questions and so many more to discover why and how animals behave as they do. Focused on educating children 7 - 10, this live action show is full of lots of animal facts, encouraging them to learn more.

Other Matters (7 of 12)	Response
Program Title	Dog Tales (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays / 7:00 a.m. & 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children 13 to 16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines.

Other Matters (8 of 12)	Response
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Program Title	Dragonfly TV (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 7:00 a.m. & 7:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV is a weekly half-hour science television series for children ages 13 to 16. The program highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem-solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Other Matters (9 of 12)	Response
Program Title	Walking Wild (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 8:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Walking Wild at the San Diego Zoo is a live-action series geared toward educating children 13 - 16 about the animals and habitats in nature and at the San Diego Zoo. Viewers explore different animals such as bears, servals, bullfrogs, pandas, wolves, and more.

Other Matters (10 of 12)	Response
Program Title	Wild Wonders (E/I)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays / 8:30 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	For children 13 - 16, Wild Wonders, is a live-action, syndicated series where kids can "tame" their curiosity for "wildlife". Animal ambassadors and educators take viewers on dynamic adventures to learn about all kinds of animals.

Other Matters (11 of 12)		Response
Program Title		Biz Kids (E/I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays & Saturdays / 7:00 a.m.
Total times aired at regularly scheduled time		26
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business.
Other Matters (12 of 12)		Response
Program Title		Think Big (E/I)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays & Saturdays / 7:30 a.m., 9:30 a.m., & 4:30 p.m., & Mondays 8:30 a.m.
Total times aired at regularly scheduled time		65
Length of Program		30 mins
Age of Target Child Audience from		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This program's content includes the importance of having a working knowledge of math, science and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent-off" challenge, where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking, and practical skills.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>William Strickler</b> <i>Station Manager</i></p> <p>04/11 /2019</p>

**Attachments**

No Attachments.